

DAYTON PERFORMING ARTS ALLIANCE

# DAYTON *Philharmonic*

Neal Gittleman  
Artistic Director & Conductor



MAY 9/10  
SUPERPOPS  
**The Best of  
Broadway**

FEATURING  
STARS OF THE  
HUMAN RACE  
THEATRE  
COMPANY

MAY 16/17  
CLASSICAL  
**Beethoven's  
Great Ninth**

FEATURING  
THE DAYTON  
PHILHARMONIC  
ORCHESTRA  
CHORUS



# *The Signature Season*

PROGRAM NO. 5 | MAY | 2013-2014 SEASON

# Neal Gittleman

**Artistic Director & Conductor, Dayton Philharmonic Orchestra**



Photograph: Andy Snow

The 2013–2014 season is Neal Gittleman's 19<sup>th</sup> year as Conductor of the Dayton Philharmonic Orchestra. Gittleman has led the orchestra to new levels of artistic achievement and increasing acclaim throughout the country. *American Record Guide* magazine has praised the Orchestra's performance, as has the *Cincinnati Enquirer*, which called the DPO "a precise, glowing machine." During his tenure, the Orchestra has received nine ASCAP awards from the American Symphony Orchestra League for adventurous programming.

Before coming to Dayton, Gittleman was Assistant Conductor of the Oregon Symphony, Associate Conductor of the Syracuse Symphony, and Music Director of the Marion (IN) Philharmonic. He also served ten seasons with the Milwaukee Symphony Orchestra, first as Associate Conductor and then as Resident Conductor.

Neal Gittleman has guest conducted many of the country's leading orchestras, including the Philadelphia Orchestra; the Chicago, San Francisco, Minnesota, Phoenix, Indianapolis, San Antonio, Omaha, San Jose, Jacksonville, and Alabama symphony orchestras; and the Buffalo Philharmonic. He has also conducted in Germany, the Czech Republic, Switzerland, Japan, Canada and Mexico.

Son of an English professor and a public school music teacher, Neal is a native of Brooklyn, New York. He graduated from Yale University in 1975. He studied with Nadia Boulanger and Annette Dieudonné in Paris, with Hugh Ross at the Manhattan School of Music and with Charles Bruck

at both the Pierre Monteux School and the Hartt School of Music, where he was a Karl Böhm Fellow. He won the Second Prize at the 1984 Ernest Ansermet International Conducting Competition in Geneva and Third Prize in the 1986 Leopold Stokowski Conducting Competition in New York.

At home in the pit as well as on stage, Neal has led productions for Dayton Opera, the Human Race Theatre Company, Syracuse Opera, Hartt Opera Theater, and Milwaukee's renowned Skylight Opera Theatre. He has also conducted for performances of Dayton Ballet, DCDC, Rhythm in Shoes, Milwaukee Ballet, Hartford Ballet, Chicago City Ballet, Ballet Arizona, and Theater Ballet of Canada.

Neal is nationally known for his Classical Connections programs, which provide a "behind the scenes" look at great works of the orchestral repertoire. These innovative programs, which began in Milwaukee 24 years ago, have become a vital part of the Dayton Philharmonic's concert season.

Gittleman's discography includes a CD of George Gershwin's *Rhapsody in Blue* and Concerto in F with Norman Krieger and the Czech National Symphony. In addition, he and the DPO have released recordings of the Piano Concertos of Tomas Svoboda and of new works commissioned for the 2003 centennial of the Wright Brothers' powered flight. More recent CDs taken from live performances include works of Wagner, Franck, Elgar, Strauss, Respighi, Stravinsky, Shostakovich, William Grant Still, and Steve Winteregg. These are also available for download from the DPAA's web site.

When not on the podium, Neal is an avid player of golf, squash and t'ai chi ch'uan and does yoga, too. He and his wife, Lisa Fry, have been Dayton residents since 1997.





# Dayton Philharmonic Orchestra Personnel

## 1ST VIOLINS

Jessica Hung,  
*Concertmaster*  
J. Ralph Corbett  
Chair  
Aurelian Oprea,  
*Associate*  
*Concertmaster*  
Huffy Foundation  
Chair  
William Manley,  
*Assistant*  
*Concertmaster*  
Sherman  
Standard  
Register  
Foundation Chair

Elizabeth Hofeldt  
Karlton Taylor  
Mikhail Baranovsky  
Louis Proske\*  
Nancy Mullins  
Rachel Frankendorf  
Philip Enzweiler  
Dona Nouné-  
Wiedmann  
Janet George  
John Lardinois  
Katherine Ballester

## 2ND VIOLINS

Kirstin Greenlaw,  
*Principal*  
Jesse Philips  
Chair  
Kara Manteufel,  
*Assistant Principal*  
Ann Lin  
Gloria Fiore  
Scott Moore  
Tom Fetherston  
Allyson Michal  
Lynn Rohr  
Yoshiko Kunimitsu  
William Slusser  
Audrey Gray  
Nick Naegele

## VIOLAS

Sheridan Currie,  
*Principal*  
Mrs. F. Dean  
Schnacke Chair  
in Memory of  
Emma Louise  
Odum  
Colleen Braid,  
*Assistant Principal*  
Karen Johnson  
Grace Counts  
Finch Chair  
Stephen Goist  
Belinda Burge\*  
Lori LaMattina  
Mark Reis  
Scott Schilling  
Kimberly Trout  
Leslie Dragan

## CELLOS

Andra Lunde  
Padrichelli,  
*Principal*  
Edward L. Kohnle  
Chair  
Christina Coletta\*,  
*Assistant Principal*  
Ellen Nettleton,  
*Acting Assistant*  
*Principal*  
Jane Katsuyama\*  
Nan Watson  
Mark Hofeldt  
Nadine  
Monchecourt  
Mary Davis  
Fetherston

## BASSES

Deborah Taylor,  
*Principal*  
Dayton  
Philharmonic  
Volunteer Assn.  
C. David Horine  
Memorial Chair  
Jon Pascolini,  
*Assistant Principal*  
Donald Compton

Stephen Ullery  
Christopher  
Roberts  
James Faulkner  
Bleda Elibal  
P.J. Cinque

## FLUTES

Rebecca Tryon  
Andres,  
*Principal*  
Dayton  
Philharmonic  
Volunteer Assn.  
Chair  
Jennifer Northcut  
Janet van Graas

## PICCOLO

Janet van Graas

## OBOES

Eileen Whalen,  
*Principal*  
Catharine French  
Bieser Chair  
Connie Ignatiou\*  
Melissa Feilhauer  
Robyn Dixon Costa

## ENGLISH HORN

Robyn Dixon Costa  
J. Colby and  
Nancy Hastings  
King Chair

## CLARINETS

John Kurokawa,  
*Principal*  
Rhea Beerman  
Peal Chair  
Robert Gray  
Peter Cain

## BASS CLARINET

Peter Cain

## BASSOONS

Jennifer Kelley  
Speck,\*  
*Principal*  
Robert and Elaine  
Stein Chair

Kristen Smith,  
*Acting Principal*  
Kathy Shanklin  
Bonnie Sherman

## CONTRABASSOON

Bonnie Sherman

## FRENCH HORNS

Aaron Brant,  
*Principal*  
Frank M. Tait  
Memorial Chair  
Elisa Belck  
Todd Fitter  
Amy Lassiter  
Sean Vore

## TRUMPETS

Charles Pagnard,  
*Principal*  
John W. Berry  
Family Chair  
Alan Siebert  
Daniel Lewis

## TROMBONES

Timothy Anderson,  
*Principal*  
John Reger  
Memorial Chair  
Richard Begel

## BASS TROMBONE

Chad Arnow

## TUBA

Timothy Northcut,  
*Principal*  
Zachary, Rachel  
and Natalie  
Denka Chair

## TIMPANI

Donald Donnett,  
*Principal*  
Rosenthal Family  
Chair in Memory  
of Miriam  
Rosenthal

## PERCUSSION

Michael LaMattina,  
*Principal*  
Miriam Rosenthal  
Chair  
Jeffrey Luft  
Richard A. and  
Mary T. Whitney  
Chair  
Gerald Noble

## KEYBOARD

Joshua Nemith,  
*Principal*  
Demirjian Family  
Chair

## HARP

Leslie Stratton,  
*Principal*  
Daisy Talbott  
Greene Chair  
Neal Gittleman,  
*Artistic Director*  
and *Conductor*

Patrick Reynolds,  
*Assistant*  
*Conductor and*  
*Conductor, DPYO*

Hank Dahlman,  
*Chorus Director*

Jane Varella,  
*Personnel*  
*Manager*

William Slusser,  
*Orchestra*  
*Librarian*

Elizabeth Hofeldt,  
*Youth Strings*  
*Director*

\*Leave of Absence



## Neal's Notes

### To Joy (But NOT an Ode)

It's hard to believe that we're nearly at the end of the Dayton Performing Arts Alliance's Signature Season, our first full unified season as a Ballet-Opera-Orchestra company.

But here we are, about to wrap things up with "The Best of Broadway" on the SuperPops Series and "Beethoven's Great Ninth" on the Classical Series.

With Beethoven Nine on the docket, my thoughts naturally turn to the idea of joy. After all, there's that little "Ode to Joy" thing at the end of the symphony!

#### The Joy of Music

Joy is the heart of the musical experience. My teacher Nadia Boulanger loved to paraphrase the great 20<sup>th</sup>-century French philosopher Henri Bergson: "When the desired end is reached, nature gives a sign. This sign is joy." She meant the joy a composer feels on finishing a new piece. The joy a performer feels on completing a successful concert. The joy you feel when the music sweeps you away.

Joy is also the heart of the season's final programs.

#### The Joy of Broadway

For several years I've been wanting to join the fabulous musicians of your DPO with the fabulous singers and actors of Dayton's Human Race Theatre Company for a Broadway pops concert. Now the wait is over!

Seven Human Race Resident Artists and three special guests will join the orchestra for an evening of great Broadway songs past and present. I'll handle the musical direction, and Wright State's Greg Hellems (Stage Director for our 2011 production of Bernstein's *MASS*) will supervise the staging.

Joy will reign supreme. The ebullient joy of a bunch of happy fellas "Standin' on the corner, watchin' all the girls go by". The perverse joy of figuring out just what Mrs. Lovett intends to start putting in

her meat pies. The ecstatic joy of Eliza Doolittle reliving a night of romance at an embassy ball. The joy you'll feel as you sing along with "Do-Re-Mi".

#### The Joy of "To Joy"

The Classical Season ends with Beethoven's "Ode to Joy". Or rather, Beethoven's musical setting of Schiller's ode titled "To Joy". To some, that's a distinction without a difference. But I, son of an English prof, am something of a stickler, so it drives me batty when people talk about the "Ode to Joy"! Beethoven never wrote such a thing. Just like Handel didn't write *The Messiah*. (It's *Messiah*—no *The!*)

Pedantry aside, Beethoven's "To Joy" is the perfect ending to a perfect symphony. But it's not the only joy-filled piece on the program. We start with Roberto Sierra's "A Joyous Overture", a zippy four-minute romp filled with several quotes—some hidden, some out in the open—from Beethoven's Ninth. Then comes Michael Schelle's *Swashbuckler*, a joyously over-the-top love letter to Erich Korngold's classic movie scores. And to close, Beethoven's epic journey from struggle to triumph—and joy.

#### Extra Joy: The Joy of the Great Outdoors

As much as I love performing in the Schuster Center (and believe me, I do love it!), there's nothing like playing music outdoors on a perfect evening. That's why I always look forward to our Memorial Day Weekend performance at Carillon Historical Park. Sometimes it's a little warm. Sometimes it's a little cold. Sometimes the wind blows the music around. But there's something special about sharing music together outdoors at the end of the season. And performances by Dayton Ballet and Dayton Opera artists will make the evening even more special.

So we'll end the Signature Season as we began it: as a joyous company of dancers, singers, and players out to fill ourselves—and you—with a sign that the desired end has been reached. This sign is joy.

Enjoy!



# Meet Your Orchestra Up Close and "Personnel"



**Katherine Ballester** is one of the newest and youngest member of the Orchestra. She began as a substitute violinist in September 2011 and successfully auditioned for a full-time position for the 2012–2013 season during her junior year in college. Her father was in the Air Force and after retirement found a job at WPAFB, which brought the family to the Dayton area. Because of his frequent moves while on active duty, Katherine and her four brothers were homeschooled by Lynette Ballester, their mother. Katherine initially enrolled at Wright State University, where she was pursuing a degree in Violin Performance. She switched majors in her junior year and is working toward a Bachelor of Science in Nursing. The second oldest of five siblings, she began her violin studies at the age of 6 and during high school she studied privately with Dr. Won-Bin Yim at UC's College-Conservatory of Music (CCM). Her brothers are musical as well: Nicholas (an engineering graduate student at WSU), also plays violin, Damian (a business major at WSU) plays cello, Francis (a high school senior) plays cello, and his twin, Marcel, plays piano. Katherine was a four-year member of the Dayton Philharmonic Youth Orchestra and was co-concertmaster with Nicholas until her senior year, when she was concertmaster. She garnered several awards from the DPVA, beginning when she was a winner of the David L. Pierson Concerto Competition in 2008 and performed the first movement of Lalo's *Symphonie Espagnole* with the DPO in 2009. Katherine also won a Concerto Competition at WSU in 2010, playing the first movement of Mendelssohn's Violin Concerto at WSU's 2011 Concerto/Aria night. Katherine's hobbies include ballroom dancing, cross stitching, reading, horseback riding and enjoying her parakeets.



**Daniel Lewis** joined the Orchestra in the 2012–2013 season as Third Trumpet. A native of Cedarville, he is a 2009 graduate of Cedarville University in Music Performance, studying with Charles Pagnard, DPO's Principal Trumpet. Dan earned a master's degree in Music Performance from the Cleveland Institute of Music in 2011, studying with Michael Sachs, Principal Trumpet of the Cleveland Orchestra. He started piano lessons in first grade and began playing the trumpet in fifth grade, but he did not take formal lessons until his sophomore year in high school. Since 2009, Dan has been a member of the King's Brass, a professional brass ensemble that tours the country about 20 weeks of the year. His day job is teaching private lessons in the trumpet studio at Stivers School for the Arts, and he has been a substitute player with the Richmond Symphony Orchestra in Virginia. He is an avid sports fan, particularly college football and The Ohio State Buckeyes.



**Kara Manteufel** was born in Winnipeg and has dual U.S. and Canadian citizenship, moving to North Dakota at the age of 6. She began playing the violin at the age of 9 but also played the piano, clarinet, oboe and sax. Kara joined the DPO in the 2005–2006 season and became Assistant Principal Second Violin in September 2012. She is active in the Orchestra's SPARK program, teaching first graders at Valerie School and second graders at Parkwood. Kara also is an adjunct violin instructor at UD and teaches violin at the Piano Preparatory School in Beavercreek. She earned an undergraduate degree from Minot State University and a Masters of Music from CCM. While a graduate student, she performed with the Opera Theatre and Music Festival in Lucca, Italy. During the summer, Kara performs with the Lancaster (OH) Festival Orchestra and Promusica Chamber Orchestra in Columbus. When not making music, Kara enjoys biking, gardening, and yoga. And ladies, she also works part-time at Brim, a hat store in the Oregon District.

Each summer, several of our musicians play in summer festivals/orchestras. If you are in the area, please take in a concert and introduce yourself to our musicians. They will appreciate the opportunity to meet a member of their Dayton audience.

Tim Northcut: **Tuba Euphonium Conference**, Bloomington, IN, **May 19–24**; **Rafael Mendez Brass Institute**, Denver, CO, **July 13–19**; **Taiwan National Tuba Euphonium**, **August 1–3**

Aaron Brant: **Bay View Music Festival**, Petoskey, MI, **check Festival website**

Karen Johnson: **Lancaster Festival Orchestra**, Lancaster, OH, **June**; **Shenandoah Valley Bach Festival**, Harrisburg, VA, **July**

Jon Pascolini, Eileen Whalen: **Glimmerglass Festival**, Cooperstown, NY, **June 18–August 31**

Katherine Shanklin, Sean Vore: **Utah Festival Opera**, Logan, UT, **June 23–August 11**

Michael LaMattina: **Colorado Music Festival**, Boulder, Colorado, **June 29–August 9**

Kara Manteufel, Janet van Graas: **Lancaster Festival Orchestra**, Lancaster, OH, **July 15–26**

Charles Pagnard: **Eurobrass Tour**, Germany, **July 18–August 11**

Colleen Braid, John Kurokawa, Debbie and Karl Taylor: **Lakeside Symphony**, Lakeside, OH, **July 26–Aug 22**

Rachel Frankenfeld: **Britt Festival/Astoria Music Festival**, Jacksonville/Astoria, OR, **August**

Kirsten Greenlaw, Jessica Hung, Christopher Roberts: **Peninsula Music Festival**, Door County, WI, **August 4–23**

Contributed by Dick DeLon, Secretary of the Dayton Performing Arts Alliance Board

DAYTON PERFORMING ARTS ALLIANCE  
Kettering Health Network  
**SUPERPOPS SERIES**  
Dayton Philharmonic Orchestra  
Neal Gittleman, Artistic Director and Conductor

Friday  
May 9,  
2014  
8:00 PM  
Schuster Center

### The Best of Broadway

Featuring Resident Artists of the Human Race Theatre Company  
Kay Bosse, Deb Colvin-Tener, Jamie Cordes,  
Marya Spring Cordes, Scott Hunt, Patricia Linhart,  
Katie Pees, and Scott Stoney

With Special Guests Claire Northcut, Jay Pierce,  
and Michelle Zimmerman  
Kevin Moore, Producer; Greg Hellems, Staging Director;  
Sean Michael Flowers, Vocal Director  
Neal Gittleman, Conductor

Associate Sponsor:  
HORAN

Military Appreciation Program Presenting Sponsor:  
Booz Allen Hamilton

Saturday  
May 10,  
2014  
8:00 PM  
Schuster Center

#### 1. THE GOLDEN AGE OF BROADWAY

- |                                |   |
|--------------------------------|---|
| Meredith Wilson<br>Arr. Leyden | <i>The Music Man</i> : 76 Trombones<br>Dayton Philharmonic Orchestra                |
| Rodgers & Hammerstein          | <i>State Fair</i> : It's a Grand Night for Singing<br>Full Company                  |
| Frank Loesser                  | <i>The Most Happy Fella</i> : Standin' on the Corner<br>"The Boys"                  |
| Rodgers & Hammerstein          | <i>South Pacific</i> : I'm Gonna Wash That Man Right<br>Outa My Hair<br>"The Girls" |
| Kern & Hammerstein             | <i>Show Boat</i> : Make Believe<br>Jamie Cordes and Marya Spring Cordes             |
| Frank Loesser                  | <i>Guys and Dolls</i> : Sit Down You're Rockin' the Boat<br>Scott Hunt and Company  |

#### 2. THE STEVES

- |                  |   |
|------------------|---|
| Stephen Sondheim | <i>Follies</i> : Broadway Baby<br>Claire Northcut |
|------------------|---|



Stephen Sondheim *A Little Night Music: Send in the Clowns*  
Patricia Linhart

Stephen Schwartz *Godspell: Day by Day*  
Michelle Zimmerman and group

Stephen Schwartz *The Baker's Wife: Proud Lady*  
Jamie Cordes

Stephen Sondheim *Sweeney Todd: A Little Priest*  
Scott Stoney and Deb Colvin-Tener

- INTERMISSION -

### 3. THE NEW BROADWAY

Jonathan Larson *Rent: Seasons of Love*  
Full Company (plus Jay Pierce)

Hamlisch & Kleban *A Chorus Line: At the Ballet*  
Patricia Linhart, Scott Hunt, Katie Pees

Webber & Rice *Evita: Don't Cry for Me Argentina*  
Michelle Zimmerman

Schönberg & Boublil *Les Misérables: Stars*  
Jay Pierce

Kander & Ebb *Cabaret: Cabaret*  
Ensemble

### 4. BACK TO THE GOLDEN AGE

Cole Porter *Anything Goes: You're the Top*

Styne & Merrill *Funny Girl: Don't Rain on My Parade*  
Katie Pees

Lerner & Loewe *My Fair Lady: I Could Have Danced All Night*  
Marya Spring Cordes

Rodgers & Hammerstein *Oklahoma: Oklahoma*  
Full Company

Series Sponsor:



Performance Media Sponsor:



Bob Ross Auto Group: Official Automobile  
Dealership of the Dayton Philharmonic  
Dayton Marriott: Official Hotel of the  
Dayton Philharmonic  
DataYard: Official Data Provider of the  
Dayton Opera & the Dayton Philharmonic





## Kevin Moore

### Biography

KEVIN MOORE is the Producing Artistic Director, Founding Executive Director and a Resident Artist of The Human Race Theatre Company. He has directed numerous Human Race productions, including premieres of *Wild Blue*, *Green Gables*, *Harold & Maude*, *Ordinary Days*, *Tenderly: The Rosemary Clooney Musical* and the upcoming musical, *Play It by Heart*. Through Kevin's leadership, The Human Race has become a nationally recognized center for the development of new musicals and plays, working with such notable

writers as Stephen Schwartz, Tom Jones, Joseph Thalken, Gregg Coffin, Janece Shaffer, Brian Yorkey and Michael Slade. Kevin has been a panelist for the National Endowment for the Arts and Ohio Arts Council and has served on the Board of the National Alliance for Musical Theatre, where he co-chaired their Festival of New Musicals in 2007 and 2008. In 2003, Kevin was inducted into the Dayton Theatre Hall of Fame and in April 2010, he received the Governor's Award for Arts Administration.



## Sean Michael Flowers

### Biography

SEAN MICHAEL FLOWERS is a proud Resident Artist of The Human Race Theatre, having been a part of over 20 productions and workshops there, and where his latest work, *Guarding Gold Street* with Marya Spring Cordes, was featured in the 2013 Musical Theatre Workshops Festival of New Musicals. He has provided scores for previous MTW musicals *Prometheus Dreams* (2001) and *The Trimble Wars* (2009), both with librettist Patrick Vaughn, and the

play *The Retreat from Moscow* (2005). Past HRTC favorites include *Avenue Q*; *Caroline, or Change*; *Bat Boy* and *West Side Story* (at the Victoria). In New York he has appeared in *Rags*, in concert, *The Picture of Dorian Gray* and *Kaine*. Beyond his musical theatre conquests, Sean's choral and cabaret work enjoy consistent attention, being regularly featured in concerts and cabarets across the U.S. He is published by Walton Music and is a proud member of ASCAP.

PRESENT THIS AD for a FREE 12 oz CUP of COFFEE at the 2nd STREET LOCATION OF BOSTON STOKER

**NEW**  
DPAA  
*Signature*  
BLEND

Purchase a pound at the 2nd Street location across from the Schuster!

*Boston Stoker*



Official Coffee of the  
Dayton Performing  
Arts Alliance





## Greg Hellems

### Biography

GREG HELLEMS is happy to be collaborating on this production with both the Dayton Philharmonic and The Human Race Theatre Company, having had the opportunity to direct and choreograph *Band Geeks!* for The Human Race and direct Dayton Philharmonic's 40<sup>th</sup> Anniversary staging of Leonard Bernstein's *MASS*. Regional theatre credits include the Signature Theatre in Washington, D.C., where he was assistant director to Tina Landau for the world premiere of *Sycamore Trees* by Ricky Ian Gordon, as well as musicals and plays for such theatres as Mountain Playhouse, Ensemble Theatre Cincinnati and Hot Summer Nights. Greg's local work includes productions at Wright State University, where he is a member of the Acting/Musical Theatre faculty. Recent shows at WSU include *Oklahoma!*, *Funny Girl*, *Death of a Salesman* starring

Scott Stoney, *Jekyll and Hyde*, and *Anything Goes*. Greg was a creative staff member and a director/choreographer/writer for Kings Entertainment Company in Cincinnati. There he helped produce live entertainment for national and international productions with cruise lines, theme parks, and industrial clients, including Macy's Thanksgiving Day Parade. Greg spends his summer teaching at Interlochen Center for the Arts, where he directs the High School Musical Production. He has an MFA in directing from the University of Cincinnati CCM. Additional training includes work with Anne Bogart and the SITI Company. Greg is a founding member of the Musical Theatre Educators Association. Thanks to both DPO and HRTC for this opportunity and to Bill for making it possible.



## Deb Colvin-Tener

### Biography

DEB COLVIN-TENER is a Resident Artist with The Human Race Theatre Company and a proud Actors' Equity Member. Deb has sung in concerts with Vincent Price, Ronan Tynan and Marvin Hamlisch at The Ohio Theatre with The Columbus Symphony Orchestra, and for the Dayton Philharmonic's 2012 Gala at the Schuster Center. Her Human Race performances include *Romance/Romance*, *Beehive* and *Quilters* at the Victoria, *Dirty*

*Blonde*, *The Good Times Are Killing Me*, *Seussical*, *Torch Song Trilogy* (U/S) and *Lend Me a Tenor* in The Loft, and *Play It Cool*, *A Christmas Memory*, *Voice of the City* and *Weird Romance* for The Human Race's Musical Theatre Workshops series. In her hometown of Columbus, OH, Deb is a co-founder of Short North Stage, where she serves as Artistic Chair and Company Manager.



## Jamie Cordes

### Biography

JAMIE CORDES is a versatile performer and has enjoyed performing opportunities in opera, musical theatre, plays and orchestral works. Recent theatre credits include Ed in *Torch Song Trilogy*, Dan in *Next to Normal*, Jason in *Ordinary Days*, Sam in *Wait Until Dark* and Duke/Dr. Carrasco in *Man of La Mancha* (The Human Race Theatre Co.), Gaston Lachaille in *Gigi* (Rockwell Productions), Man 1 in *Oh, Coward!* (Ohio Shakespeare Festival), Ben Stone in *Follies* (Short North Stage), Frederick Fellowes in

*Noises Off* (Theatre on the Hill), Zuniga in *The Tragedy of Carmen* and Cascada in *The Merry Widow* (The Dayton Opera). In 2009, Jamie performed Vaughan Williams' *Dona Nobis Pacem* with the Dayton Philharmonic Orchestra, and he has sung multiple times with the Dayton Philharmonic Concert Band. Jamie is a proud Resident Artist with The Human Race Theatre and a Senior Lecturer in the Wright State University Department of Theatre, Dance and Motion Pictures.



## Marya Spring Cordes

### Biography

---

MARYA SPRING CORDES has made her career a blissful blend of performing, directing, and being a theatre educator. Marya is Assistant Professor in Acting/Musical Theatre in Wright State University's Department of Theatre, Dance and Motion Pictures. She is the founding Acting and Alexander Technique Instructor for WSU's MAPP (Musical Theatre/Acting Preparatory Program for ages 12-18). Marya has performed or directed in regional theatres all over the country (locally including The Human Race Theatre Company and

Dayton Opera). She is the Founding Artistic Director for *The Puzzle: A Festival of New Work* (a staged reading festival in its fourth season) in Manhattan with performances in June 2014. Marya is an active member of Actors' Equity Association (AEA), American Federation of Television and Radio Artists (AFTRA) and Alexander Technique International (ATI). She received her Masters of Fine Arts from the John Wells Directing Program in the School of Drama at Carnegie Mellon University.



## Scott Hunt

### Biography

---

SCOTT HUNT is thrilled to be singing with DPO! A native Daytonian and proud resident artist with HRTC, Scott has performed on Broadway and in the National Touring productions of *Les Misérables* (Marius) and

*Rent* (Mark Cohen). Recently Scott directed *Rent* for Wright State University and *Cabaret* for Short North Stage in Columbus, OH. Each and every performance is dedicated to Charles F. Hardin (1927-1999).



## Patricia Linhart

### Biography

---

PATRICIA LINHART is a proud member of Actors' Equity Association and an even prouder member of the resident company of The Human Race. She has had the great pleasure of being on the Schuster stage with the Dayton Philharmonic in the production *Every Good Boy Deserves Favour* and appearing with the Philharmonic's Chamber Orchestra in a performance of Louis Andriessen's *M is for Man, Music, Mozart*. Pat just completed a successful run of *Torch Song Trilogy* and *Becky's New Car* at The Race and *Rapture, Blister,*

*Burn* with Ensemble Theatre of Cincinnati. Other orchestra appearances include the Cincinnati Pops Orchestra at Music Hall as well as Carnegie Hall under the direction of Maestro Keith Lockhart. Her day job is Educator, Associate Professor of Musical Theatre Voice at the University of Cincinnati College-Conservatory of Music, where she received the Ernest N. Glover Outstanding Teacher Award. Many thanks to all at The Human Race and to Maestro Neal Gittleman!





## Claire Marie Northcut

### Biography

---

CLAIRE MARIE NORTH CUT is 11 years old and is in the fifth grade at Mason Intermediate School in Mason, Ohio. She is the daughter of Timothy and Jennifer Northcut, both members of the Dayton Philharmonic Orchestra. Claire studies voice with Maria Ventura and vocal coaching with Michelle Zimmerman and Scot Wooly. This past December, Claire played the role of "Charlotte" in the Cincinnati Pops production of "Macy's Presents *Yes, Virginia*, the Musical in

Concert." In 2011, Claire was the lead role of Annie in Beechmont Players production of *Annie*. Claire has been a finalist for the lead roles in *Annie the Musical*, *Tuck Everlasting*, and *Second Hand Lions* on Broadway in New York City. Locally, Claire has won 2011 Mason Idol, 2011 Redsfest/Cincinnati's Got Talent and the 2012/2014 Dayton Dragon's/Dayton Daily News vocal competitions. Claire is thrilled to be back again singing with her favorite orchestra!



## Katie Pees

### Biography

---

KATIE PEES is a Resident Artist with The Human Race Theatre Company. Some credits at The Human Race include Katie Monster and Lucy the Slut in *Avenue Q*, Gertrude McFuzz in *Seussical*, Shelby in *The Spitfire Grill*, Woman in *Five Course Love*, Woman in *Harold and Maude*, Deb in *Ordinary Days*, and her own one-woman show, *Dayton's Divine Miss P*. Katie has also performed with the Dayton Philharmonic Orchestra as a soloist in *Pirates of the Philharmonic* and the *PhilharMonster*. Regional and New York credits include

The National Tour of *Footloose and Beauty and the Beast* at the St. Louis Muny, Off-Broadway with *Boobs the Musical* and her first one-woman show at Danny's Skylight Room, *Katie Pees All Over You*. Katie was the head of the drama department at Alter High School for five years. Now the Director of Secondary Programs at Muse Machine, Katie is excited to continue her passion in arts education. Many thanks to The Human Race and the Dayton Philharmonic, her husband, Andrew, and their 3-year-old son, Jack, for being her biggest fans. KKL



## Jay Pierce

### Biography

---

JAY PIERCE is excited to return home and work once again with The Human Race Theatre Company and the Dayton Philharmonic Orchestra. His stage credits include many tours with The Trans Siberian

Orchestra and multiple productions each of *Les Misérables*, *Big River*, *Showboat*, *Cats*, and *Miss Saigon*. Jay is also a proud member of Actors' Equity Association.



## Scott Stoney

### Biography

SCOTT STONEY is a Founding Resident Artist with The Human Race Theatre Company. From his many acting credits, a few of his favorite musical roles are *Shenandoah* (Papa Charlie), *Oliver!* (Mr. Bumble), *The Drowsy Chaperone* (Underling), *Seussical* (Horton the Elephant), and the title role in *Sweeney*

*Todd*. His most recent Loft appearance was as Lyman Wyeth in *Other Desert Cities*. Scott is also a recipient of a Lifetime Achievement Award from the Montgomery County Arts and Cultural District, and in 2004 he was inducted into the Dayton Theatre Hall of Fame.



## Michelle Zimmerman

### Biography

MICHELLE ZIMMERMAN may be remembered by Dayton audiences for performances at The Human Race Theatre's Loft Stage, Dayton Opera, Frazee Pavilion, and the Victoria Theatre. Her favorite Dayton roles include Anne in *A Little Night Music*, Yonah in *Children of Eden*, Janet in *Rocky Horror*, *Beehive*, and Sarah Brown in a concert of *Guys and Dolls* with the Dayton Philharmonic. Michelle is a member of Actor's Equity Association and works regularly as a live and on-camera spokesperson, having been featured on a

number of PBS programs. As a previous HRTC resident artist, Michelle is proud to call The Human Race Theatre Company her artistic home and is thrilled to be performing for the first time at the Schuster Center. She started having babies before it was built and is just returning to the stage after a break to raise her three children, Noah, Mirabelle, and Oliver. Her latest "baby" is Pink Chandelier, an organization that supports women entrepreneurs. Learn more at [ElleZimmerman.com](http://ElleZimmerman.com).

## The Human Race Theatre Company

### Biography

THE HUMAN RACE THEATRE COMPANY—Dayton's premier professional not-for-profit regional theatre company—came into being in 1986 when Suzy Bassani, Caryl D. Philips and Sara Exley gathered together a group of local theatre artists. By focusing on producing award-winning, cutting-edge dramas, American classics, regional and world premieres, and development of new plays and musicals—and by uniting artists from across the country with artists resident to the region—the company enjoys a growing reputation and national recognition for excellence in theatre. At home in the intimate 212-seat Loft Theatre next to the Victoria Theatre, The Human Race annually produces on a

larger scale for the VTA's Broadway Series. The organization's youth education and community engagement programs reach thousands every year, and its Resident Artists have been inducted into the Dayton Theatre Hall of Fame and recognized with the Governor's Award for the Arts. In its 27 seasons, The Race has earned a place as a vital part of Dayton's cultural community. As the name suggests, The Human Race Theatre Company presents universal themes that explore the human condition and startle us all into a renewed awareness of ourselves, a mission the theatre takes seriously as it addresses the educational and cultural needs of those it serves.