

DAYTON *Philharmonic*

DAYTON PERFORMING ARTS ALLIANCE

David L. Pierson Annual Young Musicians' Concerto Competition

Saturday, June 18, 2022
Schuster Center— Mathile Theatre

Dayton Philharmonic Orchestra
Neal Gittleman, Artistic Director

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Purpose

To identify outstanding talented musicians in the greater Dayton metropolitan and surrounding areas; to encourage young, talented musicians to pursue further study; and to stimulate competition among area musicians.

Eligibility

The competition is open to those area high school students who will be in grades 10–12 during the 2022–2023 academic year.

- ◆ Each contestant must have the recommendation of both his/her private and public school music teacher.
- ◆ Each contestant must be a member of a high school music group (band or orchestra) and remain a member of this group during the 2022–2023 academic year.

Note: Exceptions are made for piano students for whom there are limited opportunities for performance, as well as home school students or those from schools where there are no such music groups.

- ◆ First-place winners from previous auditions may not enter again.
- ◆ Contestants may audition on any orchestral instrument.
- ◆ Contestants must be legal residents of the state of Ohio. Exceptions to this requirement may be made for contestants who are members of Dayton Philharmonic Youth Orchestras or students of Dayton Philharmonic Orchestra musicians.

Standards

Contestants will be judged to the highest artistic standards. Distinguished area musicians have been selected to judge the preliminary competition. Artistic Director Neal Gittleman will judge the final competition. Decisions of the judges are final.

Repertoire

Each contestant should select a composition for solo instrument and orchestra from the orchestral repertoire appropriate to his/her instrument. The audition selection must be memorized, and each contestant must provide the judges with an original copy of the composition with measure numbers marked. **The repertoire selection should be not less than 3 minutes or more than 8 minutes in length.** Only one movement of a concerto is required and if the movement is more than 8 minutes, the winner may be required to make cuts for performance. Each contestant must arrange for a competent accompanist, if needed.

Fee

A check for \$45 must be included with the contestant's application. Should the application be rejected for any reason, the fee will be refunded. If a contestant withdraws from the competition for any reason after being accepted, the fee will be retained by the Dayton Performing Arts Alliance.

General Information

The preliminary round will take place the morning of June 18, 2022. Contestants will be notified of the exact time of his/her audition about five days prior to June 18. The contestant must report to the Stage Door at the Schuster Center at least 15 minutes before audition time in order to register. Warm-up space will be available. Only contestants and their accompanists will be admitted to the preliminary audition room. Three finalists will be announced immediately following the preliminary round.

Contestants and their accompanists must be available for the final round around 12:00 noon. The final round will be open to the public and judged by Neal Gittleman, Artistic Director of the Dayton Philharmonic.

Awards

Neal Gittleman, Artistic Director of the Dayton Philharmonic Orchestra, will judge the finalists. If, in the Artistic Director's opinion, a winner should be chosen, that person will receive a \$500 prize and will perform at a Young People's Concert during the 2022-2023 season. Second- and third-place winners will receive \$200 and \$100 awards, respectively.

Application Deadline

Contestants wishing to enter this competition should complete the application form at daytonperformingarts.org/concertocompetition. A \$45 application fee can be paid online or mailed to the Dayton Performing Arts Alliance, 126 N. Main St, Suite 210, Dayton OH 45402. Checks can be made out to "DPAA." **Application and fee must be received no later than May 9, 2022.**

Questions?

Contact Ruth Reveal, Chief Learning Officer;
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