



## *Program*

**MUSIC:** Respighi, Ottorino - La boutique fantasque [after Rossini] (The Fantastic Toy Shop): Suite, P.120a

**POEM READING** *"Bees"*

**MUSIC:** Edvard Grieg - Peer Gynt: Suite No.1, op.46

**MUSIC:** Edward Elgar - The Wand of Youth, Suite no.2, op.1b

**POEM READING** *"Flea"*

**MUSIC:** Modest Mussorgsky – The Song of the Flea (Dayton Opera)  
Nicolai Rimski-Korsakov - Flight of the Bumblebee  
Edvard Grieg - In the Hall of the Mountain King, from *Peer Gynt*  
Edvard Grieg - March of the Trolls, from *Lyric Pieces, op. 54*

**POEM READING** *"Worm"*

**MUSIC:** Roberto Sierra - Imaginary Creatures

**POEM READING** *"Fly"*

**POEM READING** *"Spanish Flea"*

**MUSIC:** Danny Elfman/Wasson - Music from *Spiderman*

**MUSIC:** Johann Strauss, Jr. - Thunder & Lightning Polka

## ABOUT THIS CONCERT

Brush away those winter blues and celebrate spring early with *BUGS!!* In this fun interactive concert, the Philharmonic and Dayton Ballet School Ensemble mimic the wiggle, flutter, and leap of crawly insects, butterflies, beetles, and even grasshoppers! The music at today's concert helps to describe different sounds made by different bugs. Have you ever thought about what sounds a bug makes? Composers think about the traits and characteristics of each bug, and then describe that with the music they write. Each composer has a different way of using music to describe the different bugs characters. Sometimes they use rhythm, specific instruments or instrument families, dynamics, and different combinations of each to try and capture the sound they are looking for. We also look to the poetry by David Harrison to help lead us into the world of bugs. This guide includes some activities and links that will enhance the experience before or after the performance. Students get so much more out of a concert experience if they know what to expect. The following notes are some ways to engage your students in thinking about the concert theme prior to the concert.

### 🎵 *Being a good audience!* 🎵

Attending a concert is an opportunity to talk with your students about citizenship and their responsibilities as an audience member. Musicians, Dancers, and Singers concentrate and perform their very best when appropriate concert manners are observed.

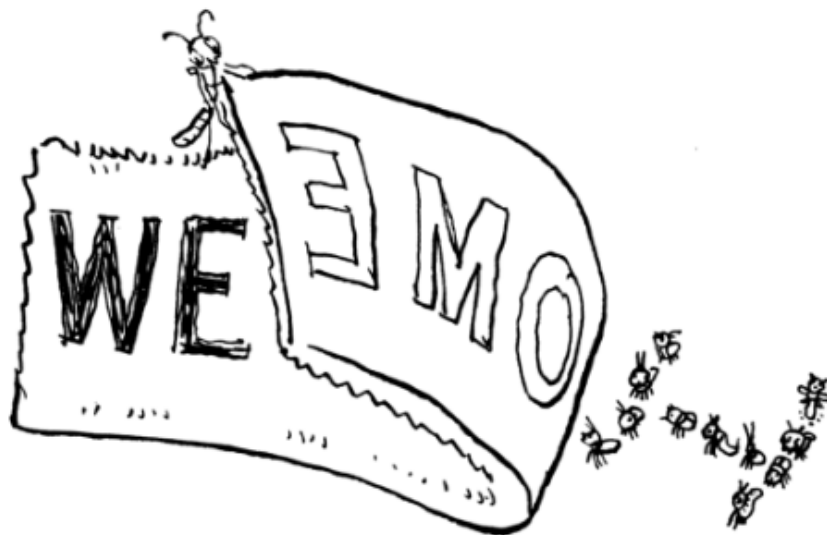
*Discuss* the difference between attending a live performance and listening to music or watching a television show at home.

Here are a few concert manners to practice:

- ♪ Welcome the Conductor to the stage with applause
- ♪ Sit quietly while the music is played or sung
- ♪ Participate in the movements when encouraged to do so
- ♪ Applaud when the Conductor puts down the baton at the end of each piece
- ♪ Applaud when a dancer does something you like

Bugs moved under  
my welcome mat.  
If bugs can't read,  
explain that.

I've always said  
that bugs are pests,  
but bugs who read  
are welcome guests.



### Poetry by:



David Harrison was born in Springfield, Missouri. He has lived in Ajo, Arizona (as a boy), Atlanta, Georgia (as a graduate student), Evansville, Indiana (as a pharmacologist), Kansas City, Missouri (as an editorial manager) and back in Springfield (as a business owner). Counting his first poems at age six, David has been a writer most of his life and has produced 80 published books of poetry, fiction, and nonfiction that have won dozens of awards. He holds two degrees in science and two honorary doctorates of letters (MSU and Drury University). He is poet laureate for Drury and David Harrison Elementary School was named in his honor. He regularly speaks at conferences and visits schools

The author loves to encourage students to write and have teachers submit poems inspired by the author's word of the month. For more information on this visit here: <https://davidlharrison.wordpress.com/young-poets-word-of-the-month-poems/>

Of course, a very important aspect of this performance is the orchestra. It is made up of all the different instruments that are part of it. The instruments are grouped into four families: strings, woodwinds, brass, and percussion.

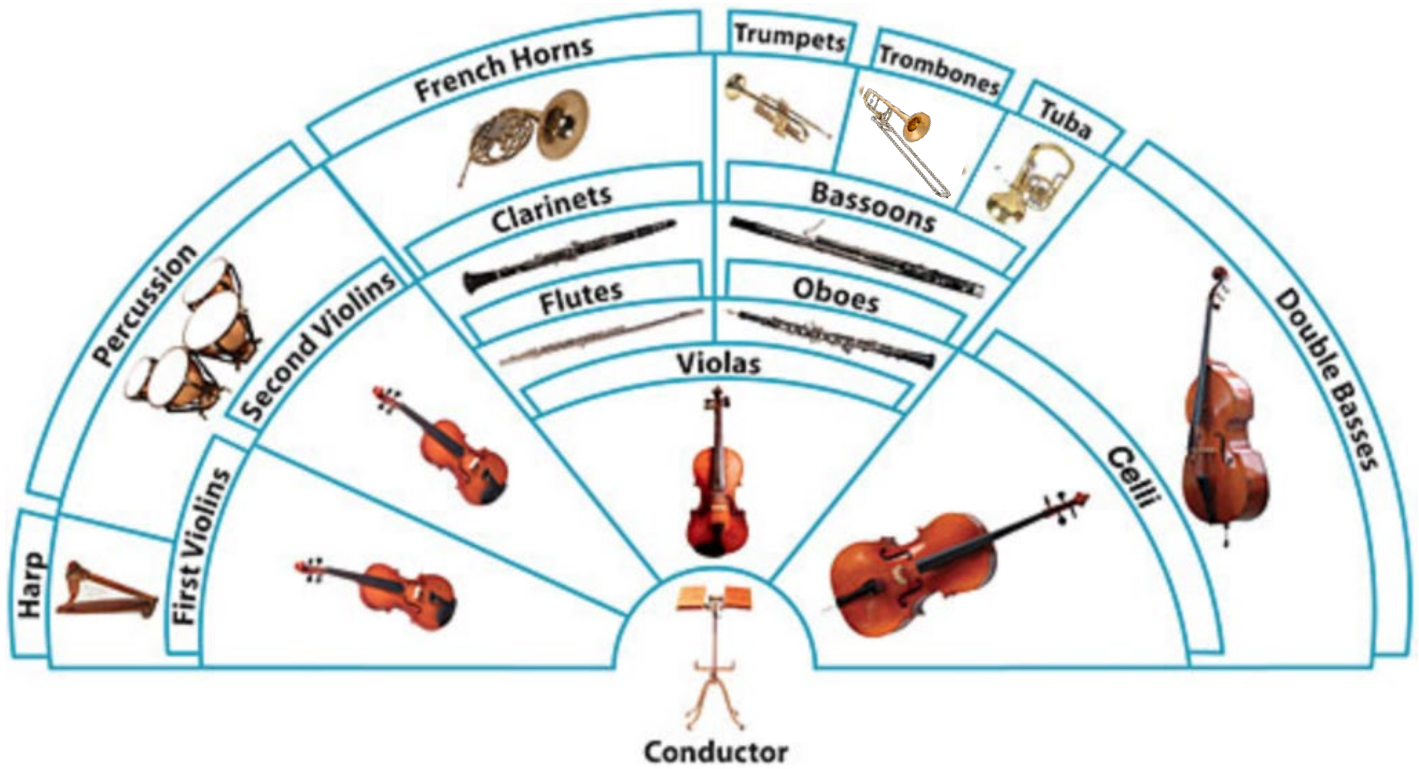


Instruments make all sorts of sounds, and in our performance we play songs, read poems and perform dances that represent different bugs. Here is a fun short quiz to see if you can tell what sound is an animal or an instrument!

<https://kids.carnegiehall.org/quiz/animal-or-instrument-2>

Copy the enclosed orchestra diagram for your students. Ask the students to:

- Use a red crayon to draw a circle around instruments that have strings on them.
- Use a yellow crayon to draw a circle around instruments that you blow into.
- Use an orange crayon to draw a circle around instruments that you beat, hit, or shake.
- Use purple crayon to draw a circle around the conductor of the orchestra.



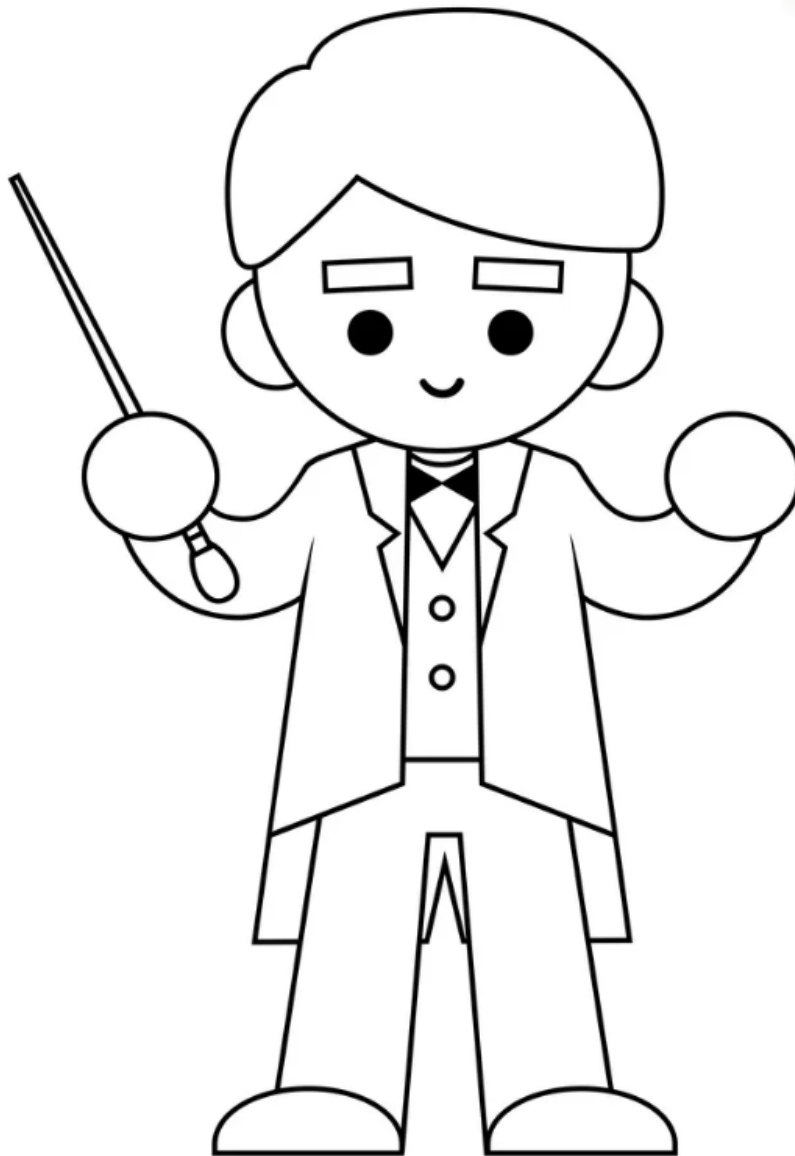
## Dayton Philharmonic Orchestra



## Patrick Reynolds, conductor



I first began piano lessons at 6 with my mother, in 4<sup>th</sup> grade I started the cello, and by the time the school band was available to me, I really wanted to join, so I started trumpet. I became a conductor because: I enjoy the possibilities that exist making music with large groups of people, and I'm crazy about the music. Sir Adrian Boult said that the most important thing for a conductor was "to see that everyone is happy and comfortable" – I think there's a lot of wisdom in that. Favorite childhood book: Poetry and humor



## About our Singers and Narrators

The Dayton Opera Artists-in-Residence Program was established in 1987 to serve as a professional training program for young singers as a bridge to move from the university/conservatory education experience into the arena of a professional opera company. Artists are selected by audition and, in addition to their training schedule, they work together to perform education and outreach programs in our community, helping to ensure the future of this magnificent art form in our area.

To learn more about the artists: <https://daytonperformingarts.org/artists-in-residence/>

Here are some videos that will help engage your students via a sing along about different subjects!

<https://www.carnegiehall.org/Explore/Learn/Families-and-Kids/Sing-with-Carnegie-Hall>

## About our Ballet Dancers

Members of the Dayton Ballet School Ensemble will join the orchestra to perform in BUGS! Dayton Ballet School Ensemble provides pre-professional training for the most advanced students in the Dayton Ballet School. These talented dancers have many performance opportunities throughout the year, including *The Nutcracker*, Wright State University's Dance Concert and appearances with the Dayton Philharmonic Youth Orchestra, Dayton Opera and the Dayton Philharmonic Orchestra.

Want a brain break during the day to dance and wiggle like a bug?

Visit here:

<https://www.youtube.com/watch?v=5Z0aJghzmJ8>

<https://www.youtube.com/watch?v=ePQE1hxtcLw>

## About one of the Composers

Daniel Robert Elfman, also known by his stage name “Danny” Elfman, is an American Composer, Producer, and Actor. He is famous for composing some of the most familiar tunes in American cinema, including main titles themes for highly popular shows such as “The Simpsons” and “Desperate Housewives”, and also the score of the 1989 Tim Burton Batman Movie. In 1985, he was invited by legendary director Tim Burton to write the score for “Pee-wee’s Adventure”, and Burton was so happy with it that he asked Elfman to write music for almost all of his movies, including “Sleepy Hollow”, “Edward Scissorhands”, “Planet of The Apes”, “Alice in Wonderland”, and “Batman” for which he won an Academy Award for Best Soundtrack.

Danny Elfman: Music from Spiderman Listen here: [https://youtu.be/qUi\\_xJU4WJc](https://youtu.be/qUi_xJU4WJc)



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