



2021 David L. Pierson

Young Musicians Concerto Competition

The purpose of this competition is to identify outstanding talented young musicians in the Dayton metropolitan and surrounding areas, to encourage young musicians to pursue further study, and to stimulate competition among student musicians.

The 2021 Concerto Competition will consist of a virtual preliminary round and an in-person final round. Video submissions for the first round are due on **May 14, 2021** and the final is scheduled for **June 5, 2021**. Finalists will be notified that they are invited to the final round by **May 24, 2021**.

Visit our website at [David L Pierson Concerto Competition](#) to read more details about the competition.

ELIGIBILITY

The competition is open to area high school students who will be in grades 10–12 during the 2021–2022 academic year.

- Each contestant must be a member of a high school music group (band or orchestra) and remain a member of this group during the 2021–2022 academic year.
 - Note: Exceptions are made for piano, harp, and homeschooled students.
- First-place winners from previous auditions may not enter again.
- Contestants may audition on any orchestral instrument.
- Contestants must be legal residents of the state of Ohio.

Exceptions to this requirement may be made for contestants who are members of Dayton Philharmonic Youth Orchestras or students of Dayton Philharmonic Orchestra musicians.

REPERTOIRE

- Each contestant should select a composition for solo instrument and orchestra from the orchestral repertoire appropriate to his/her instrument.
- The audition selection must be memorized.
- The repertoire selection should be not less than 3 minutes or more than 8 minutes in length. Only one movement of a concerto is required and if the movement is more than 8 minutes, the winner may be required to make cuts for performance.

FINAL ROUND

- Contestants will be notified by **May 24, 2021** if they have been invited to the final round.
- The final round will be held on **Saturday, June 5, 2021 at 11:00 am** in the Mathile Theatre in the Schuster Center.
- Each finalist must provide the judge with an original copy of the composition with measure numbers marked.
- Audition selection must be memorized.
- Each finalists must arrange for a competent accompanist.

AWARDS

- Neal Gittleman, Artistic Director of the Dayton Philharmonic Orchestra, will judge the final round.
- If, in the Artistic Director's opinion, a winner should be chosen, that person will receive a \$500 prize and will perform at an education concert during the 2021-2022 season. Second- and third-place winners will receive \$200 and \$100 awards, respectively.

QUESTIONS

- Contact Ruth Reveal, Director of Education, (937) 224-3521 x1118, rreveal@daytonperformingarts.org

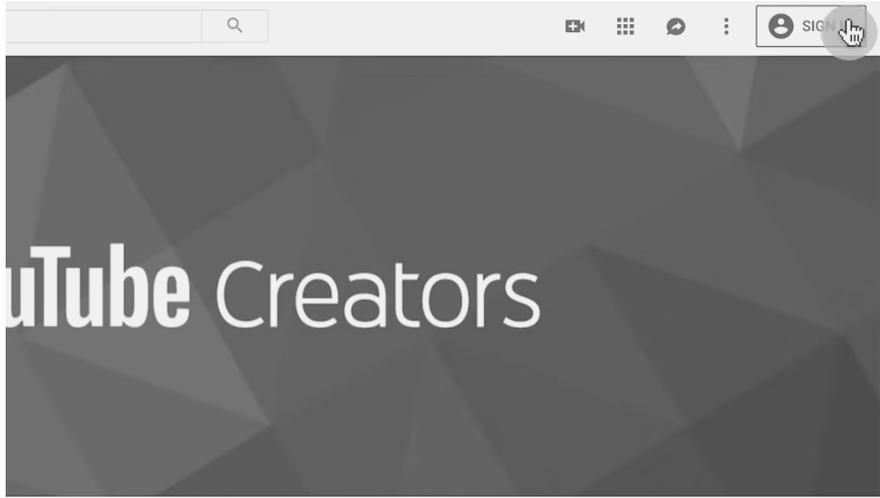
STEPS TO SUBMIT

1. Film your audition using the guidelines below. Make sure you are in a quiet area and the phone/camera is close enough to see you, your instrument, and your accompanist. There should be no added video editing (ex. zooming, panning, multiple cameras, fading, etc.).
 - a. Audition selection must be memorized. An accompanist is encouraged but not required.
 - b. Audition selection must be not less than 3 minutes or more than 8 minutes in length (make cuts to the music if necessary).
 - c. Your video should be in one take without edits.
2. Upload your video to YouTube and title your video using the following format. Make sure your video is listed as "public" or "unlisted."
 - a. Initials_Instrument_Composer (eg. RR_harp_Mozart)
3. Submit your video using the Google Form here:
<https://tinyurl.com/dpoconcertocomp>
4. Mail your application fee of **\$45** (checks made out to "DPAA") to Dayton Performing Arts Alliance, 126 N Main Street, Suite 210, Dayton, OH 45402. Please include the name of the applicant and "Concerto Competition" in the memo line.
 - a. Application fees must be received or postmarked by **May 14, 2021**. Instructions for paying the application fee online are available on our website. If a contestant withdraws from the competition for any reason after being accepted, the fee will be retained by the Dayton Performing Arts Alliance.
5. All audition videos must be submitted by **May 14, 2021 at 9:00 am**.
6. Results from the preliminary round will be sent by **May 24, 2021**. Three finalists will be notified and expected to perform for Neal Gittleman, Artistic Director of the Dayton Philharmonic Orchestra, on **June 5, 2021 at 11:00 am**.

VIDEO RECORDING TIPS

- Recording on a phone or tablet device is fine.
- You may want to have someone else press the record button for you.
- Make sure the phone/camera is close enough to see you, your instrument, and your accompanist.
- Record in a neutral acoustic. Not in your closet (not enough echo) and not in your bathroom (too much echo). A living room or other open space should be ok.
- Record when you can have quiet and no interruptions.
- Film in a well-lit space. Make sure there is more light in front of you rather than behind you so you are not back-lit.
- For string instruments, make sure your f-holes are directed toward the video recording device.
- Place the video recording device on a flat surface with microphone area unobstructed.
- Check sound levels to make sure sound is not distorted in loud passages OR inaudible in soft passages.
- It is best to use the rear camera rather than the front facing (selfie) camera as the rear camera is typically a higher resolution.

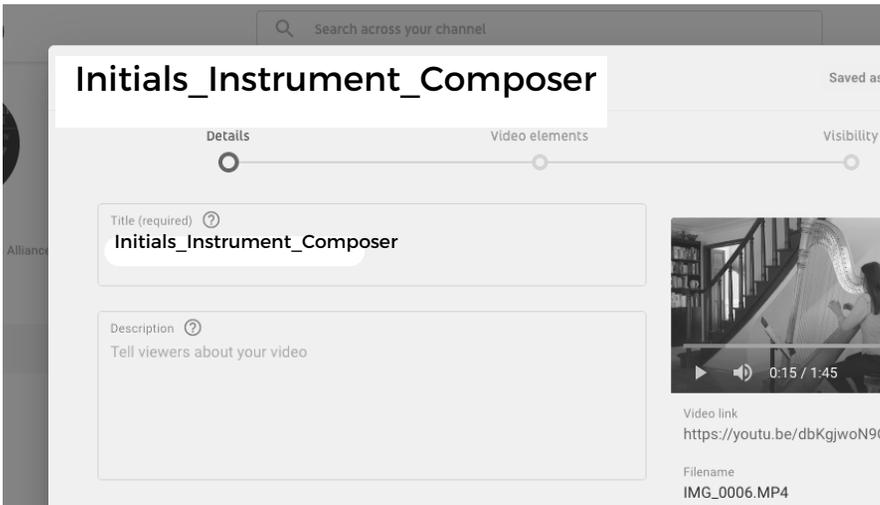
UPLOADING YOUR VIDEO



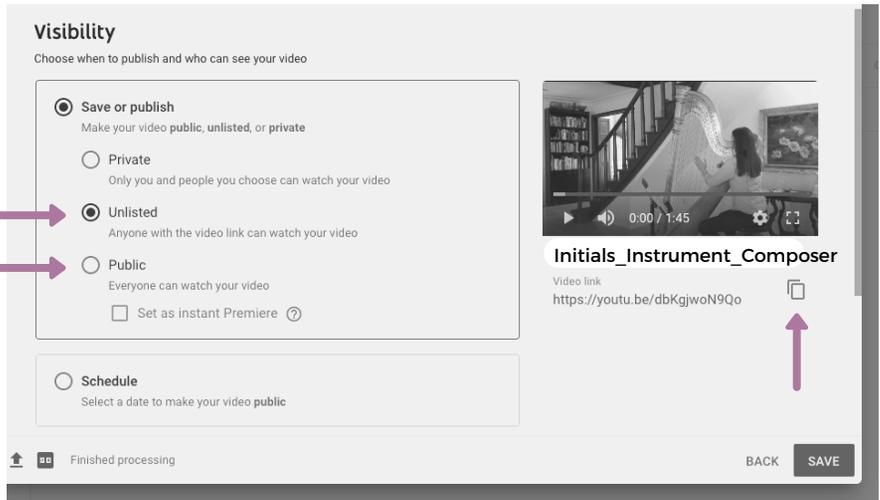
1 Create or login in to your YouTube account.



2 Create a channel and upload your video.



3 Title your video
Initials_Instrument_Composer



4 Categorize the video as "Public" or "Unlisted."

5 Save the video and copy the link.
Include the link to your video in your Submission form here: <https://forms.gle/n5Mphf7kSKtoUGPg6>
For tips on how to create a YouTube account or channel, visit <https://support.google.com/youtube/answer/1646861?hl=en>