

DAYTON PERFORMING ARTS ALLIANCE



**SECOND HORN AUDITION (ONE-YEAR), AUGUST 30<sup>th</sup>, 2022**

**I. SOLO REPERTOIRE**

Please choose one of the following, first movement only

**MOZART:** Horn Concerto #2

**MOZART:** Horn Concerto #4

**STRAUSS:** Horn Concerto #1

**II. ORCHESTRAL REPERTOIRE (2<sup>nd</sup> Horn)**

<b>BEETHOVEN:</b> Symphony #3	Mvt. III, mm 171-205 (Trio)
<b>BEETHOVEN:</b> Symphony #7	Mvt. I, mm 84-104
<b>BEETHOVEN:</b> Symphony #8	Mvt. III, mm 45-78 (Trio)
<b>BEETHOVEN:</b> Symphony #9	Mvt. II, mm 926-end (Coda)
<b>BRAHMS:</b> Tragic Overture	mm 320-358
<b>MAHLER:</b> Symphony #1	Mvt. I, 4mm before reh 2-3 Mvt. III, reh 13-15
<b>MAHLER:</b> Symphony #3	Mvt. I, reh 55-57
<b>MENDELSSOHN:</b> <i>Midsummer Night's Dream</i>	Scherzo, reh M-O
<b>MOZART:</b> Symphony #29	Mvt. IV, mm 167-183
<b>SCHUBERT:</b> Symphony #9	Mvt I, mm 1-8
<b>SHOSTAKOVICH:</b> Symphony #5	Mvt I, reh 17-21
<b>STRAUSS:</b> <i>Don Quixote</i>	Var 7 & 8
<b>TCHAIKOVSKY:</b> Symphony #4	Mvt. I, mm 1-20