

DAYTON *Opera*

DAYTON PERFORMING ARTS ALLIANCE
Thomas Bankston, Artistic Director

DAYTON NEW YORK
April 1, 2017 April 8, 2017

AUDITIONS for Dayton Opera's 2017-18 ARTISTS-IN-RESIDENCE PROGRAM

AUDITIONS!

Residency dates:
January 3, 2018 – March 5, 2018
Soprano – Mezzo Soprano – Tenor – Baritone

* Program includes appearance in secondary roles in Dayton Opera's main stage production of *The Barber of Seville* as well as the soloists for a Dayton Philharmonic Orchestra Chamber Concert. Program may also include appearance in secondary roles in main stage production of *The Consul*. Appearance in this production would include expanded program time.

* Additional experience is provided through performances of the secondary touring presentation as well as community programs. Varied audiences include junior high, high school and university students, senior citizens, church congregations and community service groups throughout a 23-county area.

* Vocal and diction coaching



Dayton Opera's Artists-In-Residence perform in the secondary in-school program *OMG It's Opera*.

AUDITIONS!
PLEASE POST



2016 Artist-In-Residence Melisa Bonetti as Emilia in main stage production of *Otello* with Danielle Pastin as Desdemona and Scott Piper as Otello.

plus

- * Housing provided for those who live outside the Dayton metro area
- * Travel allowance
- * \$325 per week stipend

NOTE! Many former artists in residence have been cast in subsequent Dayton Opera productions!

Please postmark completed application by Tuesday, March 7, 2017 for Dayton auditions Tuesday, March 14, 2017 for New York auditions

Pamela Eyink, Production/Artistic Admin.

DAYTON OPERA / Dayton Performing Arts Alliance
126 N. Main Street, #210, Dayton, Ohio 45402
Telephone: 937-224-3521, ext. 1091
FAX: 937-223-9189

Application downloadable at www.daytonopera.org

Dayton Opera is an equal opportunity employer.

DAYTON *Opera*

2017-18 DAYTON OPERA ARTISTS-IN-RESIDENCE PROGRAM

DAYTON PERFORMING ARTS ALLIANCE

Thomas Bankston, Artistic Director

PLEASE PRINT OR TYPE

Name _____ Voice _____

Address: Street _____

City _____ State _____ Zip _____

Telephone: Cell _____ Other _____

e-mail address: _____

Age (on May 1, 2017) _____ Date of Birth _____

Study: Academic _____

(Undergraduate degree required)

Other _____

Experience – highlights: (do not refer to resumé) _____

Have you been an apprentice/young artist before? Yes No

If yes, please give company and dates _____

Personal: Height _____ Weight _____ Hair _____

List at least three contrasting arias you are prepared to sing (one must be in English:)

	Aria	Opera	Composer	Language
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Preference for Audition Location/Date:

Dayton, Ohio – April 1, 2017 Applications must be postmarked by Tuesday, March 7, 2017.

New York – April 8, 2017 Applications must be postmarked by Tuesday, March 14, 2017.

Please feel free to duplicate this application.

NOT ALL APPLICANTS WILL BE AUDITIONED. Audition times will be assigned by Company. Applicant must be U.S. citizen or have valid work papers.

Please send this application with a picture and resumé to:

Pamela Eyink, Dayton Opera / Dayton Performing Arts Alliance, 126 N. Main Street, #210, Dayton, Ohio 45402.

Telephone: 937-224-3521, ext. 1091, FAX: 937-223-9189. Application downloadable at website: www.daytonopera.org