

**PROGRAM PAGES FOR  
CONCERT NIGHT  
ON  
DISCOVER CLASSICAL  
SUNDAY, MARCH 24, 8-10PM**

**Dayton Philharmonic Orchestra  
Neal Gittleman, Artistic Director & Conductor  
Young People's Concert No. 2  
March 7, 2017**

**“Kaleidoscope: Music of Spain and Hispanic Countries”**

Emmanuel Chabrier  
(1841—1894)

*España*

Georges Bizet  
(1838—1875)

*Carmen: Habañera*  
Elizabeth Frey, mezzo-soprano

Maurice Ravel  
(1875—1937)

*Rapsodie espagnole: Malagueña*  
DB2 Dance Company  
Megan Forney & Gabrielle Sharp, Co-Directors

Manuel de Falla  
(1876—1946)

*El amor brujo: Cancion des amor dolido*

Robert Xavier Rodríguez  
(b. 1946)

*Piñata*

Roberto Sierra  
(b. 1953)

Let's Do a Symphony  
Sonatina  
Imaginary Creatures  
We've Got Rhythm

Alberto Ginastera  
(1916—1983)

*Estancia: Malambo*

# COMING UP IN APRIL 2024 AT YOUR DAYTON PERFORMING ARTS ALLIANCE



Schuster Center

April 5, 2024 at 7:30pm

April 6, 2024 at 7:30pm

## Program

**Carl Nielsen** Helios Overture, op. 17

**Wolfgang Amadeus Mozart** Piano Concerto No. 16 in D Major, K. 451

**Gustav Holst** *The Planets*, op. 32

## About the Program

The Dayton Performing Arts Alliance is pleased to welcome Solti Award-winning conductor Keitaro Harada to lead this celestial celebration honoring the Total Solar Eclipse on April 8, 2024. The evening begins with Nielsen's Helios Overture, a day in the life of the sun. Later, Holst's cosmic tour de force takes center stage. From powerful and commanding to eerie and ethereal, the work has served as a source of inspiration for composers like John Williams and Hans Zimmer. Midway through the concert, Richard Dowling performs Mozart's exuberant Piano Concert No. 16.

## Featured Artists

Richard Dowling, piano

Keitaro Harada, guest conductor

Dayton Philharmonic Orchestra

Women of the Dayton Philharmonic Chorus

Steven Hankle, Chorus Director

## Take Note: Live at 6:30pm

Arrive early and join us for *Take Note*, a live pre-concert talk given onstage guest conductor Keitaro Harada, beginning at 6:30pm on Friday and Saturday.

Tickets at [DaytonPerformingArts.org/tickets](https://DaytonPerformingArts.org/tickets)  
and (937) 228-3630



Victoria Theater

April 12, 2024 at 7:30pm

April 13, 2024 at 7:30pm

April 14, 2024 at 2:30pm

## Program

George Balanchine (music by Mikhail Glinka) Valse-Fantaisie

Adam Houghland (music by Philip Glass) Cold Virtues

Brandon Ragland (music by Max Richter) World Premiere

## About the Program

New Beginnings offers a glimpse of the exciting new era that lies before the Dayton Ballet. The Ballet's new Artistic Director will handpick the repertoire for this performance, sharing a sampling of their vision for the next generation of the historic company.

## Featured Artists

Brandon Ragland, Artistic Director and Choreographer

George Balanchine, Choreographer

Adam Houghland, Choreographer

Dayton Ballet

Tickets at [DaytonPerformingArts.org/tickets](https://DaytonPerformingArts.org/tickets)  
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Schuster Center

April 20, 2024 at 7:30pm

April 21, 2024 at 2:30pm

## Program

Giacomo Puccini *Tosca*

## About the Program

Giacomo Puccini's *Tosca* is a thrilling roller-coaster ride of political intrigue, passion, and betrayal, filled with some of the most ravishing music in opera. A feast for both the eye and ear, this truly grand opera will satisfy opera lovers, new and old, with magnificent singing, exquisite sets, and sumptuous costumes.

## Featured Artists

Caitlin Gotimer as Floria Tosca  
Zach Borichevsky as Mario Cavaradossi  
Reginald Smith, Jr. as Baron Scarpia  
Sankara Harouna as Cesare Angelotti  
Alan Higgs as The Sacristan  
Carl Rosenthal as Spoletta  
John Mburu as Sciarrone  
Ben Flanders as The Jailer  
Kathleen Clawson, Stage Director  
Neal Gittleman, Conductor  
Dayton Philharmonic Orchestra  
Dayton Philharmonic Chorus  
Dayton Philharmonic Chorus  
Dayton Opera Children's Chorus  
Jeffrey Powell, Chorusmaster

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Schuster Center

April 27, 2024 at 7:30pm

## About the Program

You know the songs. You've got the moves. It's the best ABBA tribute band on Earth performing the band's greatest hits! Unleash your inner dancing queen—or king—and join us for "Mamma Mia," "S.O.S.," "Gimme, Gimme, Gimme," and more!

## Featured Artists

Arrival from Sweden, Rock Band  
Dayton Philharmonic Orchestra  
Patrick Reynolds, Associate Conductor

Tickets at [DaytonPerformingArts.org/tickets](https://DaytonPerformingArts.org/tickets)  
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Dayton Art Institute  
Mimi & Stuart Rose Auditorium

April 28, 2024 at 2:00pm

## Program

Jessie Montgomery *Strum*

Jessica Meyer *Of Being*

Bedřich Smetana *String Quartet No. 2 in D Minor*

## About the Program

DPAA's second chamber concert explores musical and philosophical depth. The afternoon launches with Jessie Montgomery's "Strum," a piece that weaves fleeting nostalgia into ecstatic celebration, from a young composer heralded by the BBC for her distinctive voice. The journey deepens with Jessica Meyer's "Of Being," inspired by Milan Kundera's *The Unbearable Lightness of Being*, which echoes Beethoven's final String Quartet. The concert reaches its heartfelt finale with Bedřich Smetana's String Quartet No. 2. This work, birthed in the silence of the composer's deafness, features numerous rousing folk tunes, as well as a poignant high E in the first violin—Smetana's own tinnitus made manifest in the finale of his last quartet—blending joy with sorrow to evoke the deepest facets of existence. Together, these pieces promise not just a concert but an immersive experience, inviting the audience into a shared exploration of the communal spirit of music and the weighty questions of being.

## Featured Artists

Aurelian Oprea, Violin  
Kirstin Greenlaw, Violin  
Sheridan Currie, Viola  
Christina Coletta, Cello

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St. Margaret's Episcopal Church  
5301 Free Pike  
Trotwood, OH 45426

April 28, 2024 at 5:00pm

## Program

**Joseph Haydn** Symphony No. 100 in G Major ("Military")  
**Wolfgang Amadeus Mozart** "Ho capito", from *Don Giovanni*  
**Felix Mendelssohn** Violin Concerto in E Minor, op. 64, Finale  
**Harry Burleigh** Swing Low, Sweet Chariot  
**Will Harris** Died to Set Me Free

## About the Program

This is the 18<sup>th</sup> year of Stained Glass Concerts, free, hour-long performances in area churches presented as part of the Norma Ross Memorial Community Concerts. Stained Glass programs feature classical music performed alongside works by African American composers, spirituals, and gospel anthems and bring together music lovers from across the greater Dayton Community.

## Featured Artists

Randell McGee, baritone, Dayton Opera Artist-in-Residence  
Anthony Dorsey, violin, 2023 Young Artists Competition Winner  
The St. Margaret's Episcopal Church Choir  
Robert J. Stockton, Choir Director  
Dayton Philharmonic Orchestra  
Neal Gittleman, conductor

**Free Admission**