

DAYTON PERFORMING ARTS ALLIANCE



VIOLIN AUDITION, AUGUST 31st, 2022 (FINAL DRAFT)

1st VIOLIN (CHAIR 8)

2nd VIOLIN (CHAIR 6)

I. SOLO REPERTOIRE

Standard concerto of your choice, 1st movement, exposition only

II. ORCHESTRAL REPERTOIRE (1st VIOLIN EXCERPTS)

BEETHOVEN: Symphony No.3

3rd mvt., m.1 through m. 166 (1st Ending)

BRAHMS: Symphony No. 3

1st mvt., m.1 to downbeat of m.27 (5 after B)
3rd mvt., mm. 138-151 (pickup to H through 1st bar of I)
4th mvt., mm. 70-106 (5 before E through 2 after G)

MENDELSON:

A Midsummer Night's Dream

Scherzo, mm. 17-99

MOZART: Symphony No. 39

1st mvt., mm. 1-142
2nd mvt., m.1 to downbeat of m.39
4th mvt., mm. 1-79 (letter B)

STRAUSS: *Don Juan*

m.1 through 13 measures after C

TCHAIKOVSKY: *Nutcracker*

Overture, 8 measures after reh. #7 (m. 113) to the end
(top line)

VERDI: *La Traviata*

Act III, Prelude (entire), top divisi