

Dayton Philharmonic Orchestra  
Neal Gittleman, Artistic Director

David L. Pierson  
Annual  
Young Musicians'  
Concerto Competition

Saturday, March 18, 2017  
Sinclair Community College, Building 2  
Dayton, Ohio

**Purpose**

To identify outstanding talented musicians in the greater Dayton metropolitan and surrounding areas; to encourage young, talented musicians to pursue further study; and to stimulate competition among area musicians.

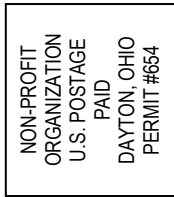
**Eligibility**

The competition is open to those area high school students who will be in grades 10–12 during the 2017–2018 academic year.

- ◆ Each contestant must have the recommendation of both his/her private and public school music teacher.
- ◆ Each contestant must be a member of a high school music group (band or orchestra) and remain a member of this group during the 2017–2018 academic year.

**Note:** Exceptions are made for piano students for whom there are limited opportunities for performance, as well as home school students or those from schools where there are no such music groups.

- ◆ First-place winners from previous auditions may not enter again.
- ◆ Contestants may audition on any orchestral instrument.
- ◆ Contestants must be legal residents of the state of Ohio. Exceptions to this requirement may be made for contestants who are members of Dayton Philharmonic Youth Orchestras or students of Dayton Philharmonic Orchestra musicians.



Address Service Requested

DAYTON  
*Philharmonic*

DAYTON PERFORMING ARTS ALLIANCE

Education Department  
126 N Main St., Ste 210  
Dayton, Ohio 45402

DAYTON  
*Philharmonic*

DAYTON PERFORMING ARTS ALLIANCE

David L. Pierson  
Annual  
Young Musicians'  
Concerto Competition

Saturday, March 18, 2017

Sinclair Community College

### Standards

Contestants will be judged to the highest artistic standards. Distinguished area musicians have been selected to judge the preliminary competition. Artistic Director Neal Gittleman will judge the final competition. Decisions of the judges are final.

### Repertoire

Each contestant should select a composition for solo instrument and orchestra from the orchestral repertoire appropriate to his/her instrument. The audition selection must be memorized, and each contestant must provide the judge with a copy of the composition at the audition. **The repertoire selection should be not less than 3 minutes or more than 8 minutes in length.** Only one movement of a concerto is required and if the movement is more than 8 minutes, the winner may be required to make cuts for performance. Each contestant must arrange for a competent accompanist, if needed.

### Fee

A check for \$40 must be included with the contestant's application. Should the application be rejected for any reason, the fee will be refunded. If a contestant withdraws from the competition for any reason after being accepted, the fee will be retained by the Dayton Performing Arts Alliance.

### Awards

Neal Gittleman, Artistic Director of the Dayton Philharmonic Orchestra, will judge the finalists immediately following the preliminaries. If, in the Artistic Director's opinion, a winner should be chosen, that person will receive a \$500 prize and will perform at a Young People's Concert during the 2017-2018 season. Second- and third-place winners will receive \$200 and \$100 awards, respectively.

### General Information

The beginning time of the auditions will be determined by the number of contestants, but all auditions will be held in the morning, with the final judging beginning at approximately 12:00 noon. Each contestant will be notified of the exact time of his/her audition about five days prior to March 18, 2017. The contestant must report to Building 2 at Sinclair at least 15 minutes before audition time in order to register. Only contestants and their accompanists will be admitted to the audition rooms. All contestants are expected to be available later in the morning to play again if the judges so request and to hear the final results of the competition.

### Application Deadline

Contestants wishing to enter this competition should complete the application form on the next page and send it with the \$40 application fee to the Dayton Performing Arts Alliance, 126 N. Main St, Suite 210, Dayton OH 45402. An application form is also available online at [www.daytonperformingarts.org](http://www.daytonperformingarts.org). **Applications must be postmarked no later than March 3, 2017.**

Dayton Philharmonic Orchestra  
Neal Gittleman, Artistic Director

## David L. Pierson Annual Young Musicians' Concerto Competition Saturday, March 18, 2017

### APPLICATION FORM

(Form also available online at [www.daytonperformingarts.org](http://www.daytonperformingarts.org))

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Email \_\_\_\_\_

Name of Instrument \_\_\_\_\_

Name of Composition \_\_\_\_\_

Movement (if applicable) \_\_\_\_\_

Composer \_\_\_\_\_

Length of Composition \_\_\_\_\_

Years of Private Study \_\_\_\_\_

Accompanist's Name \_\_\_\_\_

If your accompanist is accompanying other applicants, list their names:

\_\_\_\_\_  
\_\_\_\_\_

Please give any information that may be needed for scheduling purposes:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### TEACHERS' ENDORSEMENTS

#### Private Teacher

Signature \_\_\_\_\_  
(Private Teacher)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Public School Band or Orchestra Director

Signature \_\_\_\_\_  
(Public School Teacher)

Name \_\_\_\_\_

School \_\_\_\_\_

Email \_\_\_\_\_

All of above information is **required** for valid application.

### IMPORTANT

Make checks for \$40 payable to  
'Dayton Performing Arts Alliance'

Applications must be postmarked no later than  
**March 3, 2017.**

Send to:

David L. Pierson Annual Young Musicians'  
Concerto Competition  
Dayton Performing Arts Alliance  
126 North Main St., Suite 210  
Dayton, OH 45402

#### FOR OFFICE USE ONLY

Paid /Date \_\_\_\_\_

Audition Time \_\_\_\_\_

Check one:  Other \_\_\_\_\_

Brass  Piano  Woodwinds  Strings

Ranking \_\_\_\_\_