DAYTON PHILHARMONIC CONCERTMASTER AUDITION REPERTOIRE
JUNE 4 & 5, 2024

Solos

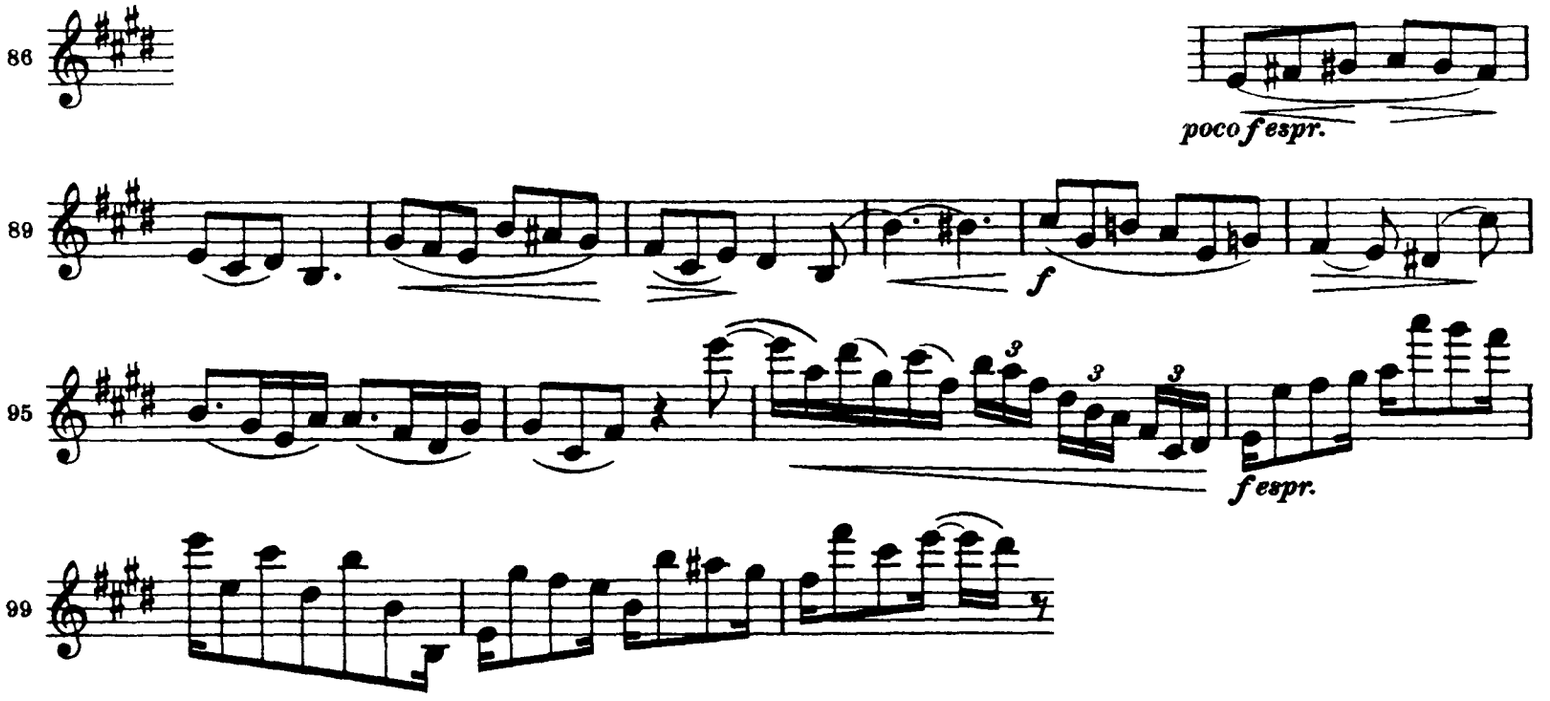
Mozart Concerto 1st movement of candidate's choice (with cadenza)
Romantic (or later) Concerto 1st movement of candidate's choice (with cadenza)
Bach: one movement of unaccompanied sonata or partita

Orchestral Excerpts

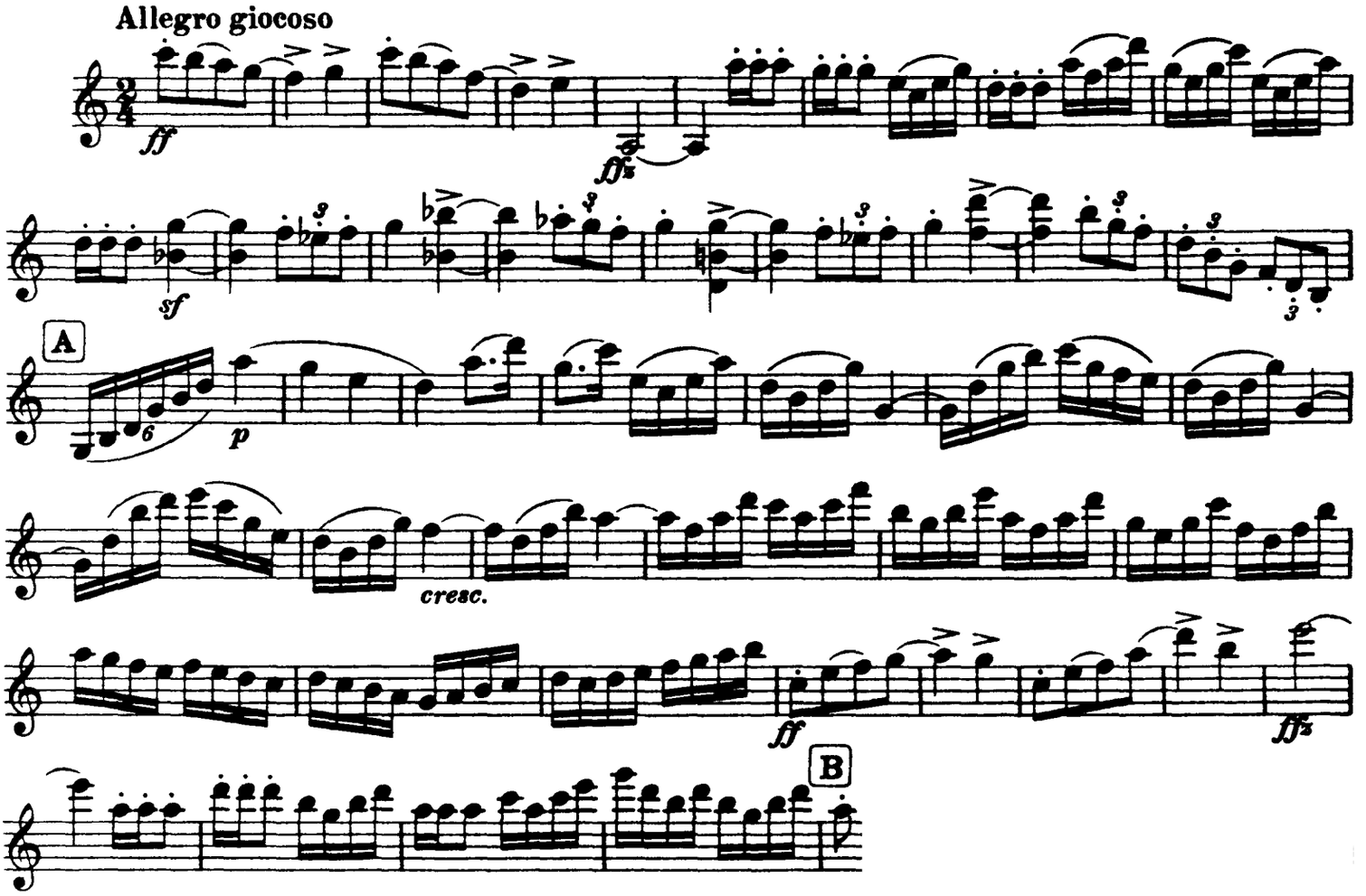
Brahms: Symphony #4, 2nd movement (mm. 88—101)
Brahms: Symphony #4, 3rd movement (mm. 1—44 and m. 246—end)
Haydn: Symphony #94, 1st movement (pickup to m. 18—m. 66)
Mendelssohn: *A Midsummer Night's Dream*, Scherzo (beginning to Letter E)
Mozart: Symphony #39, 2nd movement (mm. 1—54)
Mozart: Symphony #39, 4th movement (mm. 1—104)
Prokofiev: Classical Symphony, 2nd movement (beginning to downbeat, Letter C)
Strauss: Don Juan, 1st page (beginning—13 after Letter C)

Violine I

2nd Movement

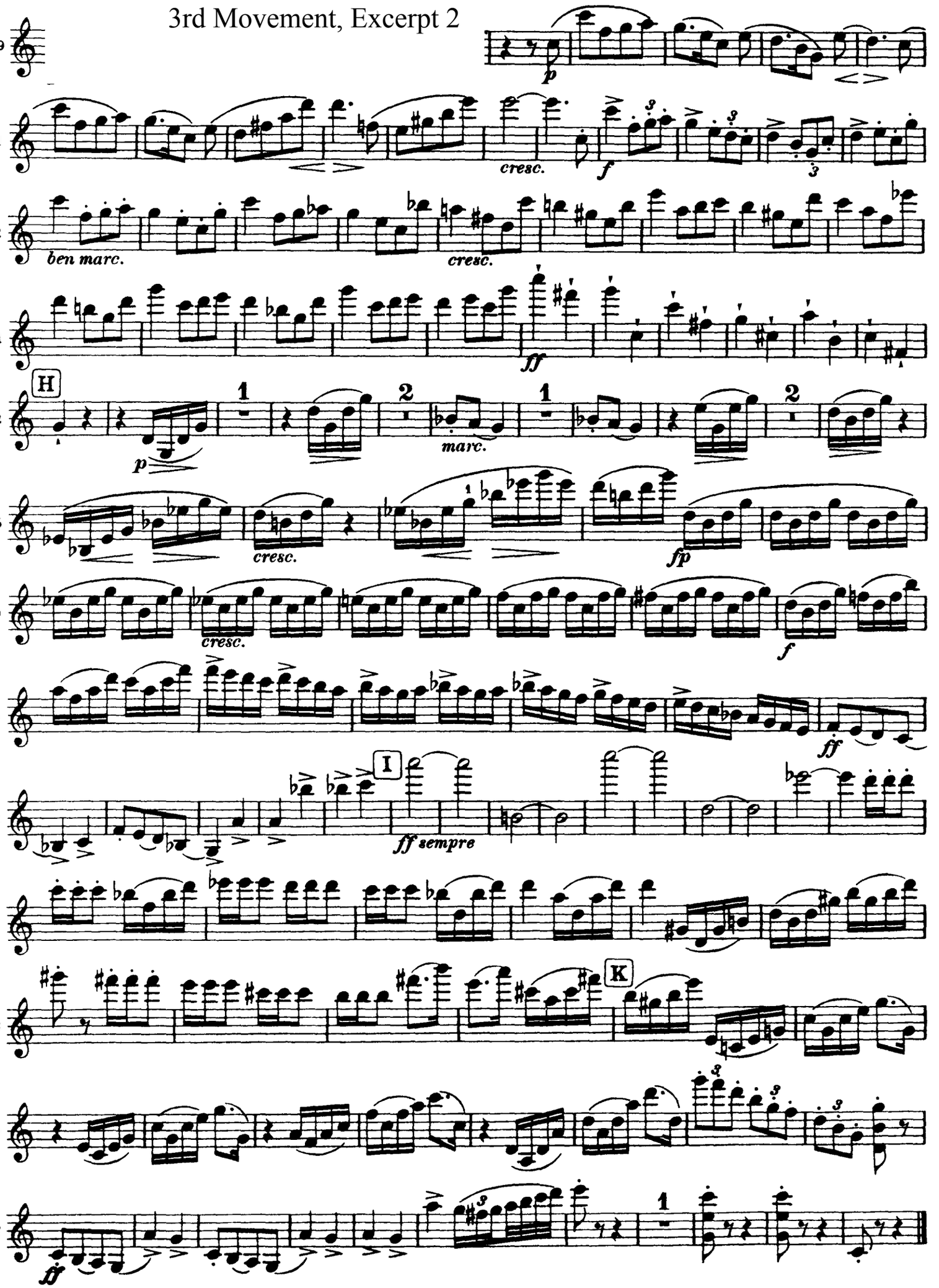


Violine I 3rd Movement, Excerpt 1



Violine I

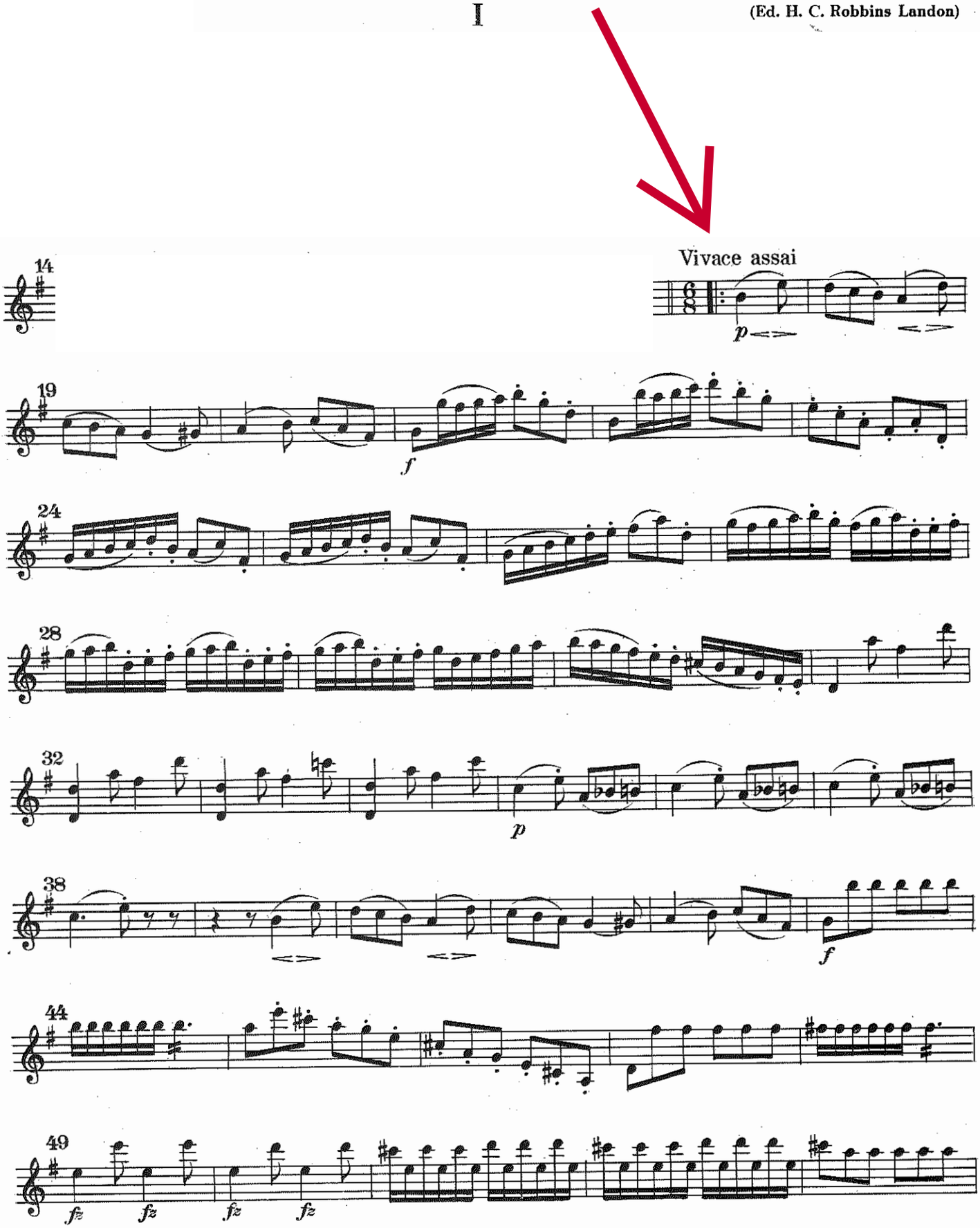
3rd Movement, Excerpt 2



SINFONIA No. 94

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I



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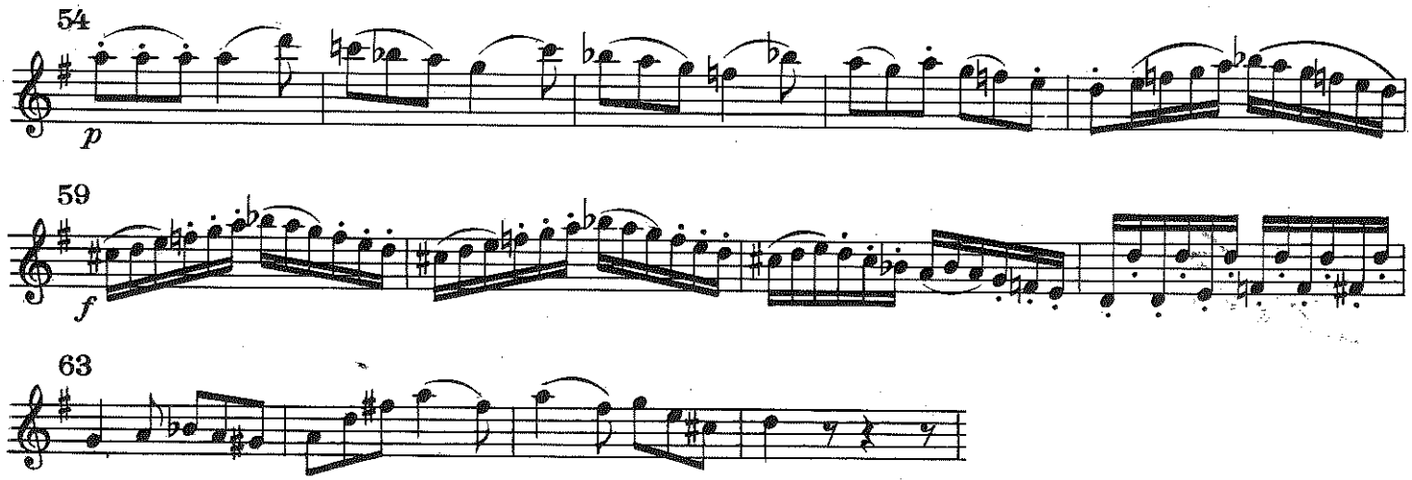
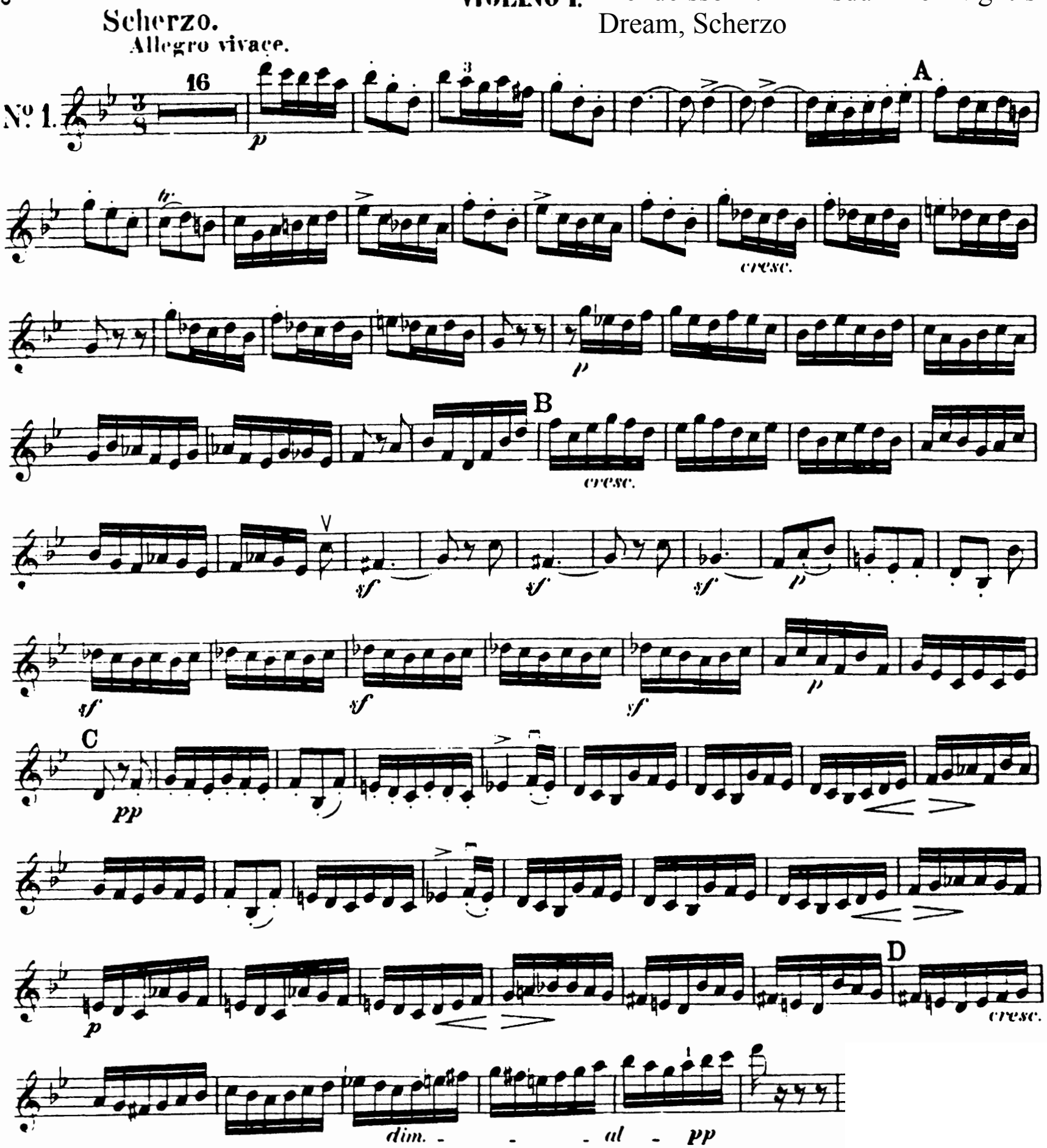
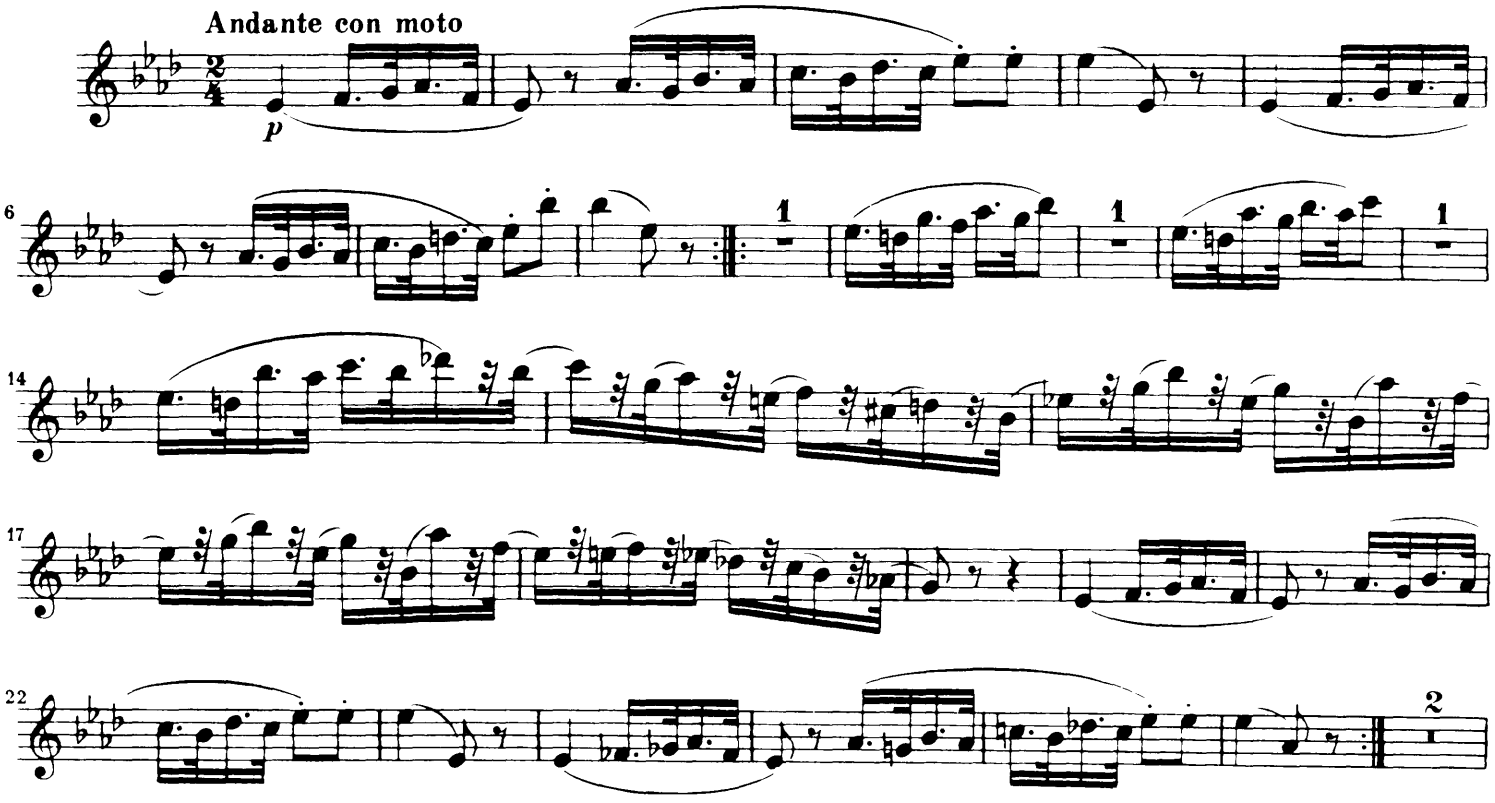

54
p
59
f
63

Mendelssohn: A Misdummer Night's Dream, Scherzo

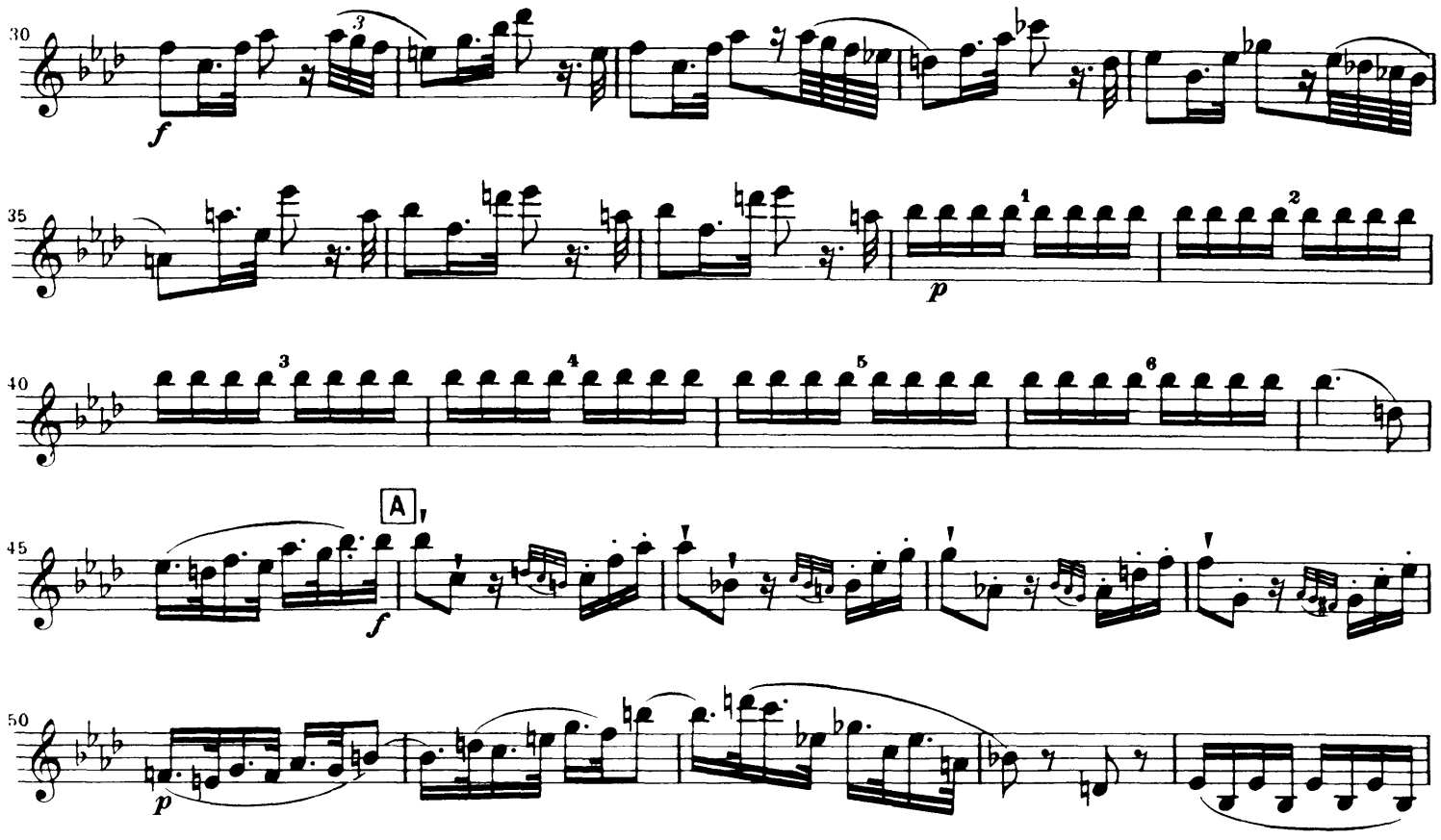


Violine I

2nd Movement

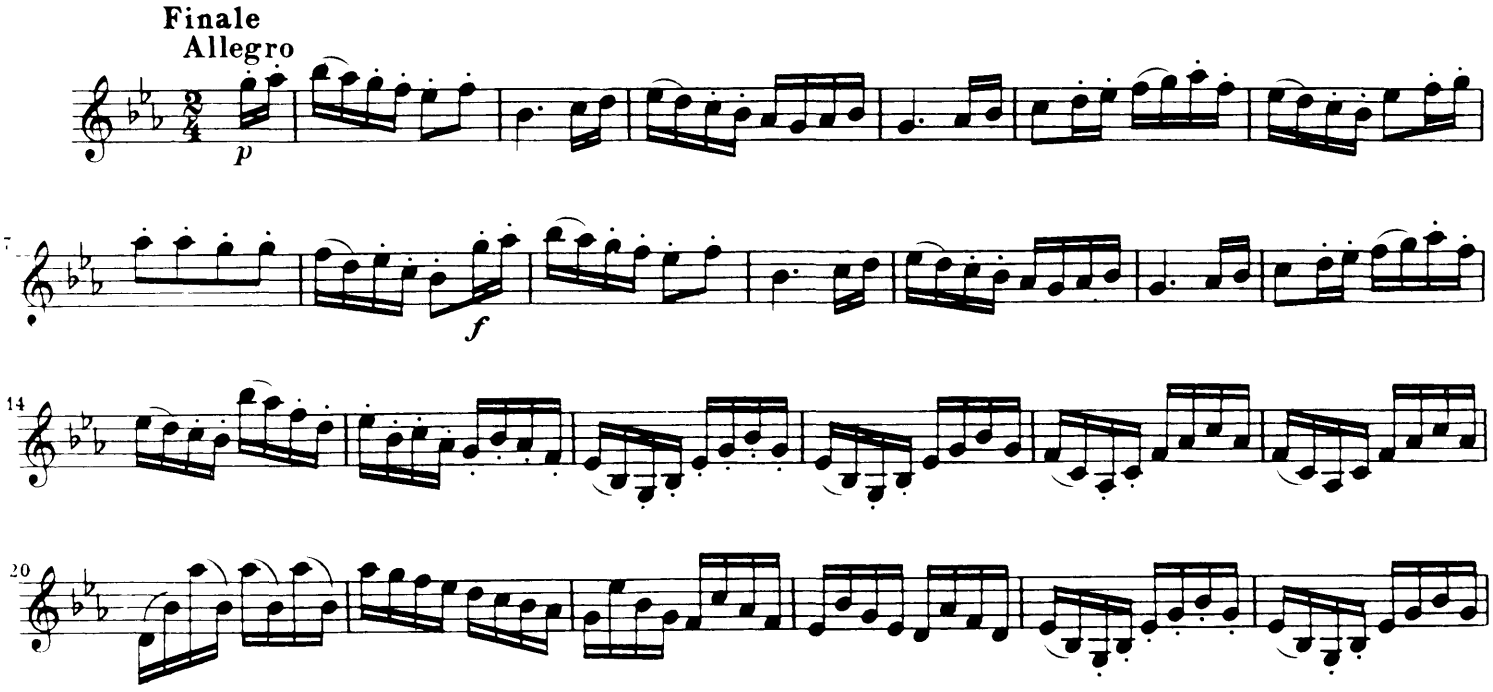


Violine I

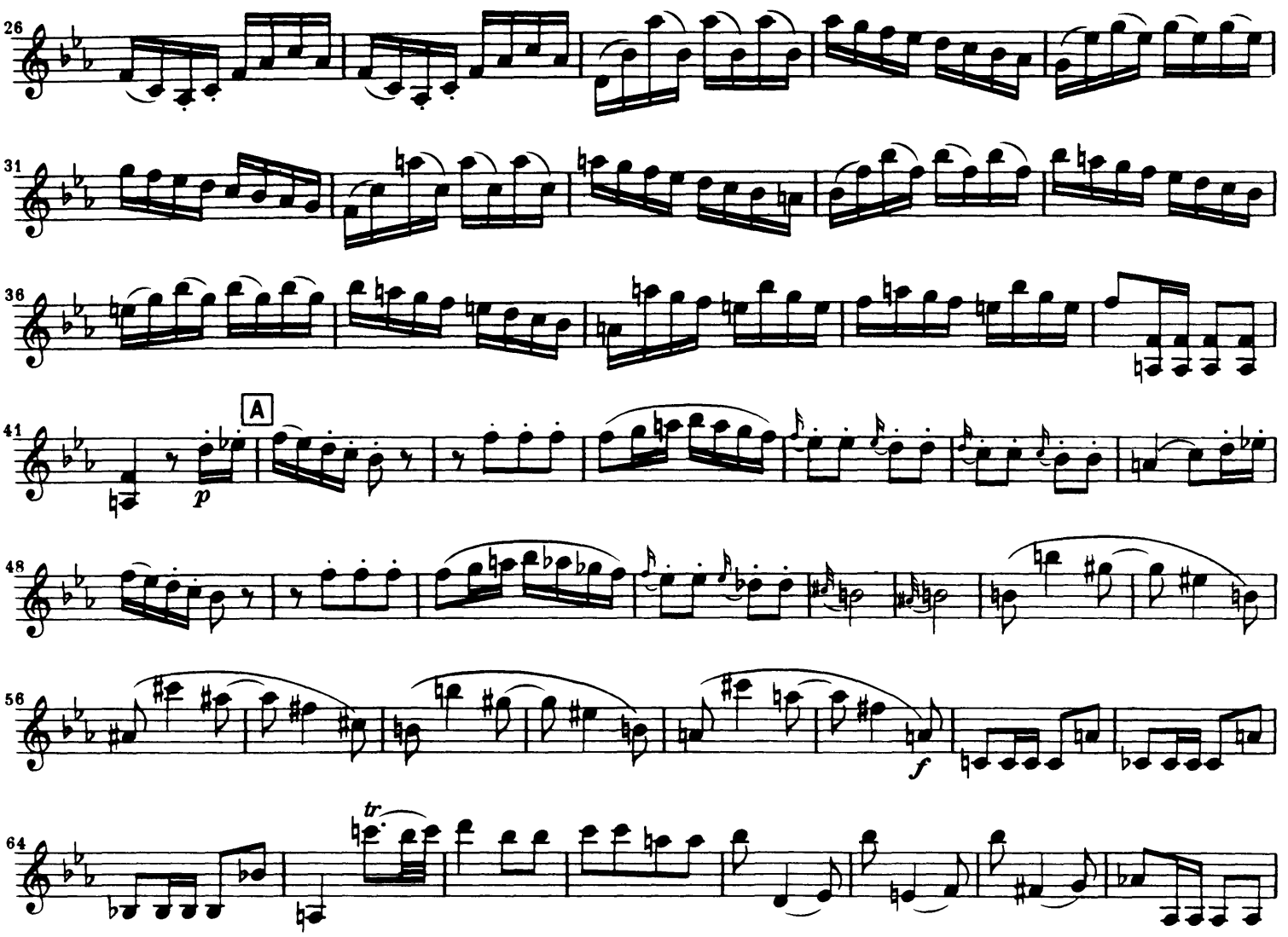


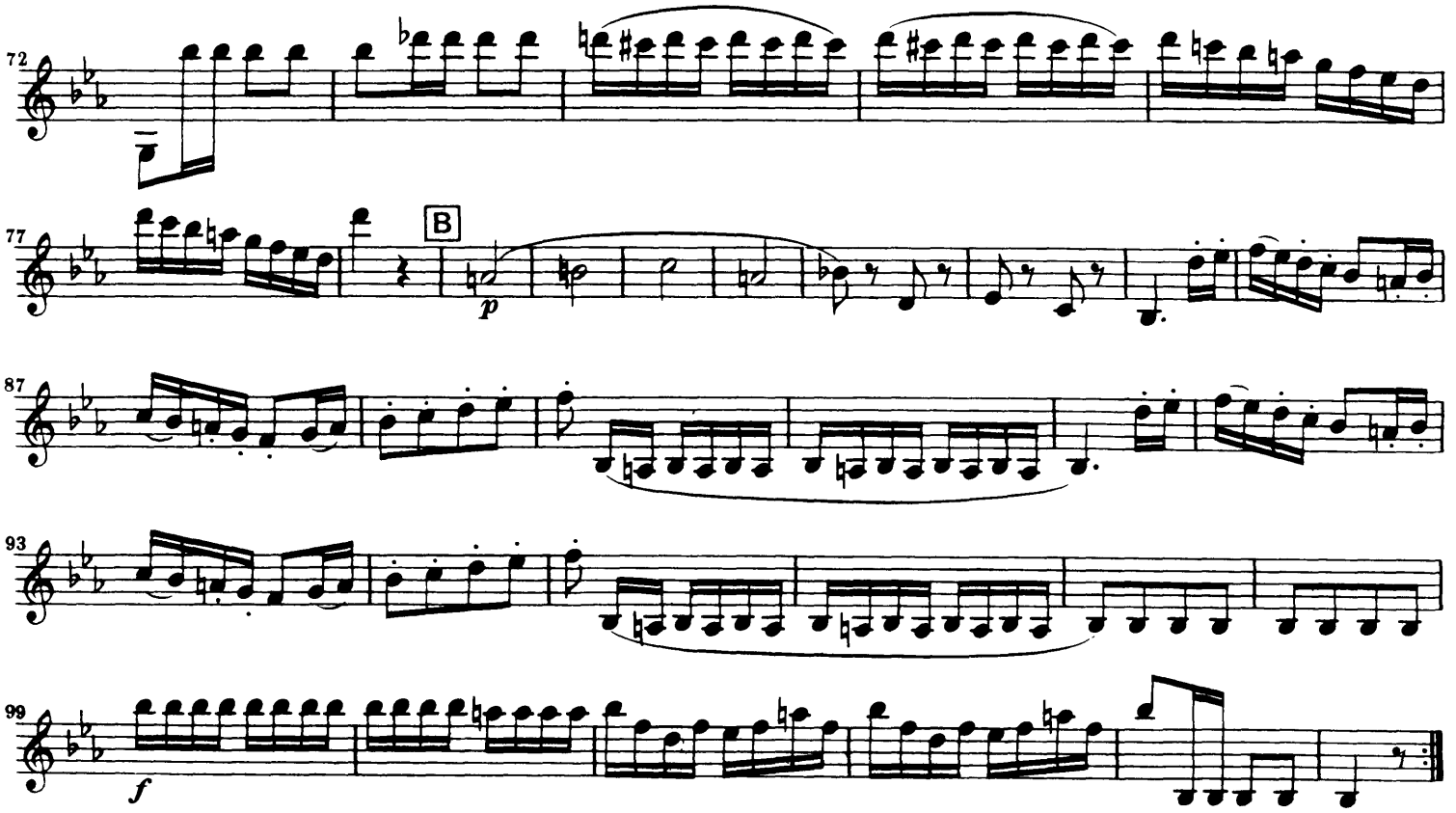
Mozart — Symphony No. 39 in Eb Major, K. 543

4th Movement



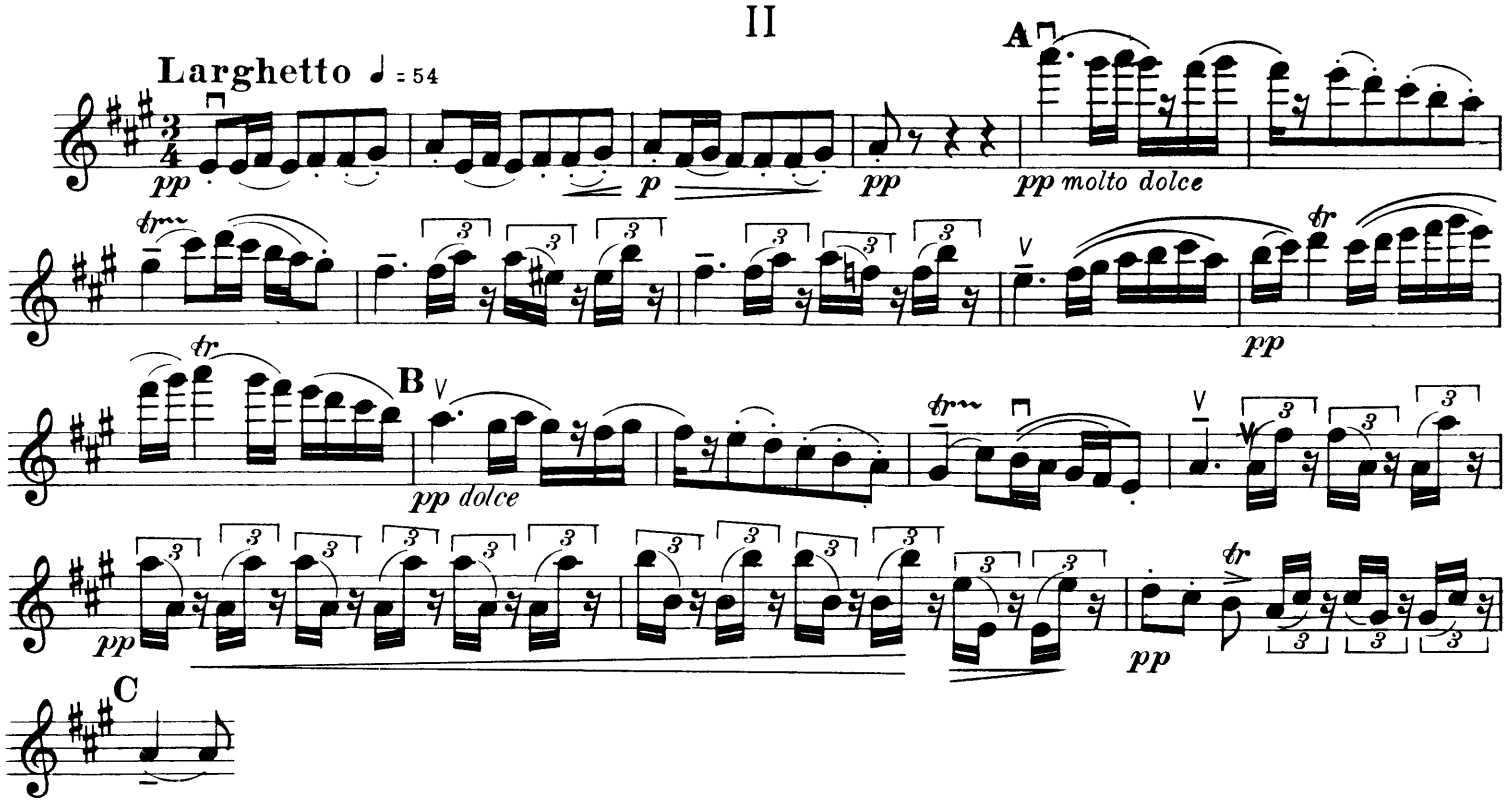
Violine I





VIOLIN I

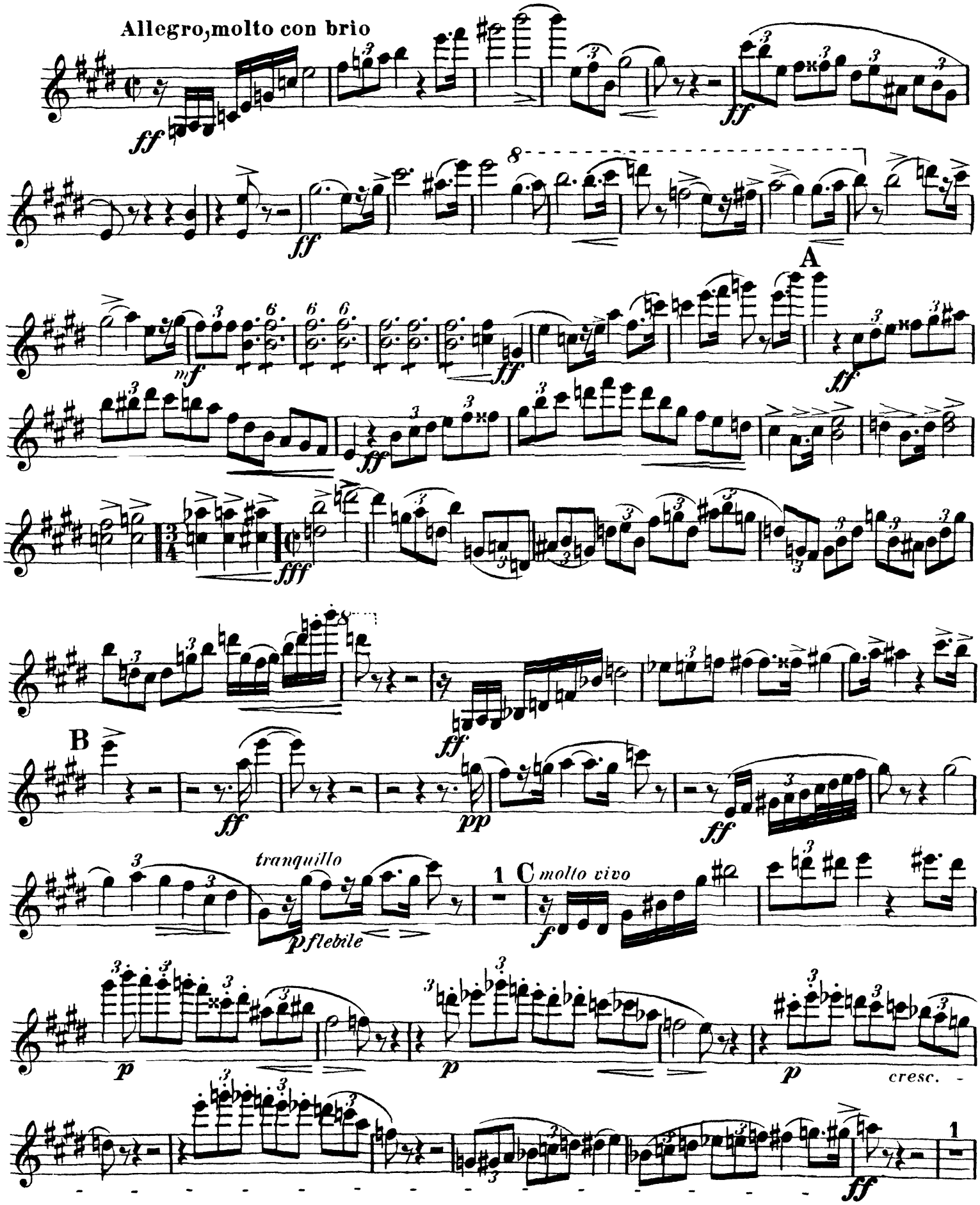
II



Richard Strauss

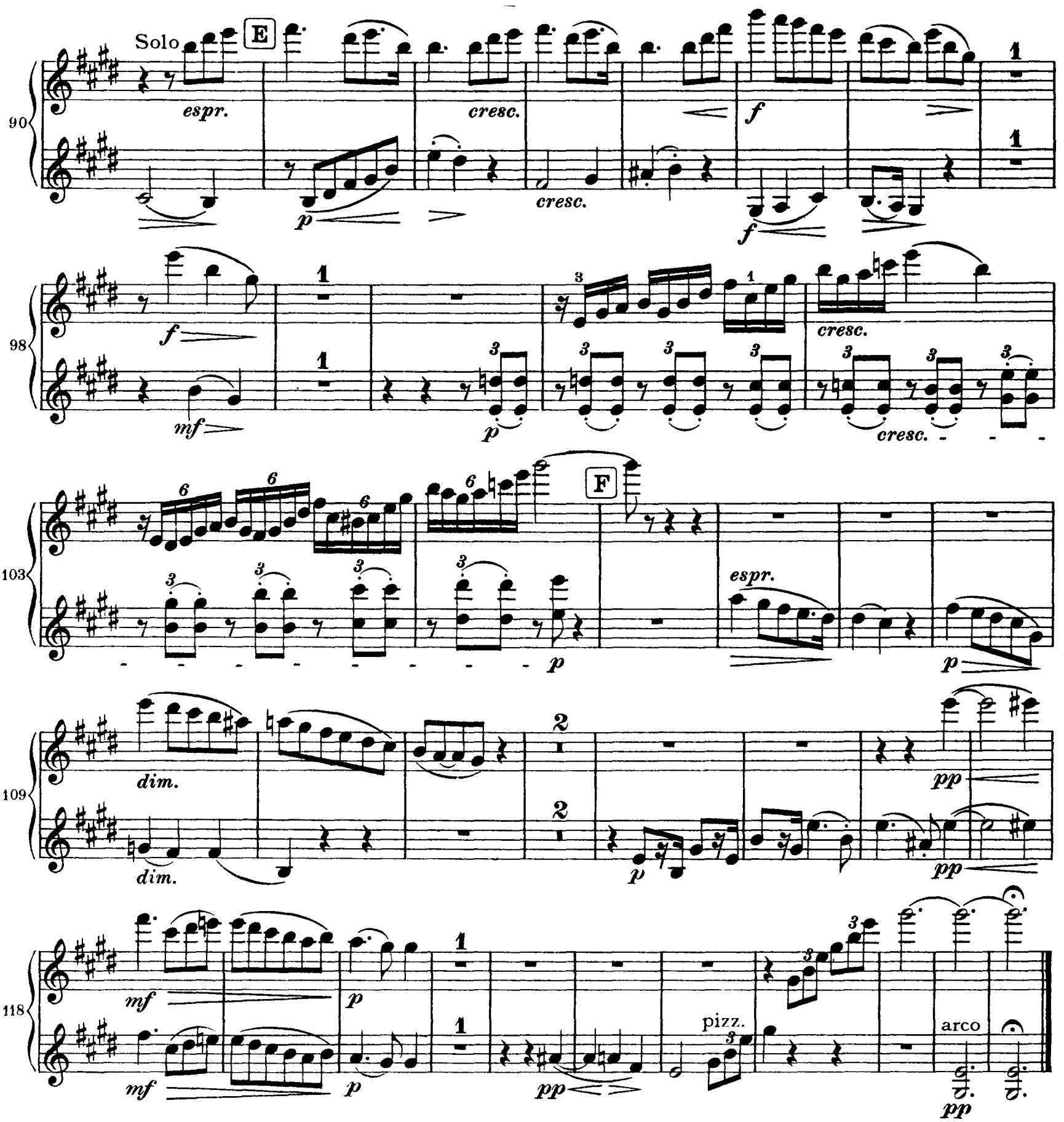
Don Juan, Op.20

VIOLINO I



Concertmaster Solos:

Brahms: Symphony #1, 2nd movement solo (m. 90—end)
Rimsy-Korskakov: *Scheherezade* (all solos)
Strauss: *Ein Heldenleben* (all solos)
Tchaikovsky: *Swan Lake*, Act 1, #5, "Pas de deux" (#45—end)


Solo
E
espr.
cresc.
cresc.
f
f
p
f
mf
p
cresc.
cresc.
F
espr.
p
p
dim.
dim.
p
pp
pp
mf
p
mf
p
pp
pizz.
arco
pp
90
98
103
109
118

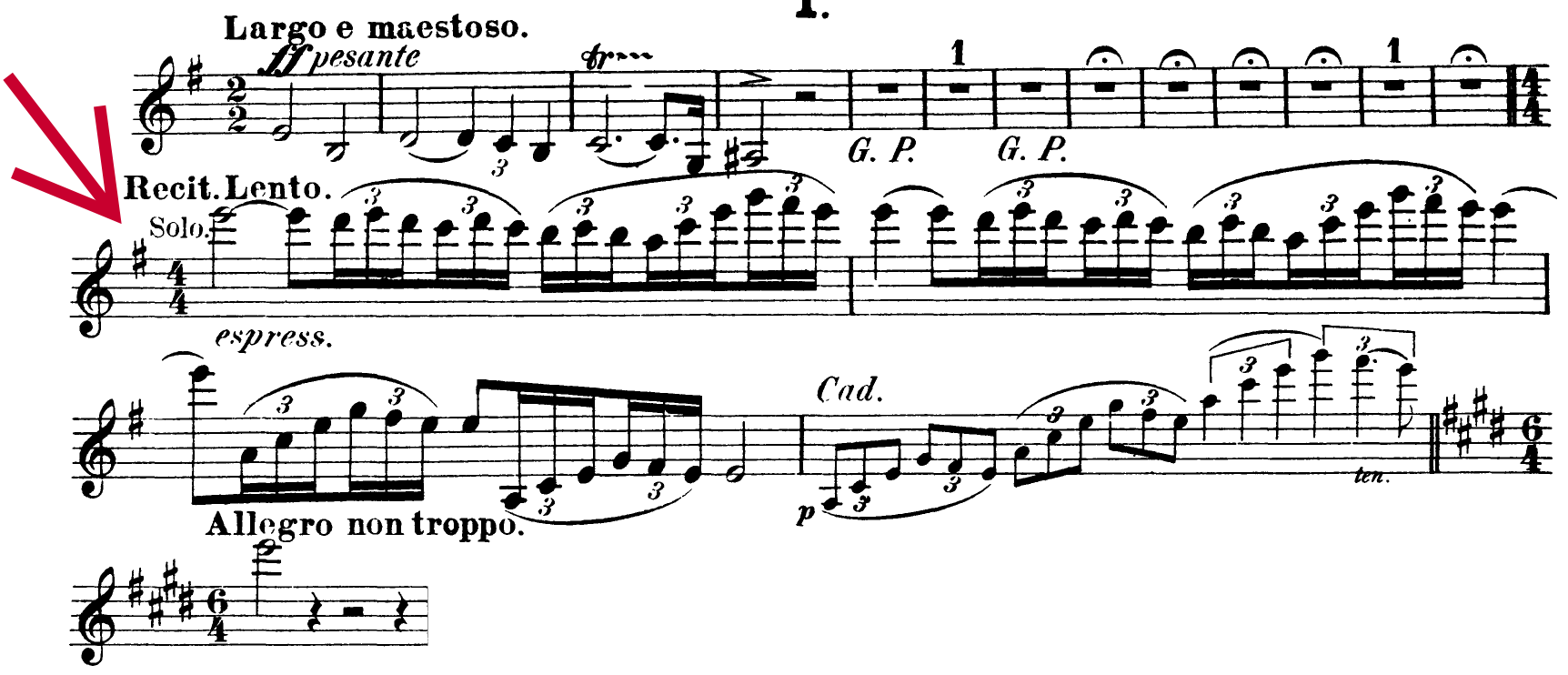
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Solo #1

Violino I.

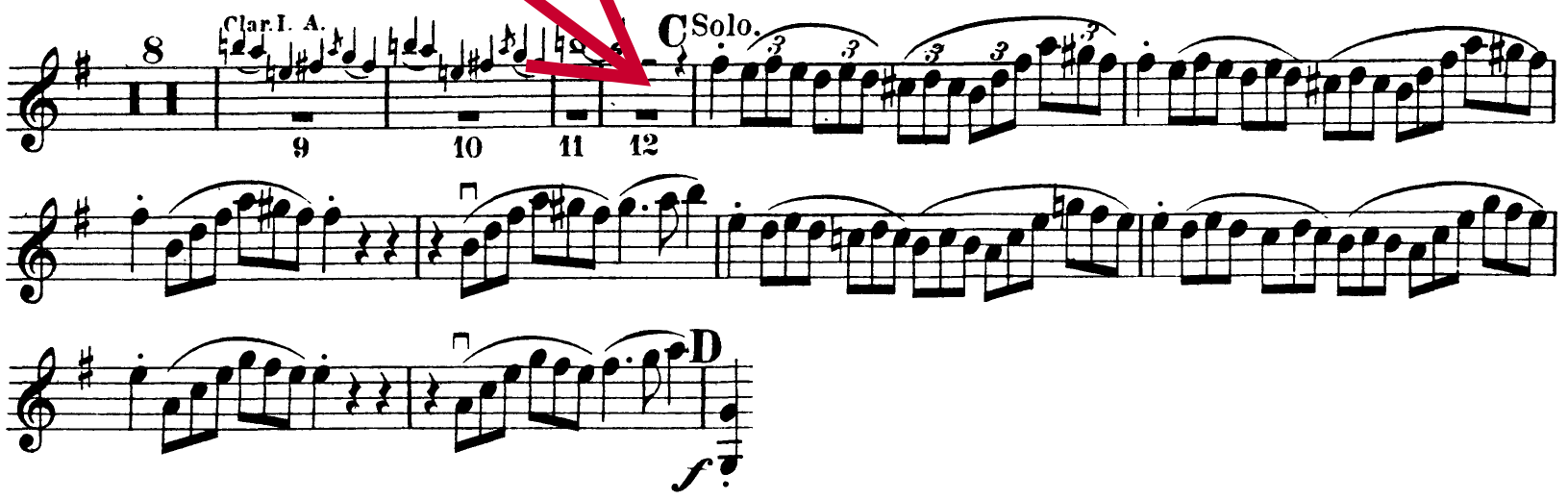
I.



Solo #2

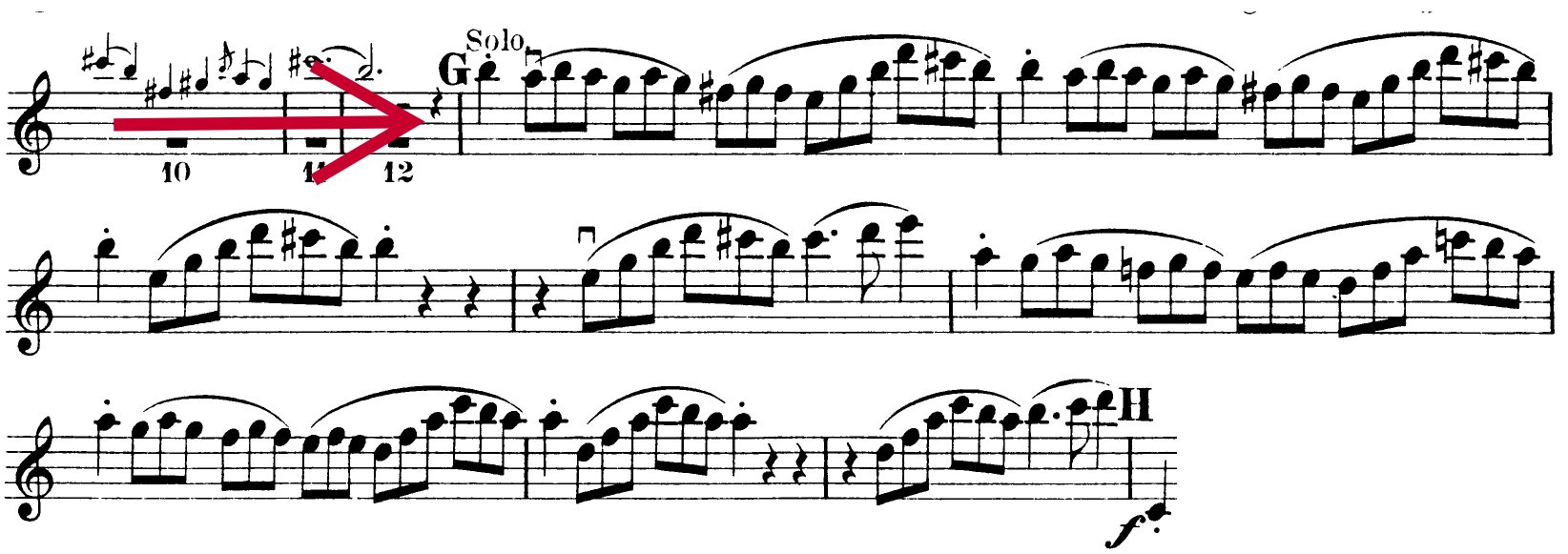
Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.



Violino I.

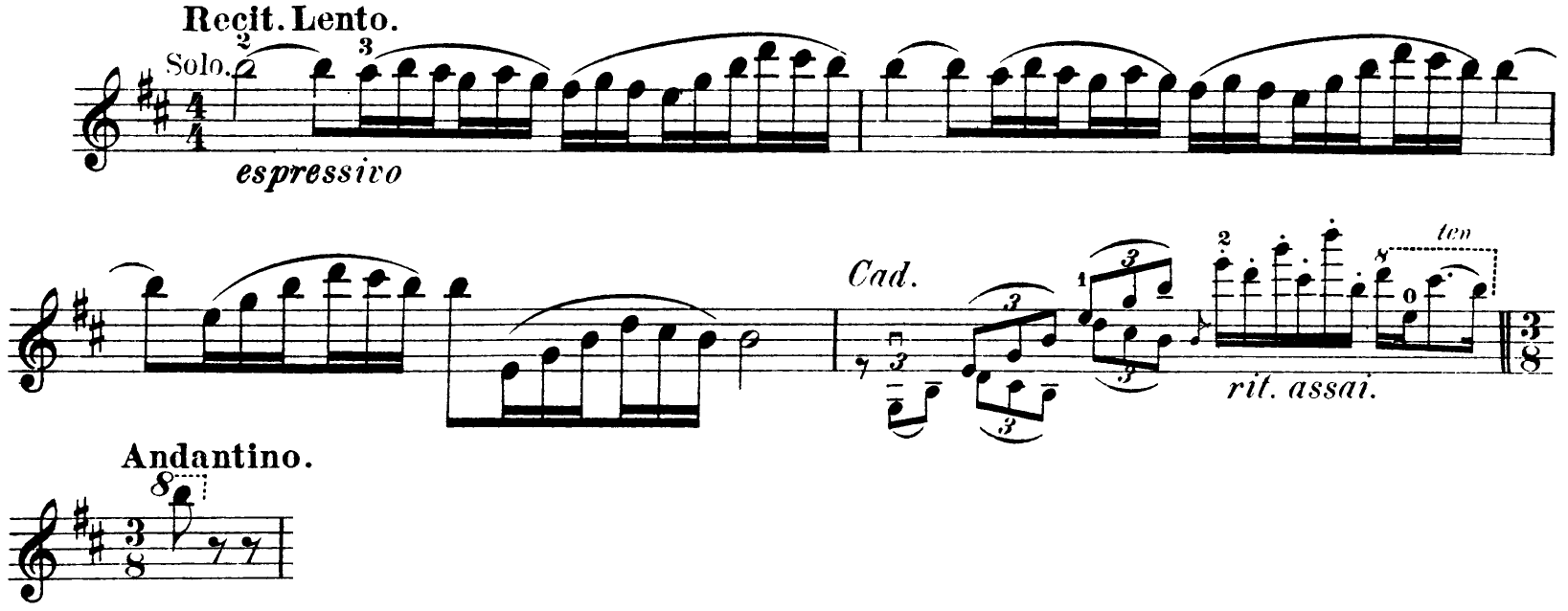
Solo #3



Violino I.

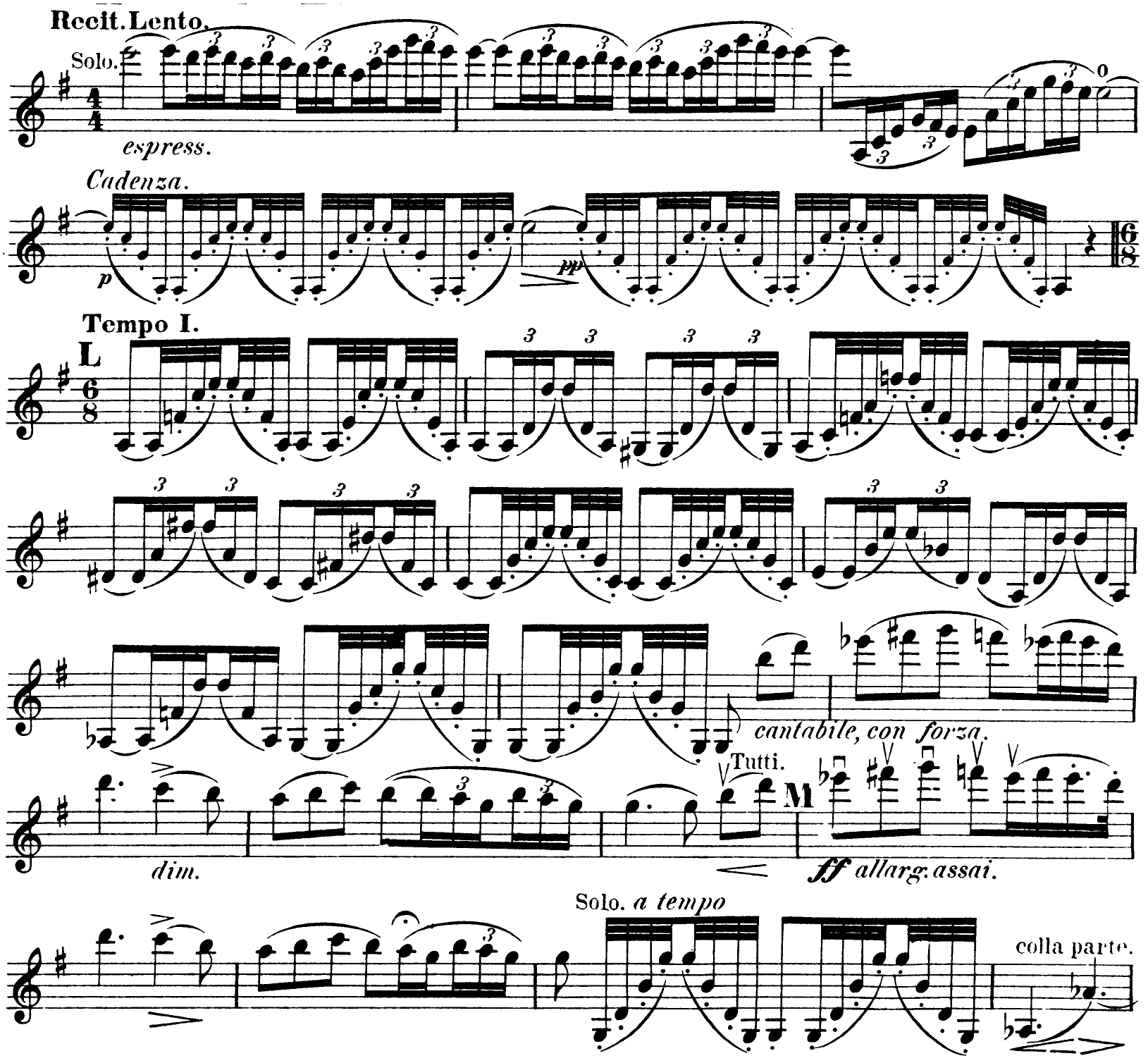
Solo #4

II.

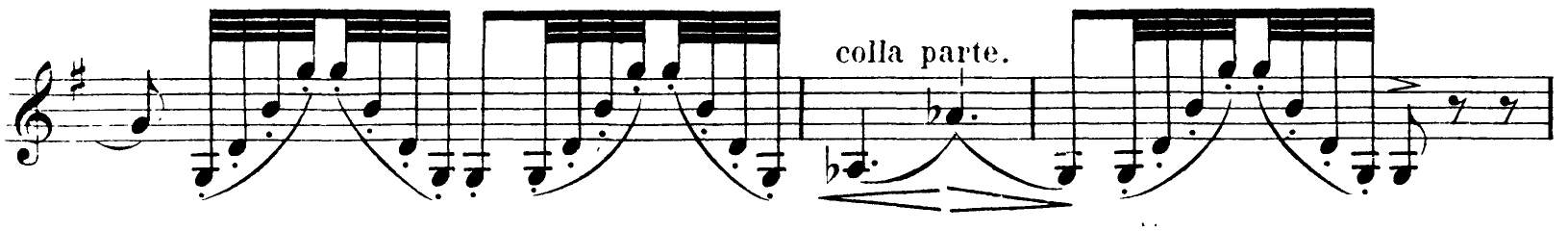


Violino I.

3rd Movement
Solo #5



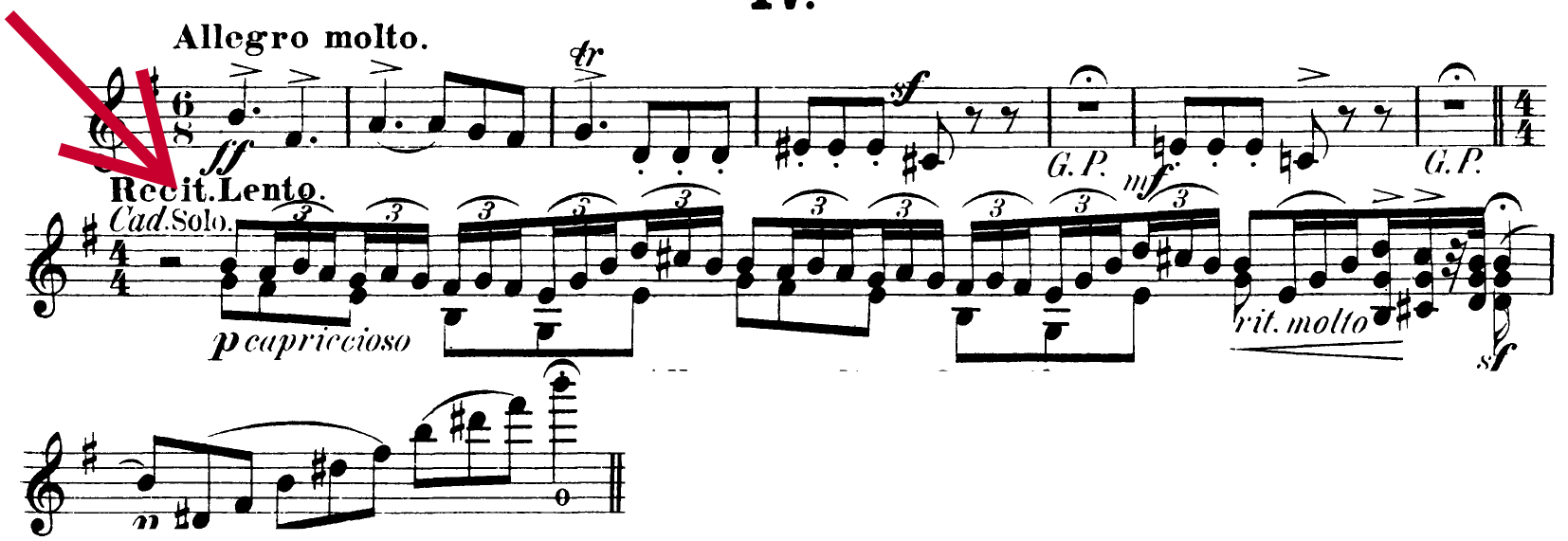
Violino I.



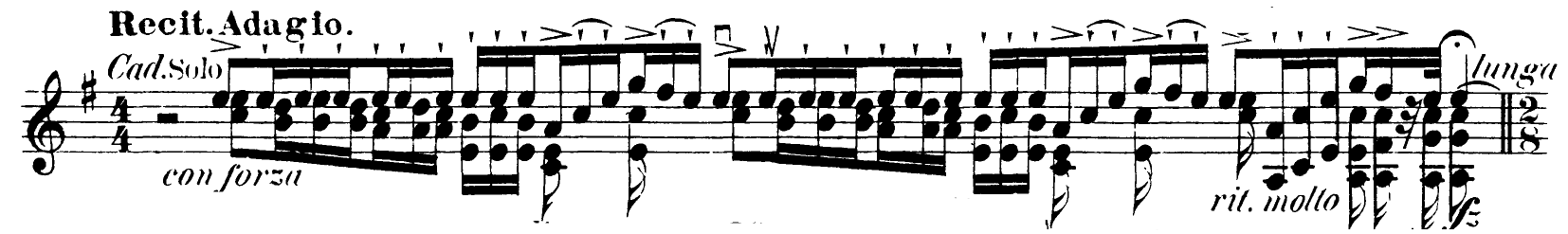
Violino I.

Solo #6

IV.



Solo #7



Violino I.

Solo #8

Lento. Recit.

1 Solo.

dolce e capriccioso

Cad.

rilen.

Alla breve. Tempo come prima.

2 Viol. Soli.

Tutti.

pp

1. Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

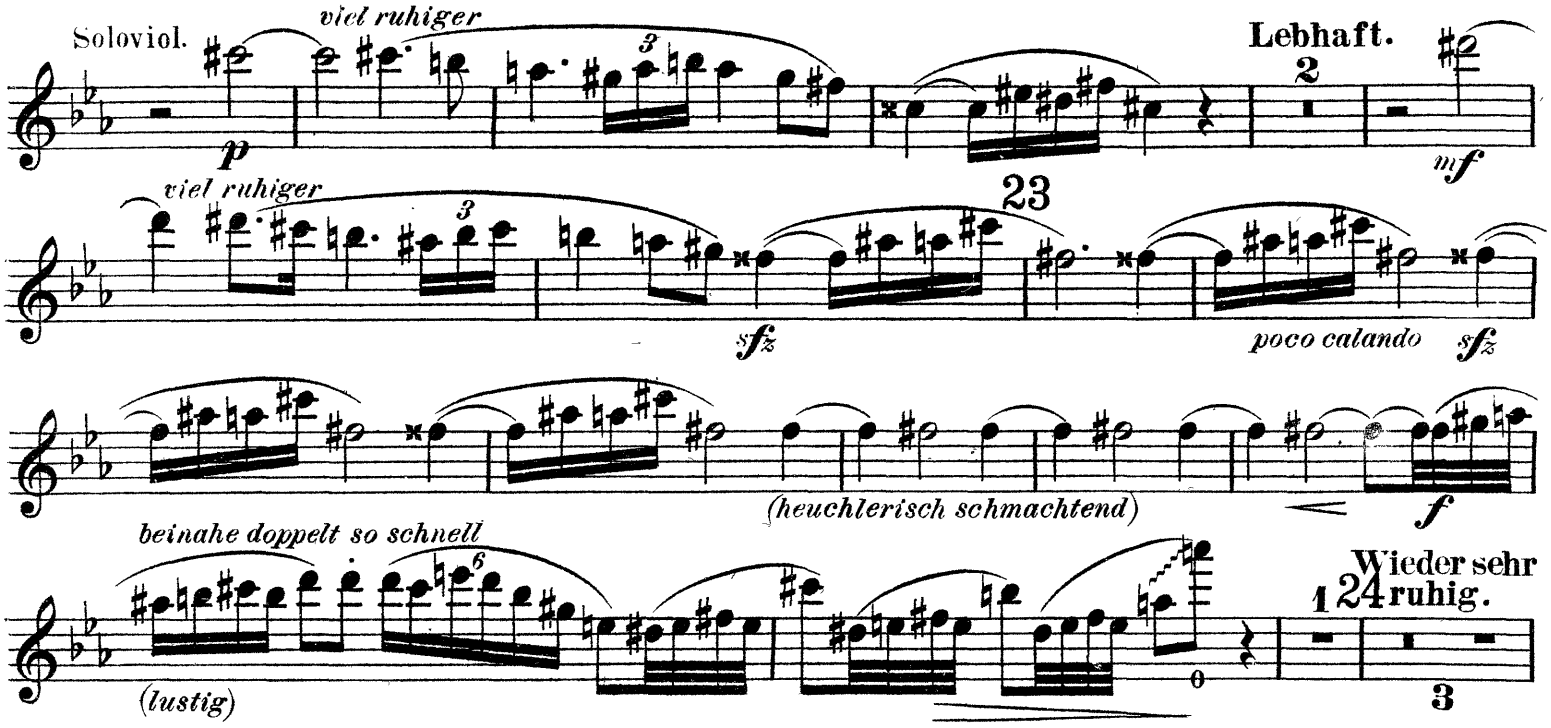
a tempo

pizz.

pp

1. Violinen.

Excerpt #1



1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig; voll Sehnsucht.

mf leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

p f

26

cresc.

ff

ff sehr scharf

calando

dim.

getragen

mf

sehr ruhig

dim.

p

doppelt so schnell

(spielend)

mf

27 wieder etwas ruhiger.

f

allmählich wieder leb-

f dim.

hafter

p

pp

(liebenswürdig)

poco ritard.

28 Wieder langsamer.

poco accel.

a tempo

ff

p

(lustig)

immer schneller und rasender

cresc.

ff

1. Violinen.

9

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29

3

espr.

3

6

f

drängend

f

(beruhigend)

p

30

drängend und immer heftiger

2

20

ff

Solovioline.

(zornig)

sfz pizz.

sfz *sfz* *sfz* *sfz*

(schnell)

3

fff

die übrigen

ff pizz.

geteilt

ff

3

allmählich nachlassen

sfz *sfz* *sfz*

dim.

31 sehr ruhig

1. Violinen.

zart und liebevoll

p *pp*

1

p *pp*

ppp *ausdrucksvoll* *poco calando* *dim.*

32 **Mässig langsam.**

Solovioline.

f espress.

(geteilt)

die übrigen

f *mf* *f* *mf* *f* *pp* *mf* *p*

33

p espress. *dim.* *p*

dim. *pp*

espress.

molto espr. *p*

molto espr. *p*

1. Violinen.

34

mf

mf

mf

cresc.

dim.

cresc.

dim.

cresc.

dim.

35

molto espr.

p

p

pp

pp

cresc.

f

p cresc. f

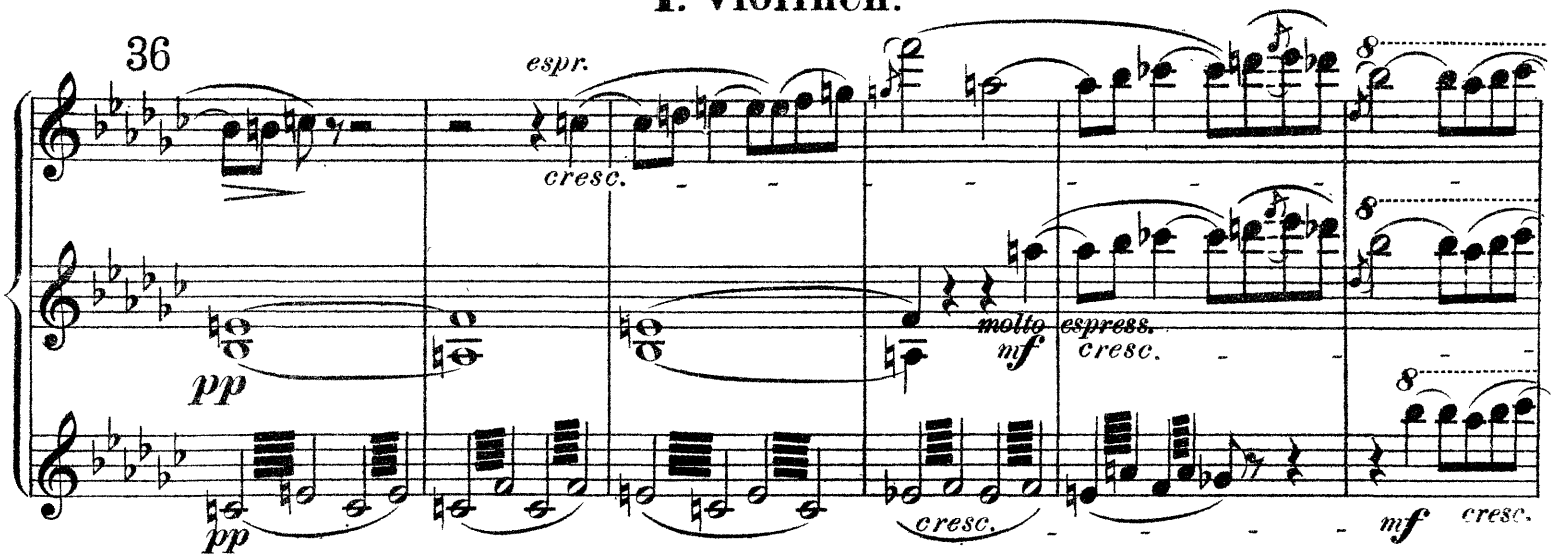
espr.

p

cresc.

f

1. Violinen.



1. Violinen.

Excerpt #2

Langsam

Solovioline. 105 *etwas breiter*

die übrigen *pp*

p espress.

Solovioline. *fp* *ff* *dim.* *p*

[skip to…]

Solo Viol. *molto espr.*

die übrigen

poco ritard. *(immer ruhiger)*

2

(geteilt) *(träumend)*

(mit Dämpfern) *pp*

109

(hervortretend)

cresc. *espr.* *f*

Festes Zeitmass. *p*

mässig langsam.

immer langsamer

Soloviol. *dim.*

pp

8

5

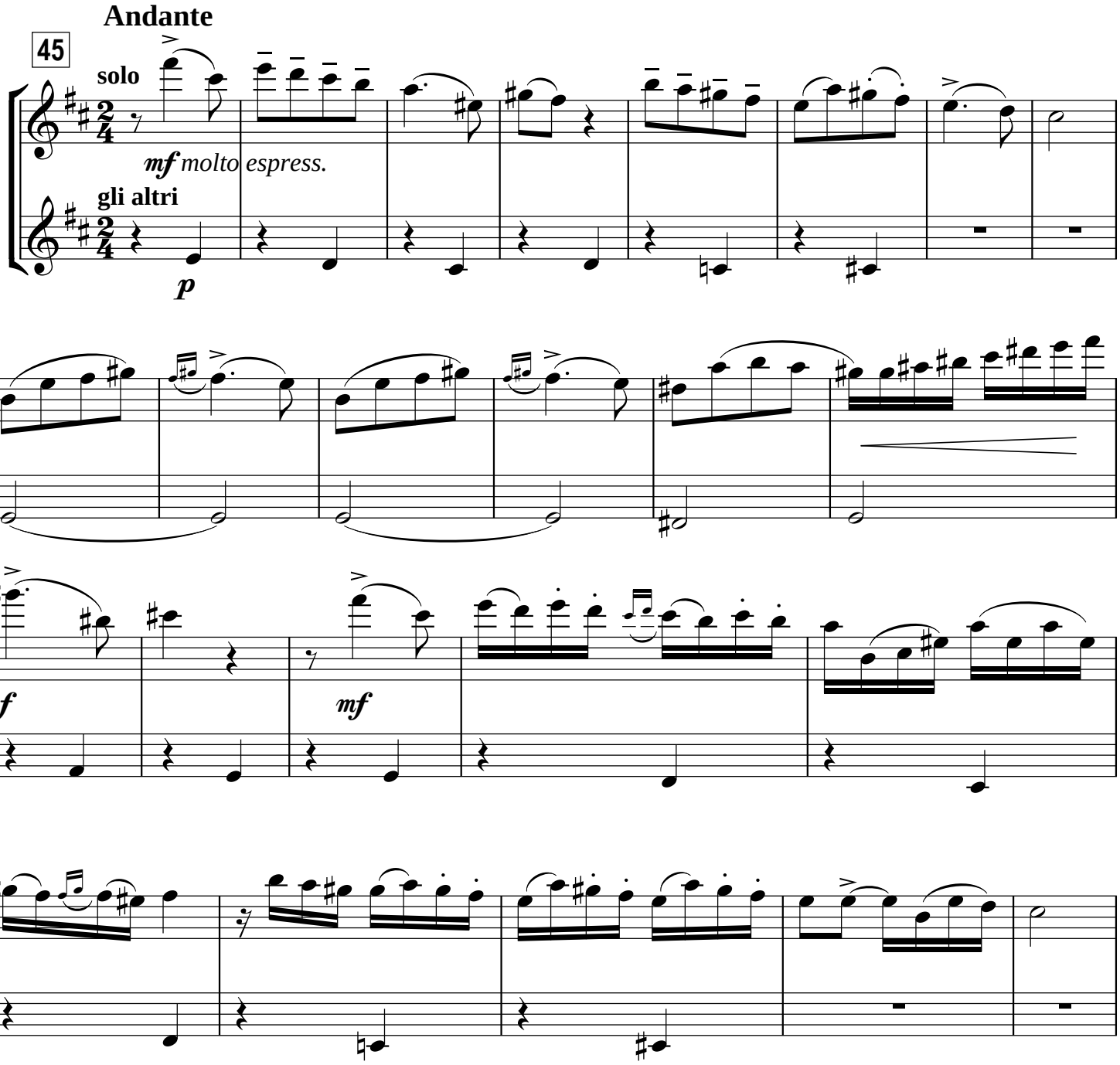
die übrigen geteilt *dim.* *pp*

5

dim. *pp*

Tchaikovsky: Swan Lake
Act 1, #5: Pas de deux

II



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ff

46

sul G

p

p

p

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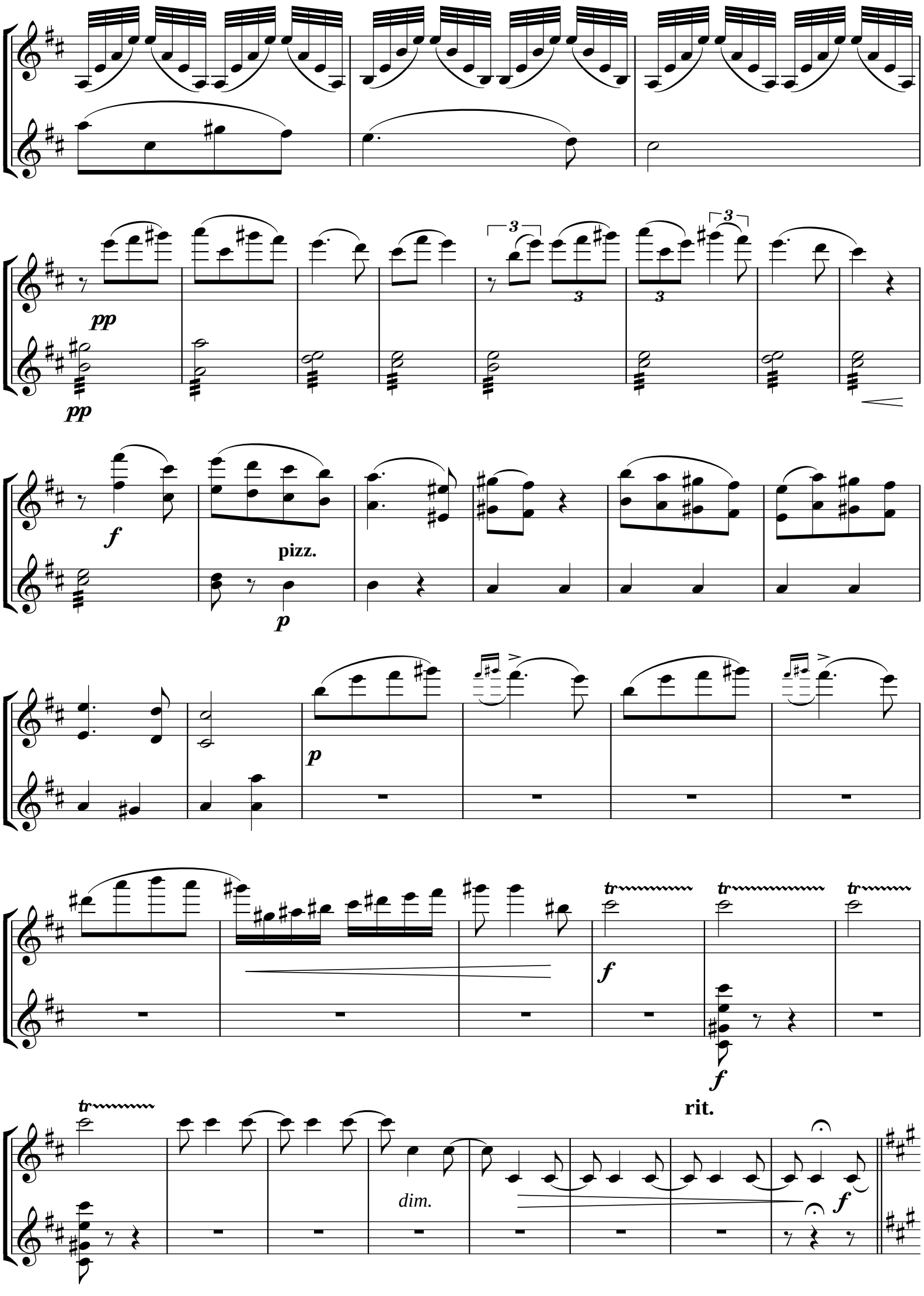

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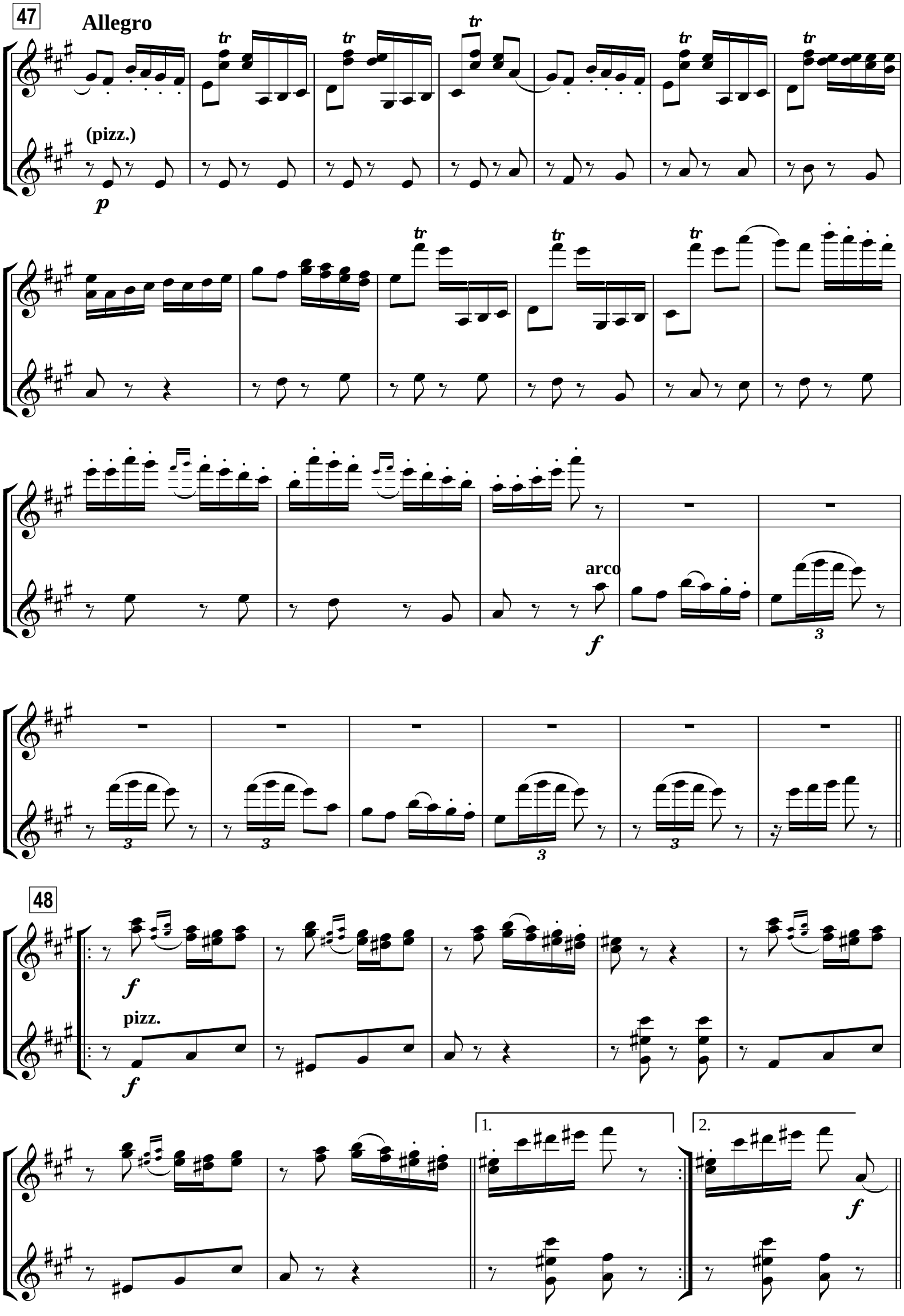

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p

49 **Molto più mosso**

arco

p

cresc.

cresc.

mf

pizz.

f

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