Dayton Performing Arts Alliance

Dayton Ballet

Swan Lake Ballet with Philharmonic
Dayton Ballet’s Ruby Jubilee

Vaughan Williams’ A Sea Symphony

Giacomo Puccini’s Turandot
Doc Severinsen’s 90th Birthday Bash

Giuseppe Verdi’s Requiem
Gabriela Martinez plays Gershwin

The Music of Prince
Brahms’ Landmark Symphony No. 1

Claude Debussy’s La Mer
West Side Story: Symphonic Dances

Leonard Bernstein’s 100th Anniversary
Sophisticated Ladies
An Evening with Jackie Evancho
David Brighton Plays Bowie
Shakespeare tells us that some are born great, some achieve greatness, and some have greatness thrust upon them.

Indeed, greatness comes in many forms and in many ways, as you will see here.

We dedicate this season to artists whose works have withstood the test of time, as well as those who are pursuing a professional career marked by exceptional potential.

**Leonard Bernstein: Celebrating 100 Years**

In addition to many of Lenny’s greatest hits, the season features awe-inspiring orchestral works by a pantheon of masters such as Brahms, Debussy, Mendelssohn, Vaughan Williams, Beethoven, Dvořák, and Tchaikovsky.

**Dayton Ballet and Ballet School Reach Important Landmarks**

There is truly no way to gauge the huge effect the Dayton Ballet has had on our fair city over the 80 years of the company’s history and the 90 years of the school’s. We are saluting this success in many ways, not least by bringing Septime Webré’s superb *Swan Lake* to the Schuster Center with accompaniment by the Dayton Philharmonic Orchestra.

**Verdi, Menotti, Rossini and Puccini: An Opera Hall of Fame**

After opening with a breathtaking new interpretation of Verdi’s *Requiem*, the Dayton Opera season continues in the fall with the Dayton premiere of Gian Carlo Menotti’s *The Consul*. Both sparkling comedy and grand drama are celebrated this season with productions of *The Barber of Seville* and *Turandot*.

**Doc Severinsen Kicks Off the Festivities as SuperPops Reaches New Heights**

Top performers like Severinsen, singer Jackie Evancho and conductor Steven Reineke; top styles like holiday, jazz, pops and show tunes—it’s all right here on the SuperPops series.

**Prince, Bowie and More Are Honored on the Rockin’ Orchestra Series**

Thousands have discovered the sheer power that the Philharmonic adds when backing up our talented guest rock ensembles. The series is now six concerts by popular demand.

**The World-Class Schuster Center**

With a few exceptions (see details in series sections at right), programs are performed at the acoustically brilliant Schuster Center.

Dayton Performing Arts Alliance presents The Great Ones

Order Your Packages Now ~ (888) 228-3630 or daytonperformingarts.org

Karen Russo Burke ~ Artistic Director ~ Dayton Ballet

Thomas Bankston ~ Artistic Director ~ Dayton Opera

Neal Gittleman ~ Artistic Director, Conductor ~ Dayton Philharmonic

**THE GREAT ONES**

![Leonard Bernstein and Quote](image1)

![Dayton Ballet and Ballet School](image2)

![Dayton Opera](image3)

![Dayton Philharmonic](image4)

Cover, clockwise from upper right: Pas de Deux from *Swan Lake*; Dayton Ballet founder Josephine Schwarz; trumpeter Doc Severinsen; pianist Gabriela Martinez; the symbol known worldwide as Prince; original poster for the movie of *West Side Story*; young Leonard Bernstein at the piano; singer David Bright; singer Capathia Jenkins; singer Jackie Evancho; composer Giuseppe Verdi; composer Johannes Brahms; composer Claude Debussy; composer Vaughan Williams; Turandot poster; Puccini statue in Lucca, Italy

Below, left to right: George Gershwin, 1933; detail from Hokusai’s *The Wave* (used on the cover of the original score of Debussy’s *La Mer*); singer Montego Glover; composer Antonín Dvořák; production of *The Barber of Seville*; singer N’Kenge; pianist Angela Cheng; Dayton Ballet dancers at the Dayton Packard Museum; composer Felix Mendelssohn

![Dayton Opera](image5)

![Dayton Philharmonic](image6)

![Dayton Ballet](image7)

![Dayton Performing Arts Alliance](image8)
The Dayton Ballet is truly a great part of Dayton’s history. This is a significant season as the company celebrates the 80th year since its founding and the 90th year since the founding of the Ballet School! To mark the occasion, the Ballet series expands to five programs. To open, the Ballet comes together with the Opera and Philharmonic to perform Verdi’s earthshaking Requiem. This event is so monumental that the DPAA offers it on three series: Ballet, Opera, and Masterworks. We bring The Great Gatsby (a Dayton premiere) to the stage and the sublime Swan Lake to the Schuster backed by the Dayton Philharmonic.

Select from Friday, Saturday, Sunday, or mixed-dates package options. Talk to a friendly agent.

**Giuseppe Verdi’s Requiem: Season Opening Spectacular**
Signature Event at the Schuster Center
September 16 (8 pm) & 17 (3 pm), 2017
Dayton Ballet | Dayton Opera | Dayton Philharmonic
Karen Russo Burke choreographer | Thomas Bankston producing director | Neal Gittleman conductor

**The Great Gatsby**
Dayton premiere at the Victoria Theatre
October 26 (7:30 pm), 27 (8:00 pm), 28 (8:00 pm) & 29 (3:00 pm), 2017

**The Nutcracker**
at the Schuster Center with the Dayton Philharmonic Orchestra
December 15 (7:30 pm), 16 (2:30 pm and 7:30 pm), 17 (2:30 pm), 19 (4:30 pm), 20 (4:30 pm), 21 (4:30 pm), 22 (2:30 pm and 7:30 pm) & 23 (2:30 pm), 2017
Tchaikovsky The Nutcracker | Karen Russo Burke choreographer | Neal Gittleman conductor

**Swan Lake**
at the Schuster Center with the Dayton Philharmonic Orchestra
March 9 (8:00 pm), 10 (8:00 pm) & 11 (3:00 pm), 2018
Tchaikovsky Swan Lake | Septime Webre choreographer | Neal Gittleman conductor

**Ruby Jubilee: 80th Year Celebration**
at the Victoria Theatre
April 19 (7:30 pm), 20 (8:00 pm), 21 (8:00 pm) & 22 (3:00 pm), 2018
Come celebrate the 80th season with us at this special repertory performance.

**Ballet Tier Pricing**

<table>
<thead>
<tr>
<th></th>
<th>ADULT</th>
<th>SR/ED/MI*</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREMIUM</td>
<td>$360</td>
<td>$350</td>
<td>$100</td>
</tr>
<tr>
<td>A TIER</td>
<td>$325</td>
<td>$315</td>
<td>$100</td>
</tr>
<tr>
<td>B TIER</td>
<td>$245</td>
<td>$235</td>
<td>$100</td>
</tr>
<tr>
<td>C TIER</td>
<td>$180</td>
<td>$150</td>
<td>$100</td>
</tr>
</tbody>
</table>

*Senior, Educator, and Military

**While each of the composers featured on the 2017–2018 Dayton Opera season hails from the great land of Italy, it would be hard to imagine a greater variety of opera experiences on one season! The season opens with a staged and choreographed dramatization of Giuseppe Verdi’s Requiem, often referred to as his “greatest opera.” To the four magnificent Dayton Opera soloists, the Dayton Opera and Philharmonic Choruses, and the full forces of the Dayton Philharmonic, we add a new dimension with dramatic stage lighting, vivid projections, and the full Dayton Ballet company. October brings Menotti’s gripping opera The Consul to our stage for the first time ever (pictured above). First performed on Broadway in 1950, this Pulitzer Prize-winning work, with its compelling story of an oppressive state versus the individual, still resonates today. In March, Rossini’s sparkling comedy about our old friend Figaro, The Barber of Seville, cavorts across the stage. The season concludes with opera on a truly grand scale: Puccini’s magnificent Turandot. Come hear “Nessun dorma” in its original setting! Select either the Friday evening or the Sunday matinee package.**

**Giuseppe Verdi’s Requiem: Season Opening Spectacular**
Signature Event
September 16 (8 pm) & 17 (3 pm), 2017
Dayton Opera | Dayton Ballet | Dayton Philharmonic
Thomas Bankston producing director | Karen Russo Burke choreographer | Neal Gittleman conductor

**The Consul**
October 20 (8 pm) & 22 (3: pm), 2017
Gian Carlo Menotti

**The Barber of Seville**
March 2 (8 pm) & 4 (3 pm), 2018
Gioachino Rossini

**Turandot**
May 18 (8 pm) & 20 (3 pm), 2018
Giacomo Puccini
All performances with projected English surtitles

**Opera Tier Pricing**

<table>
<thead>
<tr>
<th></th>
<th>ADULT</th>
<th>SR/ED/MI*</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREMIUM</td>
<td>$321</td>
<td>$313</td>
<td>$92</td>
</tr>
<tr>
<td>A TIER</td>
<td>$304</td>
<td>$296</td>
<td>$92</td>
</tr>
<tr>
<td>B TIER</td>
<td>$236</td>
<td>$228</td>
<td>$92</td>
</tr>
<tr>
<td>C TIER</td>
<td>$132</td>
<td>$124</td>
<td>$92</td>
</tr>
</tbody>
</table>

*Senior, Educator, and Military
Giuseppe Verdi's Requiem: Season Opening Spectacular
Signature Event
September 16 (8 pm) & 17 (3 pm), 2017
Dayton Philharmonic | Dayton Opera | Dayton Ballet
Neal Gittleman conductor | Thomas Bankston producing director
Karen Russo Burke choreographer

Dvořák's Eighth: Shadow and Light
September 22 & 23, 2017
Bernstein Candide Overture | Harrison Piano Concerto
Dvořák Symphony No. 8 | Krister Rucinski piano
Neal Gittleman conductor

Mendelssohn and the Reformation
October 13 & 14, 2017
Bach Cantata No. 80, Ein feste Burg ist unser Gott
Beethoven Choral Fantasy | Mendelssohn Capirotto Brilliant and Symphony No. 5, "Reformation" | Angela Cheng piano
Dayton Philharmonic Orchestra Chorus
Neal Gittleman conductor

Brahms: First and Foremost
January 19 & 20, 2018
Haydn Symphony No. 1 | Bernstein Symphony No. 1, Jeremiah
Brahms Symphony No. 1 | Layna Chianakas mezzo-soprano
Neal Gittleman conductor

Tchaikovsky's Swan Lake
March 9 & 10, 2018
Tchaikovsky Swan Lake | Neal Gittleman conductor
Performed as a full ballet with the Dayton Ballet

A Sea Symphony and Other Voyages
March 16 & 17, 2018
Smetsma The Maidau | Debussy Le mer | Vaughan Williams
A Sea Symphony | Dayton Philharmonic Orchestra Chorus
Neal Gittleman conductor

Bernstein and the New Americans
May 4 & 5, 2018
Bernstein A Musical Tourist | Sung Signs/Fate of Place
Neukom Violin Concerto | Bernstein Symphonic Dances from West Side Story | Jessica Hung violin
Neal Gittleman conductor

Martínez Plays Gershwin
June 8 & 9, 2018
Martínez Facsimile | Gershwin Piano Concerto
Tchaikovsky Symphony No. 4 | Gabriela Martínez piano
Neal Gittleman conductor

Wildcard
Masterworks 9 Subscribers: Choose any concert or performance from the current season now or at any time during the season.

Signature and Special Events
Giuseppe Verdi's Requiem: Signature Event Season Opening Spectacular
at the Schuster Center
September 16 (8 pm) & 17 (3 pm), 2017
Dayton Ballet | Dayton Opera | Dayton Philharmonic
Neal Gittleman conductor | Thomas Bankston producing director
Karen Russo Burke choreographer

Handel's Messiah: Special Event
at Westminster Presbyterian Church
December 17 (6:30 pm), 2017
Handel Messiah | Dayton Philharmonic Chamber Chorus
Neal Gittleman conductor

New Year’s Eve Celebration Signature Event
at the Schuster Center
December 31 (8:00 pm), 2017
Dayton Philharmonic | Neal Gittleman conductor

World of Wonder: Explore the Ballet, Opera and Orchestra Signature Event
at the Schuster Center
January 20 (3:00 pm), 2018
Neal Gittleman conductor

Some of the biggest, boldest, greatest classical works ever created can be found on the flagship Dayton Philharmonic series, Masterworks. Select either a Friday evening or Saturday evening package. All concerts are performed at 8:00 pm with Take Note talks at 7:00 pm.

Demirjian Classical CONNECTIONS
Neal takes you inside four masterpieces, performed on Sundays at 3 pm with Q&A and Graeter’s ice cream social afterward.

Bold Pathfinder: Lou Harrison
September 24, 2017
Harrison “Espanjoe” from Suite for Symphonic Strings and Piano Concerto | Krister Rucinski piano
Neal Gittleman presenter, conductor

The Sea: Vaughan Williams’ Siren Call
March 18, 2018
Vaughan Williams Fantasia on Greensleeves and | A Sea Symphony | Neal Gittleman presenter, conductor

The Power of Fate: Tchaikovsky's Fourth
June 10, 2018
Bizet Carmen Suite No. 1: Prelude and Aragonaise
Tchaikovsky Symphony No. 4
Neal Gittleman presenter, conductor

CHAMBER
Concertmaster Jessica Hung creates four fine Sunday afternoon programs performed at 3 pm at the Dayton Art Institute.

Prokofiev: Art of the Sonata
November 12, 2017
Prokofiev Solo Violin Sonata, op. 15; Sonata for Violin and Piano No. 2, op. 94a; Sonata for Two Violins, op. 56; Sonata for Violin and Piano No. 1, op. 80; March from The Love for Three Oranges
Jessica Hung and Aurelian Oprea violin | Zsolt Bogaraki piano

Bernstein Songfest
January 28, 2018
Program to include music of Bernstein such as I Hate Music, Simple Song, La Bonne Cuisine, Songfest, and musical theater songs
Dayton Opera Artists-in-Residence vocal soloists

Strings and Piano Salon
April 15, 2018
Rimski-Korsakov “Auclair” for Piano Solo, “1 Giorni” arr. for String Quartet, “Divinere” arr. for Piano and String Quartet
Verdi String Quartet in E minor | Franck Piano Quintet, op. 9
Jessica Hung and Kirstin Greenlaw violin | Sheridan Currie viola | Andrea Padrichelli cello | Joshua Nemeth piano

Serenades with Strings
June 3, 2018
Bach Brandenburg Concerto No. 3 | Holst Night Scenes from the Ospedale (2013) | Vivaldi
Sinfonia, RV 169 and Concerto for Four Violins, RV 980 | Dvořák
Neal Gittleman conductor | Members of the DPO

Chamber Pricing (General Admission)

<table>
<thead>
<tr>
<th>TIER</th>
<th>ADULT</th>
<th>SR/ED/M*</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREMIUM</td>
<td>$150</td>
<td>$142</td>
<td>$126</td>
</tr>
<tr>
<td>A TIER</td>
<td>$120</td>
<td>$116</td>
<td>$116</td>
</tr>
<tr>
<td>B TIER</td>
<td>$99</td>
<td>$91</td>
<td>$91</td>
</tr>
<tr>
<td>C TIER</td>
<td>$75</td>
<td>$67</td>
<td>$67</td>
</tr>
<tr>
<td>D TIER</td>
<td>$56</td>
<td>$48</td>
<td>$48</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TIER</th>
<th>ADULT</th>
<th>SR/ED/M*</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREMIUM</td>
<td>$186</td>
<td>$186</td>
<td>$186</td>
</tr>
<tr>
<td>A TIER</td>
<td>$158</td>
<td>$158</td>
<td>$158</td>
</tr>
<tr>
<td>B TIER</td>
<td>$129</td>
<td>$129</td>
<td>$129</td>
</tr>
<tr>
<td>C TIER</td>
<td>$78</td>
<td>$66</td>
<td>$66</td>
</tr>
<tr>
<td>D TIER</td>
<td></td>
<td>$32</td>
<td>$32</td>
</tr>
</tbody>
</table>

CLASSICAL CONCERTS

Classical Concerts Pricing Tiers

<table>
<thead>
<tr>
<th>TIER</th>
<th>ADULT</th>
<th>SR/ED/M*</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREMIUM</td>
<td>$138</td>
<td>$130</td>
<td>$156</td>
</tr>
<tr>
<td>A TIER</td>
<td>$124</td>
<td>$116</td>
<td>$116</td>
</tr>
<tr>
<td>B TIER</td>
<td>$99</td>
<td>$91</td>
<td>$91</td>
</tr>
<tr>
<td>C TIER</td>
<td>$75</td>
<td>$67</td>
<td>$67</td>
</tr>
<tr>
<td>D TIER</td>
<td>$56</td>
<td>$48</td>
<td>$48</td>
</tr>
</tbody>
</table>

* Senior, Educator, and Military
Leading vocalists, celebrated instrumentalists, splendid orchestral music . . . it’s all here! Programs at 8 pm, Friday or Saturday nights.

Doc Severinsen’s 90th Birthday Bash
November 17 & 18, 2017
Doc Severinsen guest artist | Neal Gittleman conductor

A Swingin’ Holiday Celebration
December 8 & 9, 2017
Patrick Reynolds conductor

Sophisticated Ladies with Steven Reineke
January 26 & 27, 2018
N’Kenge vocalist | Montego Glover vocalist | Capathia Jenkins vocalist | Steven Reineke guest conductor

Tribute to the Brill Building Songwriters: Sedaka, King, Bacharach and More
February 23 & 24, 2018
Jeans ’n Classics | Patrick Reynolds conductor

An Evening with Jackie Evancho
April 27 & 28, 2018
Jackie Evancho vocalist | Neal Gittleman conductor

Fiedler’s Favorites
June 1 & 2, 2018
Boston Pops-style music with orchestral soloists Neal Gittleman conductor

SuperPops Pricing Tiers

<table>
<thead>
<tr>
<th>PREMIUM</th>
<th>ADULT</th>
<th>$147</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>A TIER</td>
<td>$204</td>
<td>$132</td>
<td>$84</td>
</tr>
<tr>
<td>B TIER</td>
<td>$258</td>
<td>$183</td>
<td>$115</td>
</tr>
<tr>
<td>C TIER</td>
<td>$309</td>
<td>$227</td>
<td>$149</td>
</tr>
<tr>
<td>D TIER</td>
<td>$358</td>
<td>$258</td>
<td>$169</td>
</tr>
</tbody>
</table>

* Senior, Educator, and Military

Dayton Power & Light Foundation

FAMILY

Share your love of the performing arts with your children through entertaining programs that encourage and deep appreciation. All performances at 3 pm on Saturdays.

PhilharMonster Halloween Concert
October 21, 2017
Neal Gittleman conductor

World of Wonder: Explore the Ballet, Opera and Orchestra
Signature Event
January 20, 2018
Neal Gittleman conductor

Orchestra from Planet X
March 17, 2018
Magic Circle Mime Co. | Dayton Philharmonic Youth Orchestra | Patrick Reynolds conductor

Wildcard
Family Series Subscribers: Choose any performance from the current season now or at any time during the season.

Family Pricing

<table>
<thead>
<tr>
<th>ADULT</th>
<th>$80</th>
<th>SR/ED/MI*</th>
<th>STUDENT</th>
</tr>
</thead>
</table>

* Senior, Educator, and Military

The music of the great rock heroes performed by the leading singers and players of our day, backed by the DPO. All concerts at 8 pm.

The Music of Prince: A Rock and Symphonic Tribute
September 30, 2017
MacKenzie Green vocalist | Nisan Stewart music director | Neal Gittleman conductor

Michael Cavanaugh: The Music of Elton John and More
November 3, 2017
Dayton Philharmonic | Patrick Reynolds conductor

Space Oddity: David Brighten as David Bowie
January 6, 2018
Dayton Philharmonic | Neal Gittleman conductor

Windborne presents The Music of U2
April 7, 2018
Brent Havens guest conductor | Brody Dolyanik lead vocals

The Who’s Tommy in Concert
May 12, 2018
Jeans ’n Classics | Patrick Reynolds conductor

Rockin’ Orchestra Pricing Tiers

<table>
<thead>
<tr>
<th>PREMIUM</th>
<th>ADULT</th>
<th>$420</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>A TIER</td>
<td>$336</td>
<td>$227</td>
<td>$192</td>
</tr>
<tr>
<td>B TIER</td>
<td>$324</td>
<td>$264</td>
<td>$210</td>
</tr>
<tr>
<td>C TIER</td>
<td>$192</td>
<td>$192</td>
<td>$135</td>
</tr>
<tr>
<td>D TIER</td>
<td>$144</td>
<td>$144</td>
<td>$84</td>
</tr>
</tbody>
</table>

* Senior, Educator, and Military

Create-Your-Own Package

1. Save up to 10%.
2. Choose at least four performances from the entire season list, except Signature and Special Events.
3. The selections must be different events.
4. Select from four-, six- or eight-packs; the bigger the package, the better the savings.
5. Call your friendly Ticket Center Stage agent at 888-228-3630 for the full story.

Unlike traditional subscriptions, you will have different seats within your selected price tier for each performance, as opposed to the same seats.

FlexPass Packages

Four-Pack: $194
Six-Pack: $276
Eight-Pack: $358
Ten-Pack: $420
Twelve-Pack: $483

With this package type, you purchase coupons that may be used for any event in the season, except for Signature and Special Events, and may be exchanged for best-available tickets within 30 days of the event date.

A-Tier Packages

Four-Pack: $246
Six-Pack: $360
Eight-Pack: $470
Ten-Pack: $580
Twelve-Pack: $687

With this package type, you purchase coupons that may be used for any event in the season, except for Signature and Special Events. Coupons may be exchanged for A-tier tickets as soon as single tickets go on sale in June.
### THE GREAT ONES 2017-2018 SEASON

#### SERIES TYPES
- Ballet
- Opera
- Rockin’ Orchestra
- Masterworks
- Chamber
- Signature Event
- Connections
- Special Event
- SuperPops
- Chamber
- Family
- Connections
- Signature Event
- Special Event
- Fiedler’s Favorites
- Windborne presents The Music of U2
- The Barber of Seville
- Swan Lake
- Orchestra from Planet X
- Chamber
- The Sea: Vaughan Williams’ Siren Call

#### SEPTEMBER

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Giuseppe Verdi’s Requiem: Season Opening Spectacular
- Dvořák’s Eighth: Shadow and Light
- Bold Pathfinder: Lou Harrison
- The Music of Prince: A Rock and Symphonic Tribute
- A Swingin’ Holiday Celebration
- The Nutcracker
- Handel’s Messiah
- New Year’s Eve

#### OCTOBER

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Mendelssohn and the Reformation
- The Consul
- PhilharMonster Halloween Concert
- The Great Gatsby

#### NOVEMBER

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Michael Cavanagh: The Music of Elton John and More
- DPAA Gala
- Prokofiev: Art of the Sonata
- Doc Severinsen’s 90th Birthday Bash

#### DECEMBER

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Space Oddity: David Brighton as David Bowie
- Brahms: First and Foremost
- World of Wonder
- Jeremiah: Fire in the Heart
- Sophisticated Ladies
- Bernstein Songfest

#### JANUARY

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Tchaikovsky’s Fourth
- The Power of Fate: Tchaikovsky’s Fourth
- A Rock and Symphonic Tribute to the Brill Building
- The Power of Fate: Tchaikovsky’s Fourth
- The Barber of Seville

#### FEBRUARY

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Windborne presents The Music of U2
- Strings and Piano Salon
- Ruby Jubilee: Dayton Ballet 80th Year Celebration
- An Evening with Jackie Evancho

#### MARCH

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- The Barber of Seville
- Swan Lake
- A Sea Symphony and Other Voyages
- Orchestra from Planet X
- The Sea: Vaughan Williams’ Siren Call

#### APRIL

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Windborne presents The Music of U2
- Strings and Piano Salon
- Ruby Jubilee: Dayton Ballet 80th Year Celebration
- An Evening with Jackie Evancho

#### MAY/JUNE

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Bernstein and the New Americans
- The Who’s Tommy in Concert
- Turandot
- Fiedler’s Favorites
- Serenades with Strings
- Martinez Plays Gershwin
- The Power of Fate: Tchaikovsky’s Fourth

### SEASON TICKET HOLDER BENEFITS

**Exchange Any Season Ticket for Any Other DPAA Event**

This benefit ensures that as a DPAA season ticket holder—to any traditional series—you will always be able to attend ANY of our 39 season programs. You have the benefit of exchanging the value of your ticket as house credit for ANY other DPAA performance without additional exchange fees across all Ballet, Opera, and Philharmonic events.

**Huge Savings**

DPAA tickets are among the most favorably priced in the region—plus SAVE UP TO 25% when you subscribe.

**Save an Extra $6 Per Performance**

All single tickets purchased from the box office over the phone or by internet carry an extra $6 surcharge. With ANY subscription type, you’ll avoid these fees completely. This is on top of the savings built into your subscription package!

**Own Your Seat**

You’ll enjoy the same seats for each of the performances in your series.

*Note: FlexPass Package offers best seats within 30 days of the event. A-Tier Package allows you to choose any available A-Tier seat immediately. Create Your Own offers different seats, same tier.*

**VIP Subscriber Dining Card**

Receive a 10% discount at many of Dayton’s finest restaurants on DPAA show nights.

---

**DAYTON PERFORMING ARTS ALLIANCE**

**DAYTON BALET**

126 North Main Street, Suite 210
Dayton, Ohio 45402
(937) 224-3521
Paul Helfrich, President & CEO