

Dayton Philharmonic Orchestra
Neal Gittleman, Artistic Director

David L. Pierson
Annual
Young Musicians'
Concerto Competition

Saturday, May 19, 2018
Sinclair Community College, Building 2
Dayton, Ohio

Purpose

To identify outstanding talented musicians in the greater Dayton metropolitan and surrounding areas; to encourage young, talented musicians to pursue further study; and to stimulate competition among area musicians.

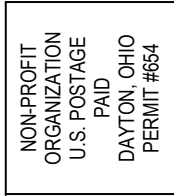
Eligibility

The competition is open to those area high school students who will be in grades 10–12 during the 2018–2019 academic year.

- ◆ Each contestant must have the recommendation of both his/her private and public school music teacher.
- ◆ Each contestant must be a member of a high school music group (band or orchestra) and remain a member of this group during the 2018–2019 academic year.

Note: Exceptions are made for piano students for whom there are limited opportunities for performance, as well as home school students or those from schools where there are no such music groups.

- ◆ First-place winners from previous auditions may not enter again.
- ◆ Contestants may audition on any orchestral instrument.
- ◆ Contestants must be legal residents of the state of Ohio. Exceptions to this requirement may be made for contestants who are members of Dayton Philharmonic Youth Orchestras or students of Dayton Philharmonic Orchestra musicians.



Address Service Requested

DAYTON
Philharmonic

DAYTON PERFORMING ARTS ALLIANCE

Education Department
126 N Main St., Ste 210
Dayton, Ohio 45402

DAYTON
Philharmonic

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Standards

Contestants will be judged to the highest artistic standards. Distinguished area musicians have been selected to judge the preliminary competition. Artistic Director Neal Gittleman will judge the final competition. Decisions of the judges are final.

Repertoire

Each contestant should select a composition for solo instrument and orchestra from the orchestral repertoire appropriate to his/her instrument. The audition selection must be memorized, and each contestant must provide the judge with a copy of the composition at the audition. **The repertoire selection should be not less than 3 minutes or more than 8 minutes in length.** Only one movement of a concerto is required and if the movement is more than 8 minutes, the winner may be required to make cuts for performance. Each contestant must arrange for a competent accompanist, if needed.

Fee

A check for \$45 must be included with the contestant's application. Should the application be rejected for any reason, the fee will be refunded. If a contestant withdraws from the competition for any reason after being accepted, the fee will be retained by the Dayton Performing Arts Alliance.

Awards

Neal Gittleman, Artistic Director of the Dayton Philharmonic Orchestra, will judge the finalists immediately following the preliminaries. If, in the Artistic Director's opinion, a winner should be chosen, that person will receive a \$500 prize and will perform at a Young People's Concert during the 2018-2019 season. Second- and third-place winners will receive \$200 and \$100 awards, respectively.

General Information

The beginning time of the auditions will be determined by the number of contestants, but all auditions will be held in the morning, with the final judging beginning at approximately 12:00 noon. Each contestant will be notified of the exact time of his/her audition about five days prior to May 19, 2018. The contestant must report to Building 2 at Sinclair at least 15 minutes before audition time in order to register. Only contestants and their accompanists will be admitted to the audition rooms. All contestants are expected to be available later in the morning to play again if the judges so request and to hear the final results of the competition.

Application Deadline

Contestants wishing to enter this competition should complete the application form on the next page and send it with the \$45 application fee to the Dayton Performing Arts Alliance, 126 N. Main St, Suite 210, Dayton OH 45402. An application form is also available online at www.daytonperformingarts.org. **Applications must be postmarked no later than May 4, 2018.**

Questions?

Contact Ruth Reveal, Director of Education; 937-224-3521 x1118 rreveal@daytonperformingarts.org

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APPLICATION FORM

(Form also available online at www.daytonperformingarts.org)

Name _____

Street Address _____

City/State _____ Zip _____

Phone _____

Cell Phone _____

School _____ Grade _____

Email _____

Name of Instrument _____

Name of Composition _____

Movement (if applicable) _____

Composer _____

Length of Composition _____

Years of Private Study _____

Accompanist's Name _____

If your accompanist is accompanying other applicants, list their names:

Please give any information that may be needed for scheduling purposes:

TEACHERS' ENDORSEMENTS

Private Teacher

Signature _____
(Private Teacher)

Name _____

Address _____

City _____ State ____ Zip _____

Phone _____

Email _____

Public School Band or Orchestra Director

Signature _____
(Public School Teacher)

Name _____

School _____

Email _____

All of above information is **required** for valid application.

IMPORTANT

Make checks for \$45 payable to
'Dayton Performing Arts Alliance'

Applications must be postmarked no later than
May 4, 2018.

Send to:

David L. Pierson Annual Young Musicians'
Concerto Competition
Dayton Performing Arts Alliance
126 North Main St., Suite 210
Dayton, OH 45402

FOR OFFICE USE ONLY

Paid /Date _____ Check# _____

Audition Time _____

Check one: Other _____

Brass Piano Woodwinds Strings

Ranking _____