

**PROGRAM PAGES FOR
CONCERT NIGHT
ON
DISCOVER CLASSICAL
SUNDAY, SEPTEMBER 29, 2024, 8-10PM**

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INSPIRE THE IMAGINATION
2000-2001 Season



DAYTON
PHILHARMONIC
ORCHESTRA
NEAL GITTLEMAN, MUSIC DIRECTOR

NEAL'S NOTES

The Spice of Life

We've just come out of a "heavy" period for the Dayton Philharmonic, repertoire-wise, that is. The first few weeks of 2001 were devoted to some pretty serious standard repertoire: Haydn, Mozart, Richard Strauss' *Also sprach Zarathustra*, Mahler's Symphony No. 1. Heavy stuff!

As the Monty Python boys used to say, "And now for something completely different!".

Variety is, indeed, the spice of life. And so it is with an orchestra's concert season — especially when the orchestra, like the DPO, has a wide-ranging repertoire. So we leave the old chestnuts behind for a little while and turn our attentions to other kinds of music...

...like Lerner and Loewe's *Camelot*. Although Broadway music is the heart and soul of the pops repertoire, pops audiences usually just hear medleys from classic Broadway shows, not the *real* music as the composers wrote it. Medleys are nice, but there's nothing like playing you the real McCoy.

For *Camelot* we'll do as we've done in the past with *My Fair Lady* and *Guys and Dolls*. We keep the essential dialogue scenes, but convert the rest into narration. We skip the dance numbers. There's not much in the way of special costumes. Even less make-up. And no high-tech scene changes. We zero in on the music, the fundamental essence of the show. And the results are enchanting. A little bit of staging goes a long way, and with great musicals like *Camelot*, the music more than carries the evening. And with wonderful performers like Norman Moses as King Arthur, Lee Merrill as Guenevere and Don Warrick as Lancelot, you'll hear a truly memorable *Camelot*.

...and there's more variety ahead...

...like our Spirituals Concert, presented in collaboration with the Central State University Choir under the direction of

Dr. William Henry Caldwell.

At first glance, this might seem like an odd musical combination. Spirituals are choral music, not instrumental music. Spirituals comes from the church, not from the concert hall. Spirituals' roots are in oppression and suffering, not opulence and royalty. But look below the surface and you'll find all kinds of connections between spirituals and classical music.

Spirituals and gospel music are closely linked to church hymns. Think back to November and our presentation of Bach's *St. Matthew Passion*. Hymns were pretty important there, too. In fact, the basic harmonies of traditional classical music are the basic harmonies of the hymnal. Spirituals and classical music are simply two branches of the same musical tree, and they link up quite nicely.

Moreover, spirituals have influenced many classical composers, including Antonín Dvořák. During his 1885-1888 sojourn in the United States, Dvořák served as organist at St. George's Episcopal Church in New York City. The baritone soloist at St. George's was the great Harry Burleigh, one of the pioneers in bringing spirituals to a white audience. Burleigh taught spirituals to Dvořák, and the "spiritual spirit" came out in much of the music Dvořák wrote in the U.S., including the *New World Symphony*. That symphony's beautiful slow movement, along with other works of and inspired by the spiritual tradition, will be featured on this soulful concert.

...and there's even more variety...

...like guest soloist Makoto Nakura, who joins the DPO and guest conductor Charles Wendelken-Wilson for March Coffee Classics and Casual Classics program at the Victoria Theater. Nakura doesn't play the violin, the cello, the piano or any of the other standard instruments that we feature day-in and

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day-out. He plays the marimba. No, this isn't going to be the Baja Marimba Band playing south-of-the-border renditions of pop tunes. This is a rip-snorting virtuoso playing exciting music composed for marimba and chamber orchestra. The violin had Heifetz. The piano had Horowitz. The marimba has Nakura, and his appearance with the DPO will be

a special treat. (And a chance to toast former Music Director Wendelken-Wilson on the 25th anniversary of his coming to Dayton!)

Soon we'll be back to Beethoven, Bartok, Berlioz, Brahms, Tchaikovsky and all other "heavy hitters" of classical music. But for a little while, let's all enjoy the wide variety of music in store for us!



MIRIAM ROSENTHAL MEMORIAL TRUST FUND



1900-1965

MANAGER LAUREATE, Dayton Philharmonic Orchestra 1935-1965

The Dayton Philharmonic Orchestra Association is deeply appreciative of a major grant from The Miriam Rosenthal Memorial Trust Fund that has made this evening's concert possible.

Miriam Rosenthal was dedicated to the orchestra throughout her lifetime, serving for thirty years as its manager. The orchestra would not have survived without that dedication or without her generosity and talents.

Miriam Rosenthal had a significant and lasting impact on the performing arts in the Dayton area. She provided leadership and generated financial support to Dayton's cultural life. Not only did she raise community funds to underwrite the operating losses of the Dayton Philharmonic and other performing arts organizations, she also brought to Dayton many outstanding cultural activities. While Miriam Rosenthal was involved in a number of non-profit sector activities, her real love was the performing arts.

Following her death in 1965, a group

of business and civic leaders, under the leadership of Mr. Robert Oelman, Mr. David Rike, and Mr. Eugene Kettering, organized a Memorial Trust Fund, which would enrich the artistic life of the Dayton community for years to come and provide a living memorial to Miriam. The purpose of this Fund was to perpetuate the performing arts while expanding and setting the community's sights on higher levels of cultural activity.

Initially funded with gifts totaling \$470,000, the fund's principal has grown to \$4,800,000 thanks to additional gifts from local residents and because of investment income. Annually, the Trust Fund's Trustees have given major support to several of Dayton's arts organizations.

Gifts of principal are welcome at all times and in any amounts. As this Fund grows, so will the pay back to our community's cultural life. Interested individuals may contact the Trust Department at Bank One, Dayton (449-8963) for further information.



**SPECIAL EVENT PROGRAM
DAYTON PHILHARMONIC ORCHESTRA**

Neal Gittleman, Music Director

Saturday, March 3, 2001

**8:00 p.m.
Memorial Hall**

SPIRITUALS CONCERT

**Central State University Chorus
William Henry Caldwell, director**

**Adrienne Danrich, soprano
Mary Henderson Stucky, mezzo-soprano
Dr. Walter J. Turnbull, tenor
Lawrence Craig, baritone**

**Sponsor:
Miriam Rosenthal Memorial Trust Fund**

**Media Hosts:
Time Warner Cable, BET TV, Impact Weekly,
WROU/WRNB, and WRGT/Fox 45**



Central State University Chorus

Sopranos

Emery Gibbs
Melissa Eppinger
Tia Corbett
Jeanine Burks
Chertann Jenkins
Deborah Minor
Renata Johnson
Ashli Shell
Lee Washington
Nicole McKinney
Erica Barrow
Seidah Jackson
Jaicelyn Eanes
Andrea Rivers
Tina Nyongesa

Altos

Khalilah Forte'
Lisa Rand
Candice Coates
Abisola Roberts

Leah Coleman
Juanita Johnson
Ebonie Hudson
Tara January
Tira January
Khayesha Edmondson
Constance Carthran
Tiffany Hill
Anita Wannamaker
Volanda Oliver
Knakia Welch
Quiana Williams
Grecia Vaughn
Kimberly Harris
Lugene Bailey
Gwendolyn Means
Charmaine Clark
Harriet Rhodes
Ericka Eppinger
Jonea Ward
Afrika Hood

Tenors

Glendon Jones
Juante Hall
Jackie Cooper, Jr.
Tawan Bailey
Justin Seay
Nigel Hollins
John Thorne
Marquies Jackson
Christopher Abel
Dion Jenkins
Christopher Smith
Matthew Jackson
Maurice Kidd
Athony Brogdan
Donald Stewart
Damon Lewis
Jason Amos
Dierre Lopez
Michael Lacey

Basses/Baritones

Gary Scott Jones
Joshua Thornton
Jerome Hicks
Jerry Hendon
Kenneth Purdue
Andre Sparkman
Brandon Jones
Aaron Jackson
Charon Staples
Dustin Jeter
Daniel Williams
David Speed
Christopher Akinbuwa
Marc Dewitt
Christopher Davis
Jeremy Cornwell
Kenneth Pointer II

WILLIAM HENRY CALDWELL

William Henry Caldwell, baritone, is an associate professor and director of vocal and choral activities at Central State University. He currently serves as the director of the Paul Robeson Cultural and Performing Arts Center. He holds degrees from Stillman College, *magna cum laude*, the University of Texas, and attended Ohio State University and University of Cincinnati, College-Conservatory of Music. He has performed extensively throughout the U.S. as a soloist and choral clinician with groups including the Dayton Bach Society, Dayton Opera, and the Westminster Presbyterian Church May Festival Chorus.



Under his leadership, the Central State University Chorus has received national acclaim, including a Grammy Award nomination. Caldwell has performed with the Cincinnati Pops, and the Dayton Philharmonic Chorus. He received the Benjamin Hook Image Award, is a member and adjudicator of the National Association of Teachers of Singing, and is a member of

Phi Beta Sigma Fraternity, Alpha Kappa National Honor Society, and Kiwanis Club International.

Accommodations for the Dayton Philharmonic's guest artists are provided by the Crowne Plaza Hotel and the DoubleTree Hotel.

THE ORDERING OF MOSES

by R. Nathaniel Dett

An oratorio for soli, chorus and orchestra with text based on scripture and folklore composed and set to music by R. Nathaniel Dett.

Composer's Note: "The Moses here depicted is not the Moses familiarised to us by the other arts; especially by the work of Michaelangelo, whose statue of the patriarch has become symbolic. At the time of this "ordering", Moses was a shepherd, on a hillside—undoubtedly a young man—which explains the part being assigned to a Tenor voice."

TEXT OF THE ORATORIO

THE WORD – BARITONE SOLO

All Israel's children sorely sighed; And unto God they sorely cried.
All Israel's children sighed And unto God they cried;
'Neath Egypt's king they hard were tried; By reason of their bondage.

CHORUS: By reason of their bondage, sorely.

THE VOICE OF ISRAEL – ALTO SOLO

O Lord, behold my affliction; My heart is turned within me;
A darkening cloud is Thy anger. Thy hand is hard against me.
My eyes and heart fall grieving; I walk alone in deep shadows.
Oppressed and sighted in her mourning. Zion sighted in her mourning. O Lord!

CHORUS: O Lord!

SOLOS: God looked on Israel and heard her children groaning.
He looked on her children groaning and had respect unto her.
God looked on Israel and had respect unto her.

ALL: And had respect unto her.

CHORUS: God looked on Israel and heard her children groaning. Mercy, Lord!
He looked on her children groaning. Mercy, Lord!
And from a burning bush, flaming, God spake unto Moses.

GO DOWN, MOSES

Go down, Moses, Way down in Egypt's Land; Tell Pharaoh: "Let my people go!"
Thou shalt lead thy people to the promised land.
Go down, Take thy rod in thy hand, Thou shalt lead thy people to the promised land.
For I have looked on Israel and have heard her children groaning,
And I have respect unto her. "Go down, Let my people go!"

THE VOICE OF MOSES – TENOR SOLO

Lord, who am I to go unto Pharaoh, and why should I lead children to Israel?
How shall they know Thou sendest me? What name shall I say unto them?
What signs or wonders show?
I am not eloquent, Have no gift of speech, Am slow of tongue!

CHORUS: And God spake unto Moses saying,

THE VOICE OF GOD – BARITONE SOLO

“Who hath made a man dumb?
Or who hath made his mouth speak?
IS IT NOT I, JEHOVAH!

BARITONE SOLO: Is it not I, Jehovah! Now therefore go!

CHORUS: Jehovah! God of your fathers?”
Now therefore go down, and I will be thy mouth;
I will instruct thee what thou shalt say. Now therefore go!
Go down, Moses, way down in Egypt’s land; Tell Pharaoh, Let my people go!
Thou shalt lead thy people to the promised land;
Go down, take thy rod in thy hand, Let my people go!
I’ve looked on Israel, and I’ve heard her children groaning,
And I have respect unto her. Let my people go!
“Now go, I will instruct thee, Go down, Moses! Let my people go!

AND WHEN MOSES SMOTE THE WATER

THE WORD – BARITONE SOLO

And when Moses smote the water, The children all passed over,
When Moses smote the water, the sea gave way!

CHORUS: And when Moses smote the water, The children all passed over
When Moses smote the water, The sea gave way!
Rejoice, children, and be glad, The sea gave way!

MARCH OF THE ISRAELITES THROUGH THE RED SEA

CHORUS: Ah.

THE EGYPTIANS PURSUE

BARITONE SOLO: And when they reached the other shore,
They sang a song of triumph o’er.

THE VOICE OF MOSES: I will praise Jehovah for he has triumphed gloriously,
The horse and his rider he has o’er thrown in the midst of the sea!
He is my God and I will praise Him; He has become the rock of my salvation.

CHORUS: O hallelujah, hallelujah! Hallelujah, Let us praise Jehovah! Praise the Lord!

BARITONE SOLO: Then did the women of Israel Gather with timbrels and dances;
And Miriam gifted with prophecy, Answered exhorting then, saying:

THE VOICE OF MIRIAM: Come, let us praise Jehovah, For his triumph is glorious,
The clouds and fire are his chariots, The winds and waves obey him;
Now all the armies of Pharaoh are sunk as stones in deep waters.
The deeps stood up as the mountains When thou didst blow Thy breath upon them!

CHORUS: Hallelujah!

SING YE TO JEHOVAH

THE VOICE OF MOSES: Sing ye to Jehovah, for he has triumphed gloriously.

CHORUS: Thy right hand, O Lord, is become glorious in power;
Pharaoh's hosts thou has cast in the depths of the sea!

THE VOICE OF MOSES: Sing ye praise to Jehovah; Sing ye!

CHORUS: He is King of Kings, He is Lord of Lords!
Praise Jehovah, Sing together, Praise Jehovah, Great God of our Fathers;
God the Great, I Am that, that I Am!
Hallelujah, God the Great, I Am that, that I Am!
Hallelujah, He is a Man of war. He is a Man of war, mighty is Jehovah,
Mighty in battle, He has overthrown his foes.
Hallelujah! Praise Jehovah, Hallelujah, Praise the Lord!
Mighty is Jehovah, Mighty in battle. No God doth wonders like Him.
O sing to Jehovah, Praise the Lord, Praise the Lord;
Sing to Jehovah, Praise the Lord. Great I Am, that I Am, Praise the Lord.
Hallelujah, Sing to Jehovah, Whose right hand is our salvation, O praise the Lord,
Sing unto Him who hath triumphed.

THE VOICES OF MOSES & MIRIAM: O praise ye, praise ye Jehovah, Praise His holy name!

CHORUS: Ah. He is King of kings and He is Lord of Lords;
Sing together, Praise Jehovah. Great God of our Fathers;
Praise the Great I Am, that I Am, Hallelujah, I that Am, Hallelujah,
King of kings and Lord of Lords Praise His holy name.
Mighty is Jehovah, Mighty in battle! He has triumphed o'er His foes.
O praise Him, Mighty in battle, No God doth wonders like him.
Praise the Lord, Sing to Jehovah, Great I Am, that I Am, Praise the Lord.
Hallelujah, Sing to Jehovah whose right hand is our salvation, Hallelujah.
Praise the Lord, Hallelujah! Praise the Great I Am.

THE VOICE OF MOSES: I will sing unto Jehovah, For he has triumphed gloriously.
Jehovah is my strength and my song. He is my God and I will praise Him.
Thou, Lord, in thy loving kindness
Hast led the people, whom Thou hast redeemed!
Jehovah shall reign forever!

THE VOICE OF MIRIAM: The horse and his rider he hath thrown into the sea,
And he is become my salvation. My father's God and I will exalt Him.
Jehovah shall reign forever!

COMING UP IN OCTOBER 2024 AT YOUR DAYTON PERFORMING ARTS ALLIANCE



Dance Studio
Wright State University
Creative Arts Center
3640 Colonel Glenn Hwy
Fairborn, OH 45324

October 6, 2024 at 2:00 & 7:30pm

About the Program

Momentum will feature the Dayton Ballet School Ensemble, DPAA's pre-professional training program, performing an excerpt from the classic ballet *Giselle*. In addition, the new Dayton Ballet Studio Company will perform an excerpt from *Le Corsaire* and other works. Featured choreographers on *Momentum* include DBSE Co-Directors Megan Forney and Gabrielle Sharp, plus Dayton Ballet dancers Nic Bierwagen and Jasmine Getz, Elizabeth Sabol from the Dayton Ballet Studio Company, and DCDC's Elizabeth Ramsey.

Featured Artists

Dayton Ballet School Ensemble
Megan Forney, DBSE Co-Director
Gabrielle Sharp, DBSE Co-Director
Dayton Ballet Studio Company
Brandon Ragland, Dayton Ballet Artistic Director

Tickets at DaytonPerformingArts.org/tickets
and (937) 228-3630



Victoria Theater

October 18, 2024 at 7:30pm

October 19, 2024 at 7:30pm

October 20, 2024 at 2:30pm

Program

Coppélia Choreography by Robert Curran, Music by Léo Delibes

About the Program

“Described as “visually stunning” and “magnificent,” Robert Curran’s *Coppélia* reimagines a classic ballet. Set in a small Midwestern town, *Coppélia* tells the tale of a lifelike doll in a windowfront. Mistaken by the townspeople as a young, mysterious woman, she provides an escape for a community preoccupied with the realities of war. With beautiful choreography and comical toy characters, *Coppélia* is the perfect way to start the Ballet season! (Note: This production of *Coppélia* will be performed to recorded music.)

Featured Artists

Robert Curran, Choreographer
Brandon Ragland, Artistic Director
Dayton Ballet Company

Tickets at DaytonPerformingArts.org/tickets
and (937) 228-3630



Schuster Center

October 26, 2024 at 7:30pm

Program

Separate Ways (Worlds Apart)
Who's Cryin' Now
Wheel in the Sky
Oh Sherrie
Girl Can't Help It
Send Her My Love
When You Love a Woman
Don't Stop Believin'

Escape
I'll Be Allright Without You
Lights
Foolish Heart
Any Way You Want It
Open Arms
Lovin' Touchin' Squeezin'

About the Program

Dayton Philharmonic's Rockin' Orchestra Series opens with a tribute to the iconic rock band Journey! Relive the 70s and 80s with *The Music of Journey*, another collaboration with Jeans 'n Classics. Journey's catchy, emotive pop-rock hits are paired with an orchestra, rock band, and brilliant vocals. Get ready to rock with some of Journey's most popular songs, such as: "Any Way You Want It," "Separate Ways," and of course, "Don't Stop Believin'!"

Featured Artists

Jeans 'n Classics Rock Band
Dayton Philharmonic Orchestra
Patrick Reynolds, Associate Conductor

Tickets at DaytonPerformingArts.org/tickets
and (937) 228-3630



Schuster Center

October 30, 2024 at 11:30am

Program

Mozart *Don Giovanni* Overture

Weber Clarinet Concertino, op. 26

Bricusse & Newley Pure Imagination

Gilbert & Sullivan I Am the Very Model of a Modern Major-General

Tchaikovsky *Sleeping Beauty* Waltz

Smetana The Moldau

About the Program

Learn how music, opera, and dance come together to tell a story and evoke memories, emotion, and more. You'll explore drama and comedy with Mozart's *Don Giovanni* and take a musical trip down the flowing Moldau River with conductor Neal Gittleman. The Dayton Opera Artists-In-Residence and Dayton Ballet School Ensemble are your tour guides, accompanied by the 2024 Young Artists Concerto Competition Winner and the Dayton Philharmonic.

Featured Artists

Will Himmelgarn, Clarinet (2024 Young Artists Competition Winner)

Dayton Opera Artists-in-Residence

Dayton Ballet School Ensemble

Dayton Philharmonic Orchestra

Neal Gittleman, Conductor

Tickets at DaytonPerformingArts.org/tickets
and (937) 228-3630