DAYTON PERFORMING ARTS ALLIANCE

DAYTON Ballet DAYTON Opera DAYTON Philharmonic

Live Round Concertmaster Audition Repertoire May 6th, 2025

Solos

Mozart Concerto 1st movement of candidate's choice (with cadenza)
Romantic (or later) Concerto 1st movement of candidate's choice (with cadenza)
Bach: one movement of unaccompanied sonata or partita

Orchestral Excerpts

Brahms: Symphony #4, 2nd movement (mm. 88—101)
Brahms: Symphony #4, 3rd movement (mm. 1—44 and m. 246—end)
Haydn: Symphony #94, 1st movement (pickup to m. 18—m. 66)
Mendelssohn: *A Midsummer Night's Dream*, Scherzo (beginning to Letter E)
Mozart: Symphony #39, 2nd movement (mm. 1—54)
Mozart: Symphony #39, 4th movement (mm. 1—104)
Prokofiev: Classical Symphony, 2nd movement (beginning to downbeat, Letter C)
Strauss: Don Juan, 1st page (beginning—13 after Letter C)

Concertmaster Solos

Brahms: Symphony #1, 2nd movement solo (m. 90—end)
Rimsy-Korskakov: *Scheherezade* (all solos)
Strauss: *Ein Heldenleben* (all solos)
Tchaikovsky: *Swan Lake*, Act 1, #5, "Pas de deux" (#45—end)

Chamber Music

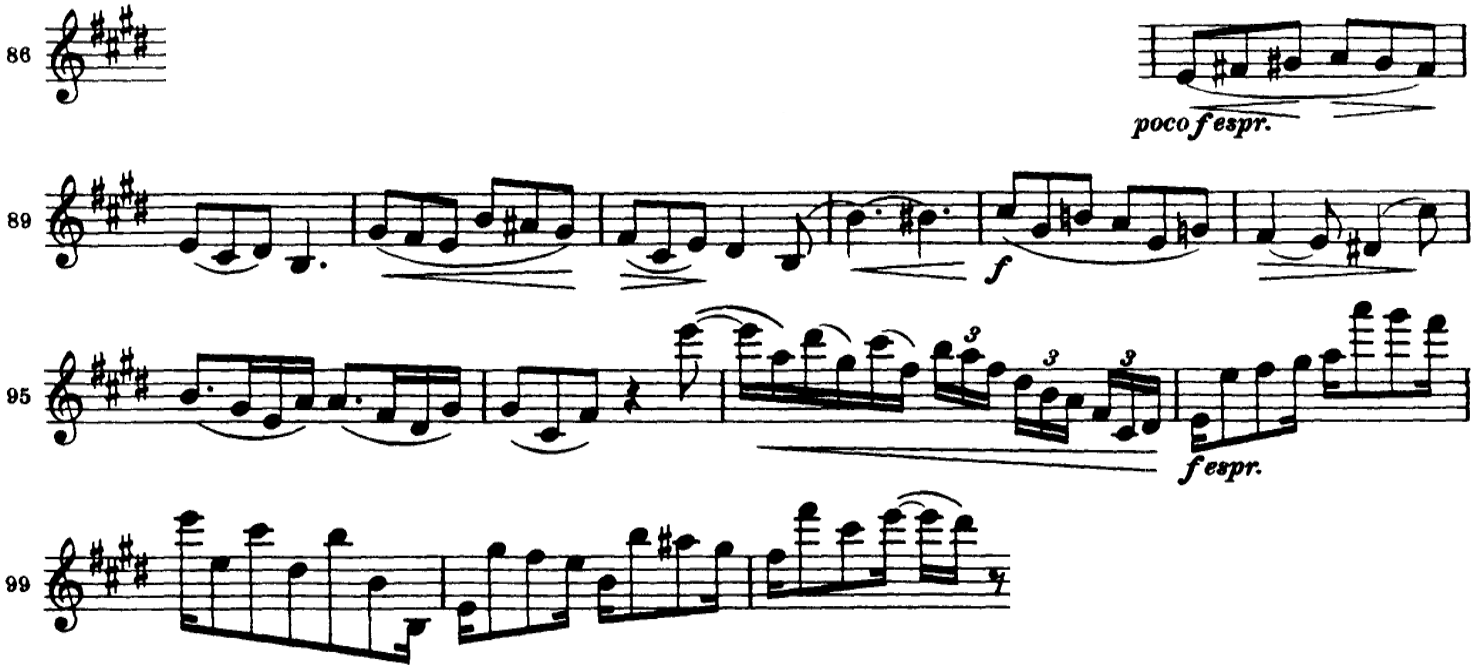
TBD

Orchestral Excerpts

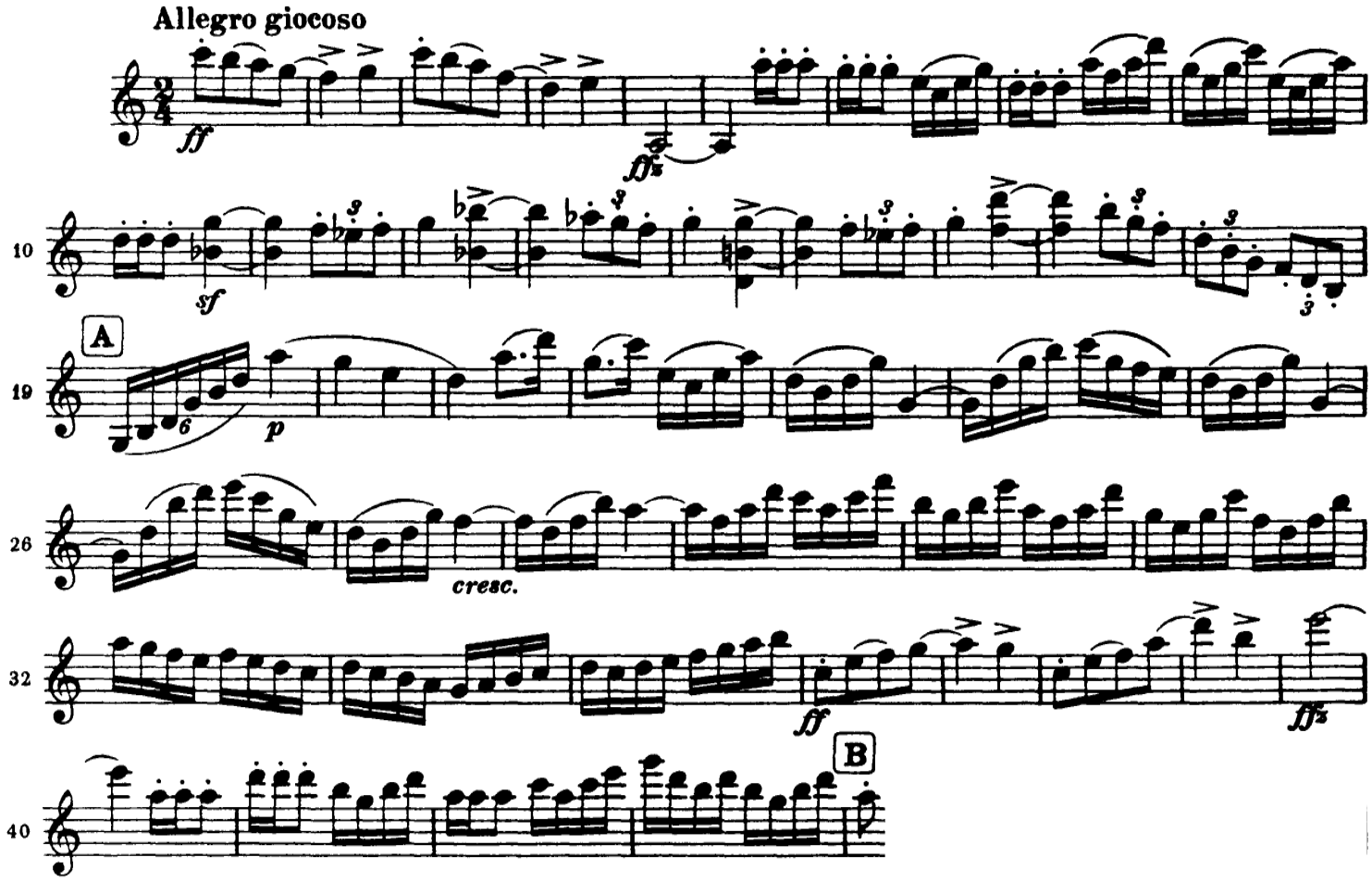
- Brahms: Symphony #4, 2nd movement (mm. 88—101)
- Brahms: Symphony #4, 3rd movement (mm. 1—44 and m. 246—end)
- Haydn: Symphony #94, 1st movement (pickup to m. 18—m. 66)
- Mendelssohn: *A Midsummer Night's Dream*, Scherzo (beginning to Letter E)
- Mozart: Symphony #39, 2nd movement (mm. 1—54)
- Mozart: Symphony #39, 4th movement (mm. 1—104)
- Prokofiev: Classical Symphony, 2nd movement (beginning to downbeat, Letter C)
- Strauss: Don Juan, 1st page (beginning—13 after Letter C)

Violine I

2nd Movement

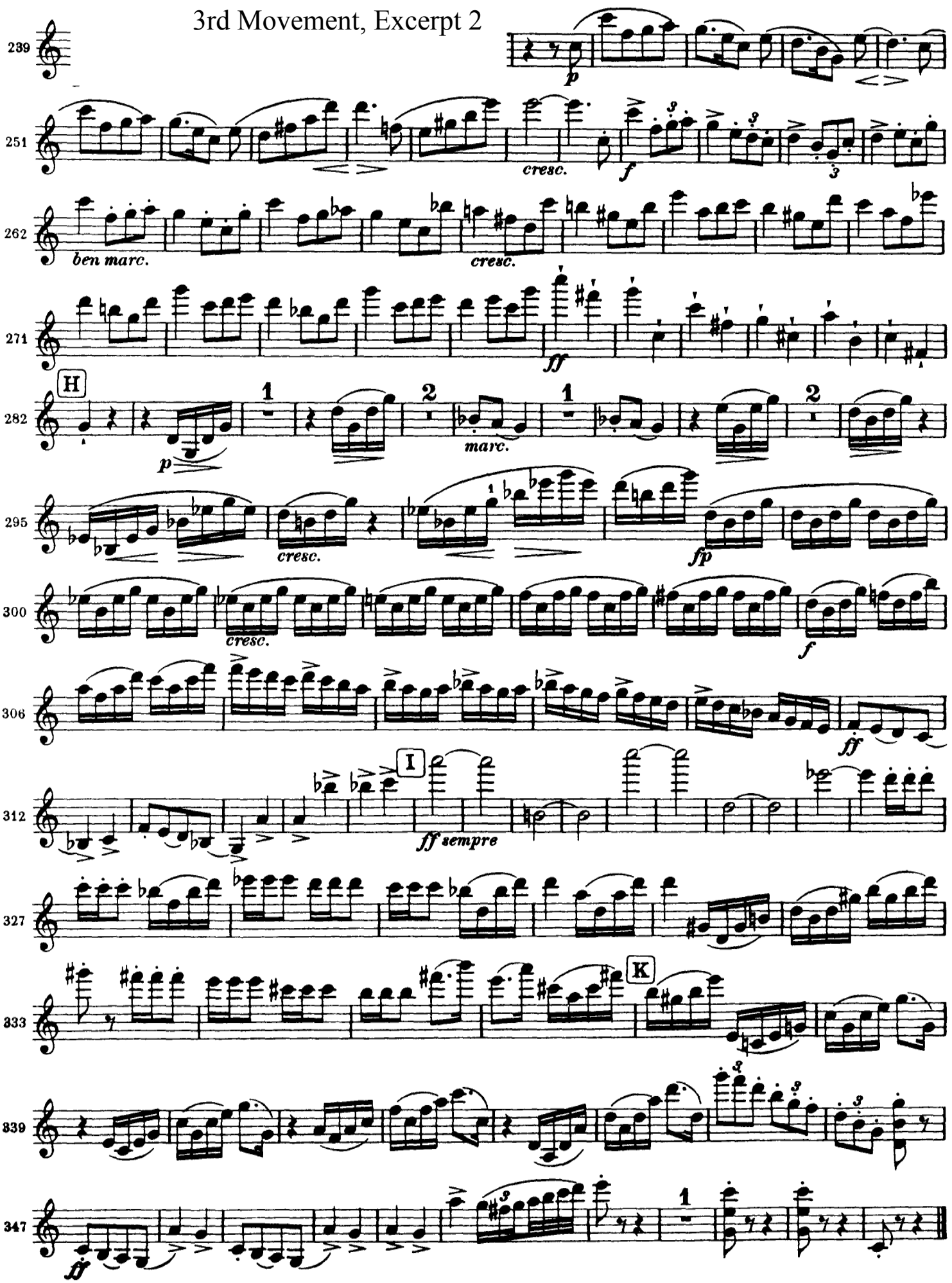


Violine I 3rd Movement, Excerpt 1



Violine I

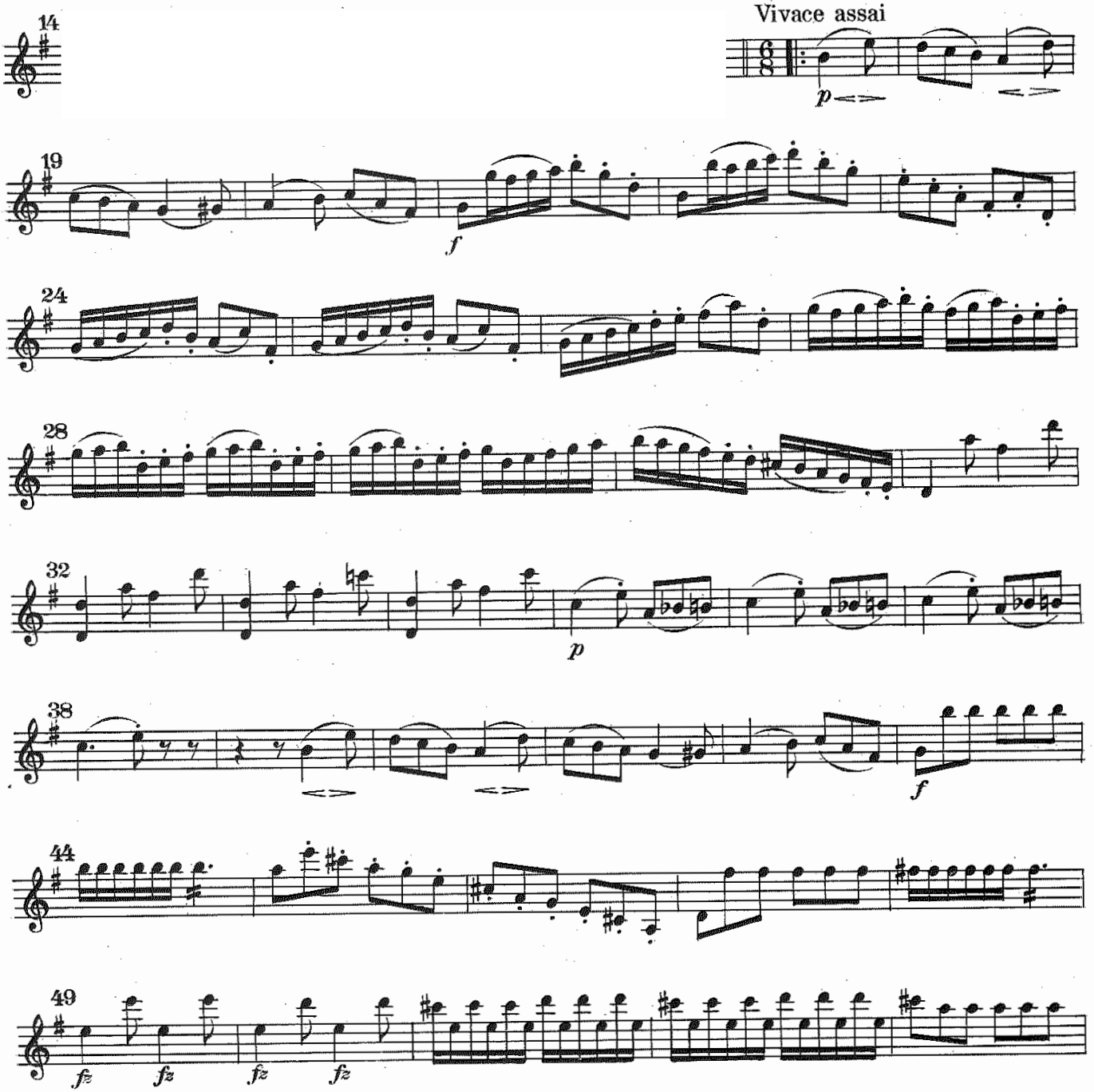
3rd Movement, Excerpt 2



SINFONIA No. 94

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I



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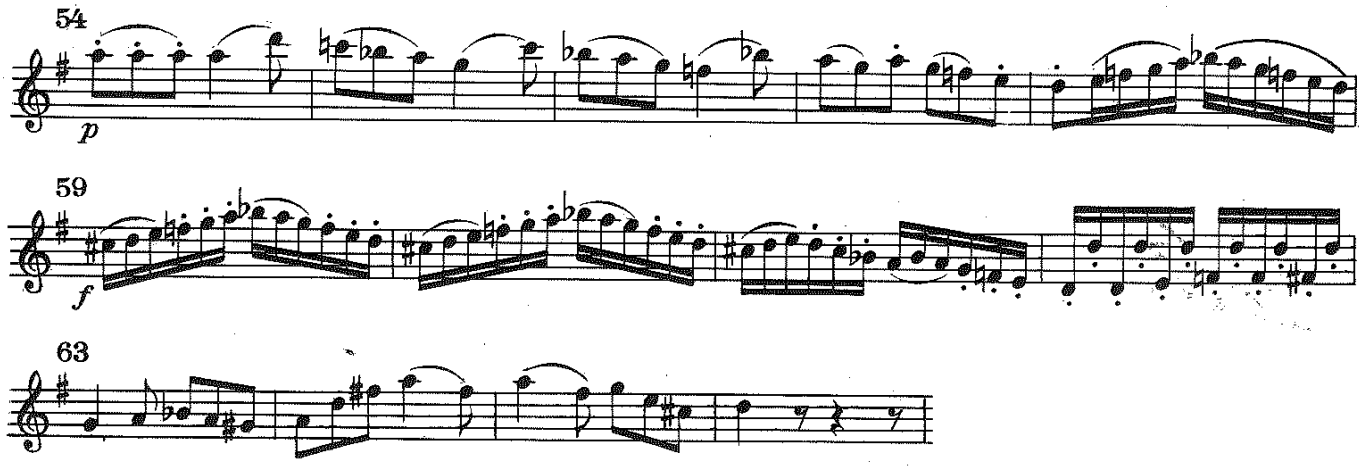
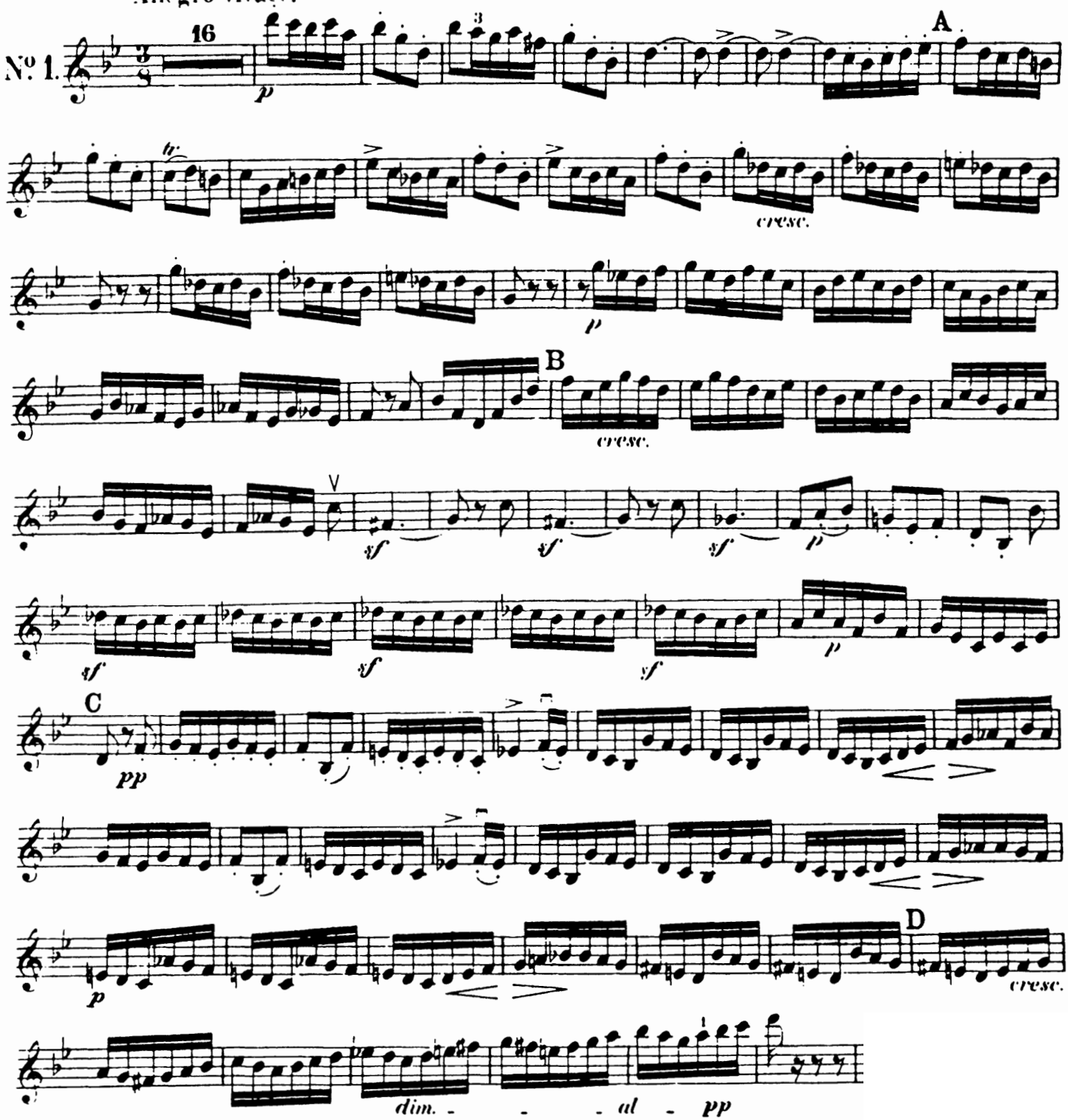
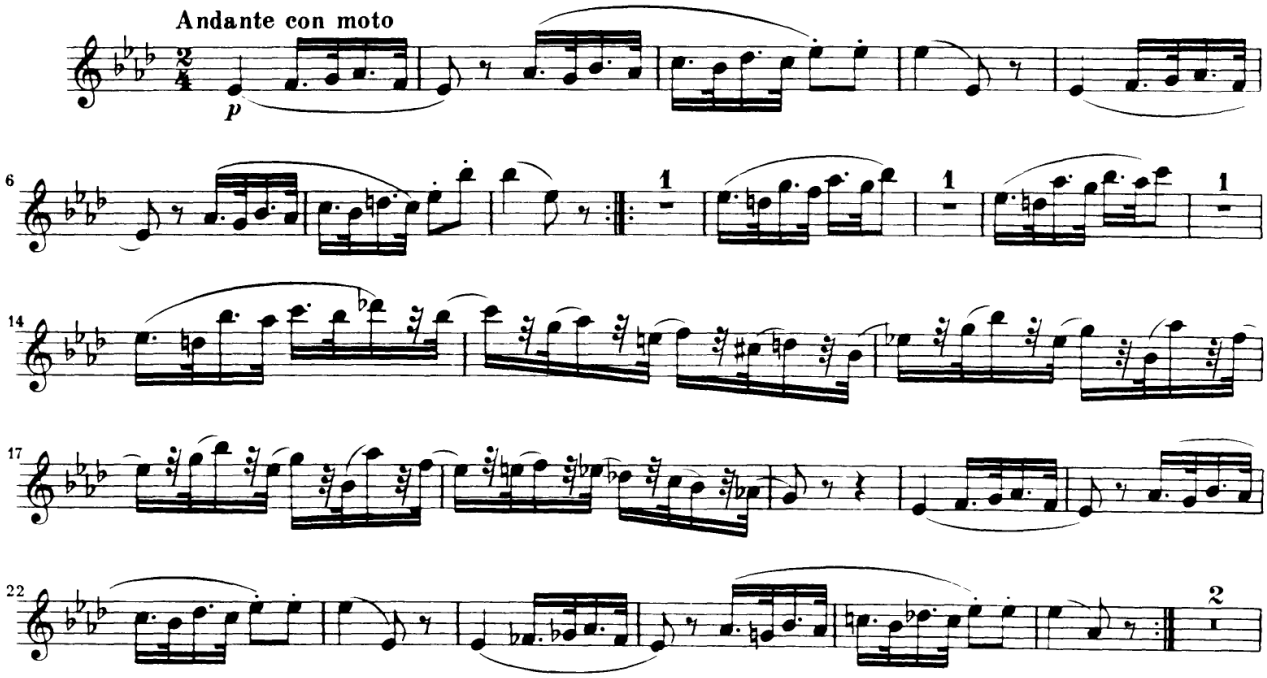

54
p
59
f
63

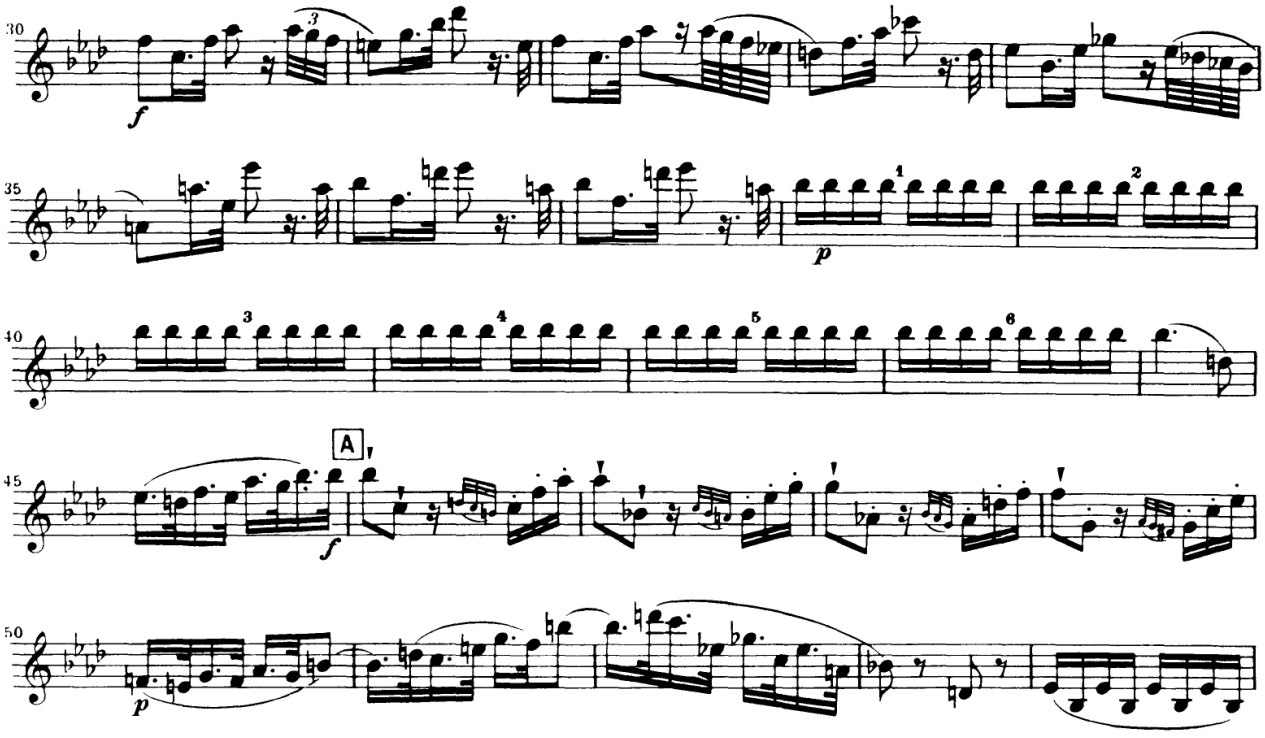

Scherzo.
Allegro vivace.
No 1.
16
p
A
cresc.
p
B
cresc.
sf
sf
sf
p
sf
sf
sf
p
C
pp
p
cresc.
dim. - - - al - pp

Violine I

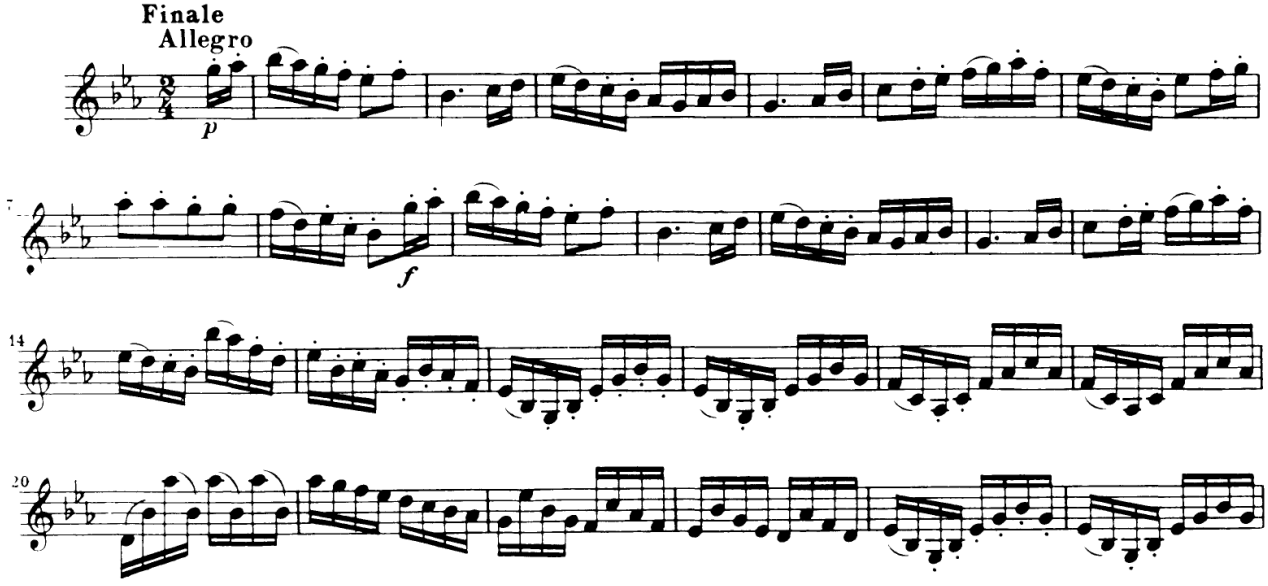
2nd Movement



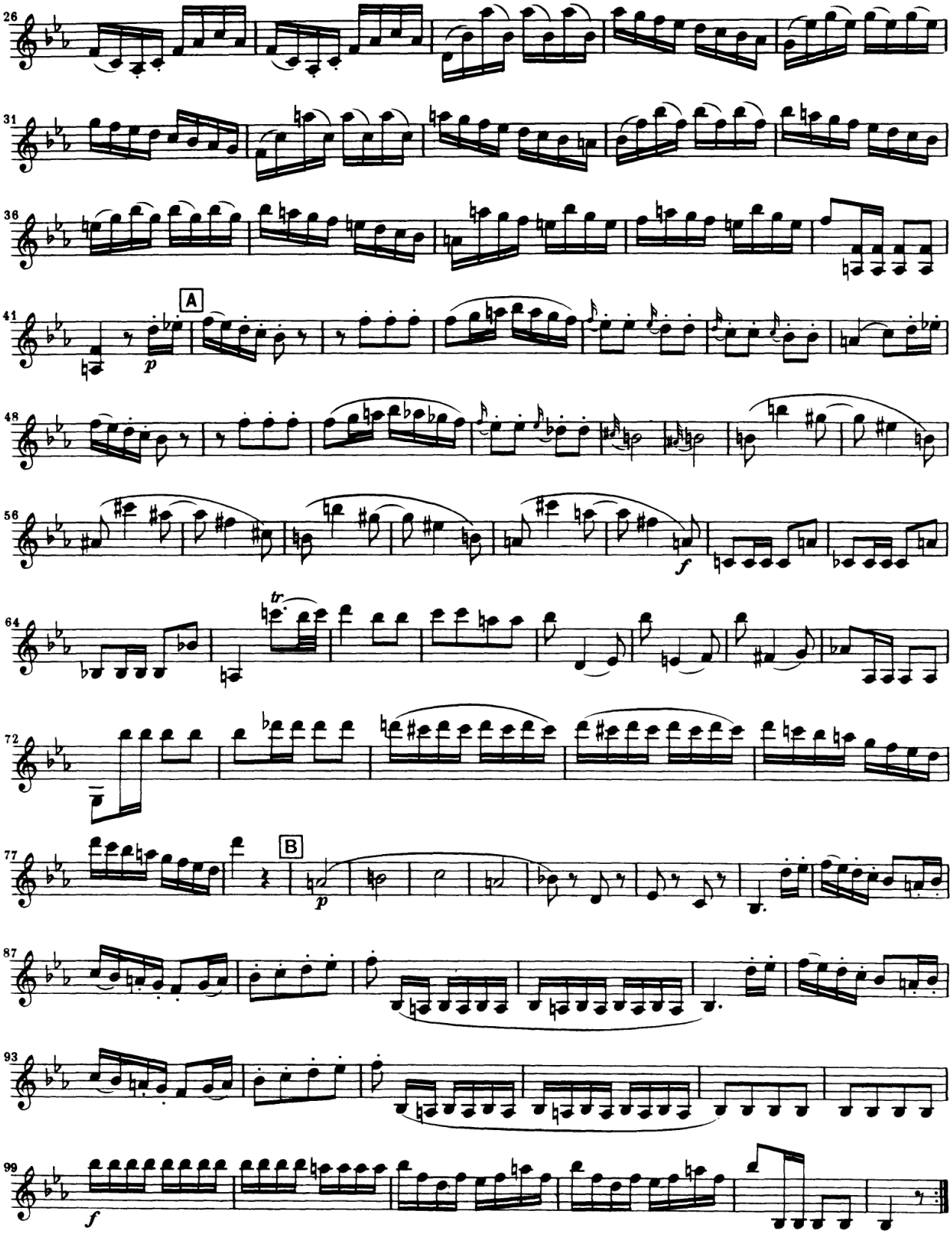
Violine I



4th Movement

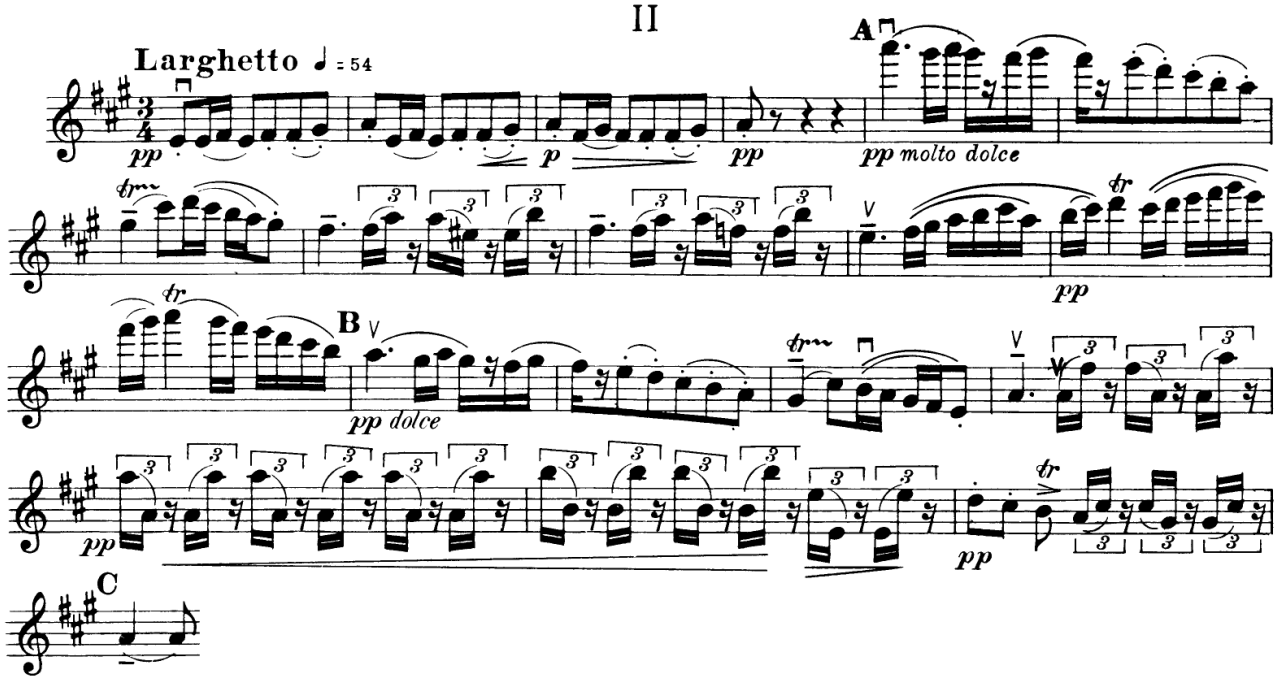


Violine I



VIOLIN I

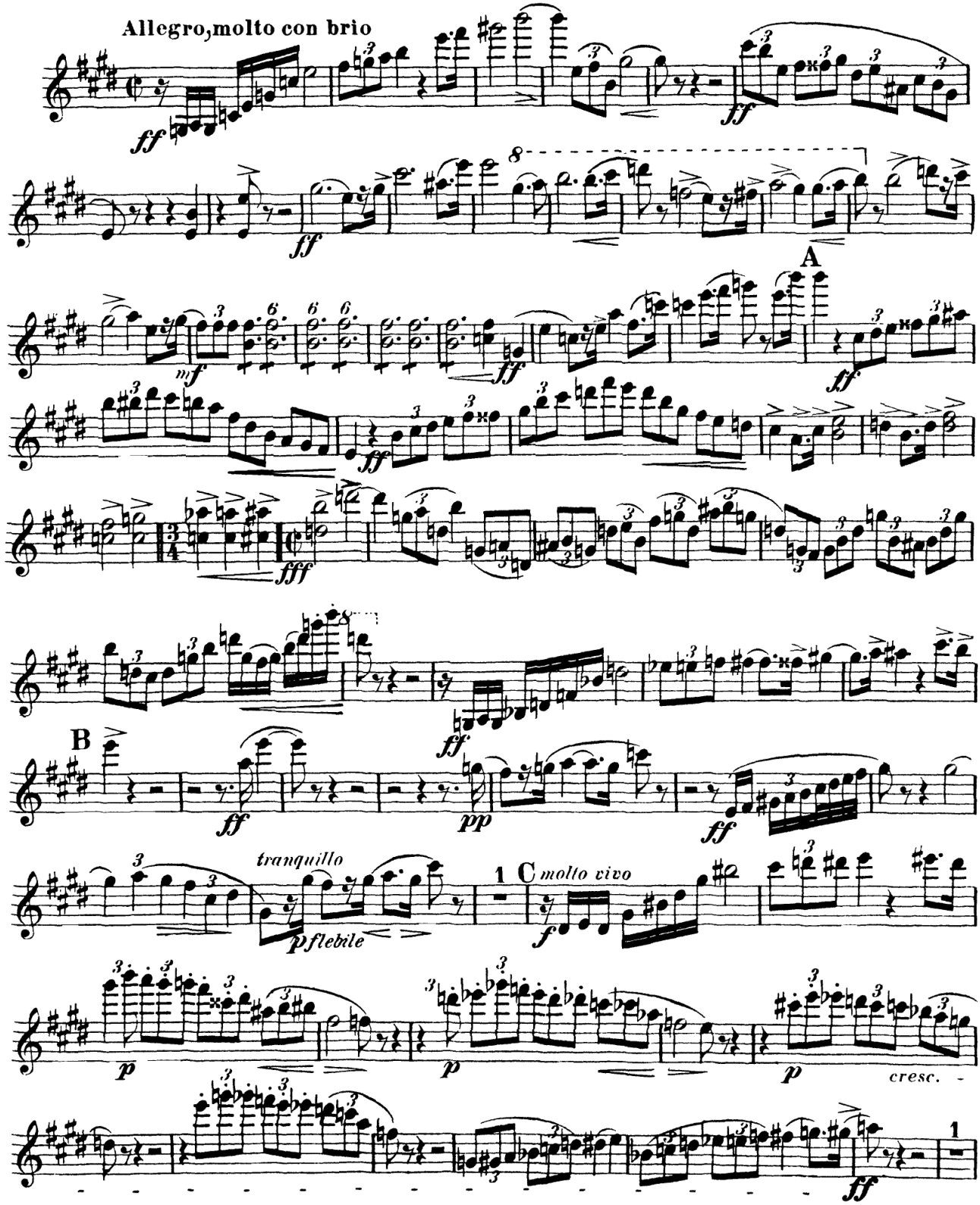
II



Richard Strauss

Don Juan, Op.20

VIOLINO I



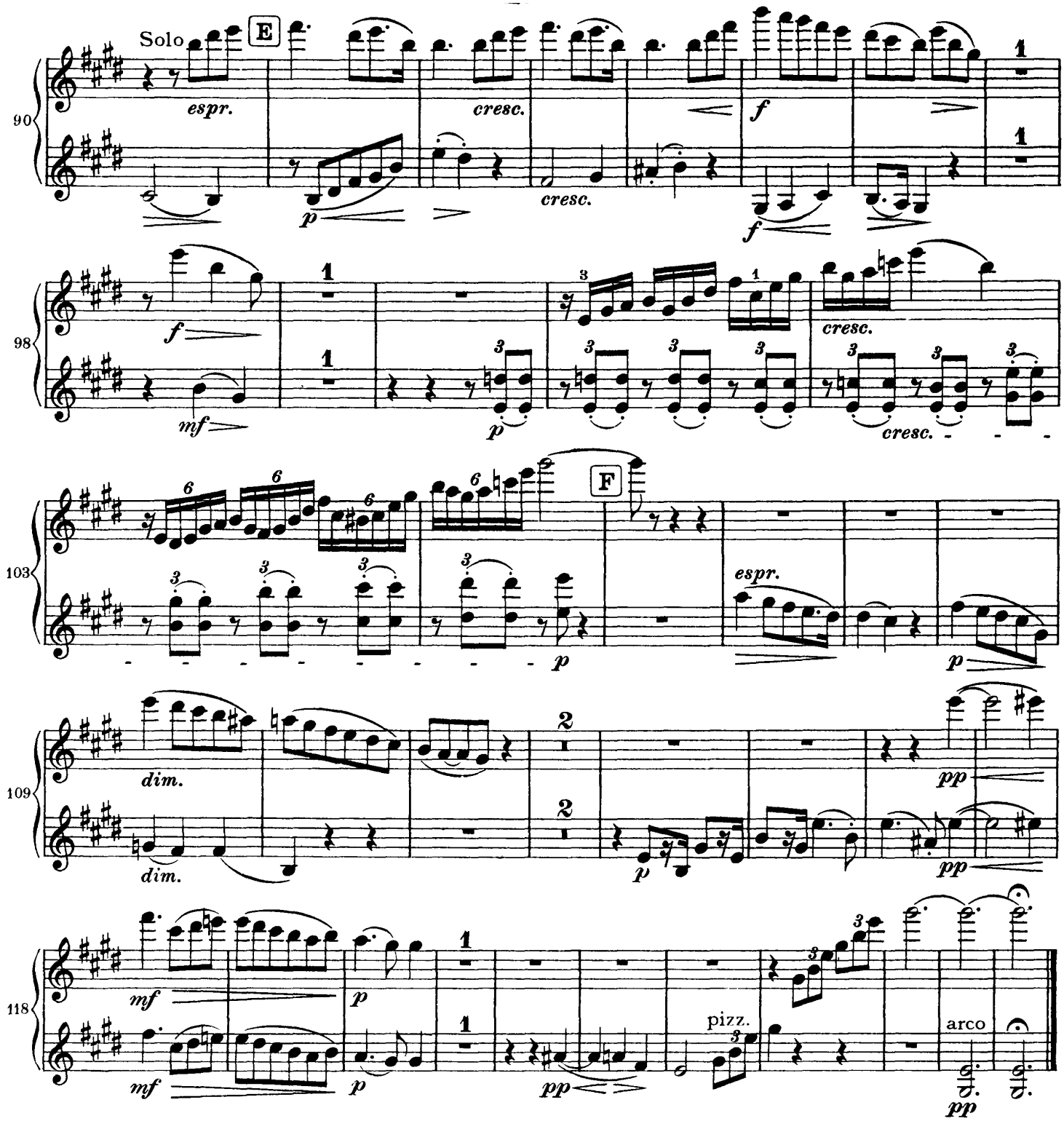
Concertmaster Solos:

Brahms: Symphony #1, 2nd movement solo (m. 90—end)
Rimsy-Korskakov: *Scheherezade* (all solos)
Strauss: *Ein Heldenleben* (all solos)
Tchaikovsky: *Swan Lake*, Act 1, #5, "Pas de deux" (#45—end)

Brahms — Symphony No. 1 in C Minor

Violin I

2nd Movement



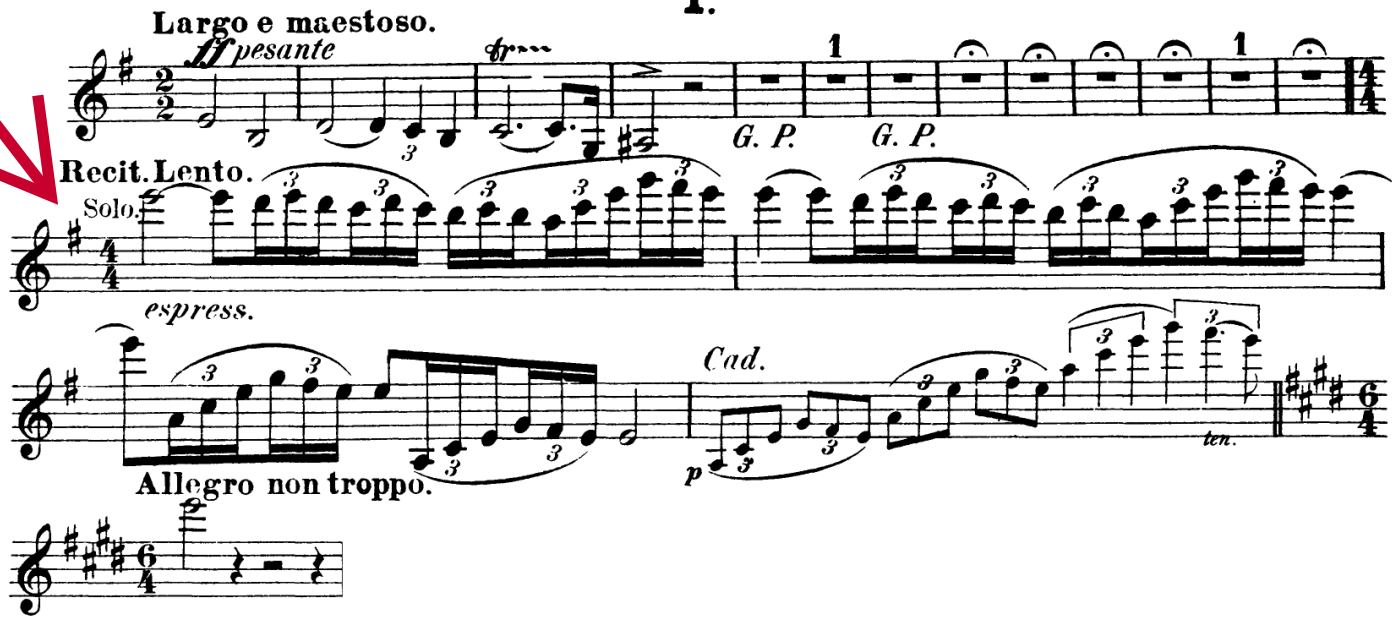
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Solo #1

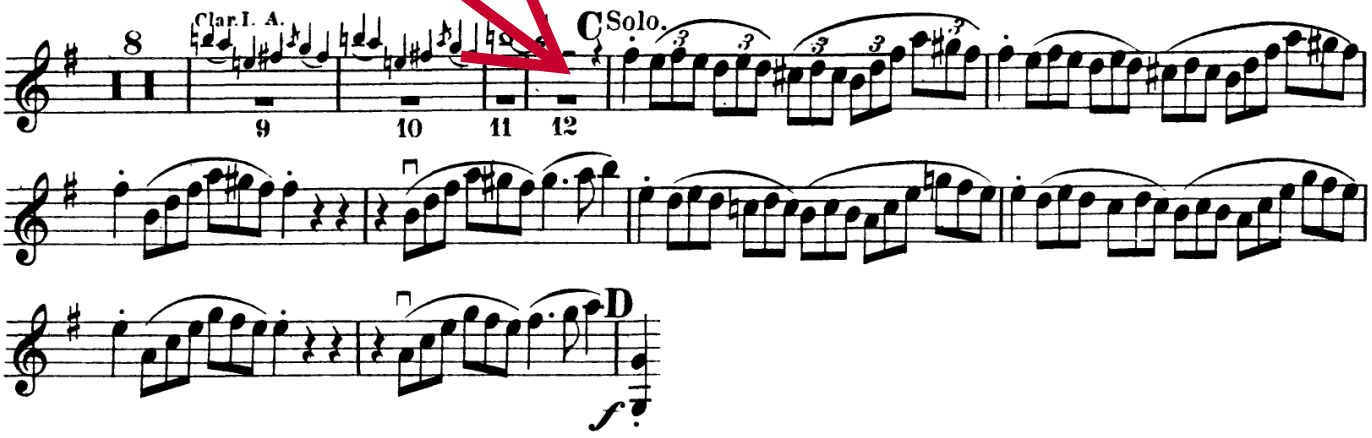
Violino I.

I.



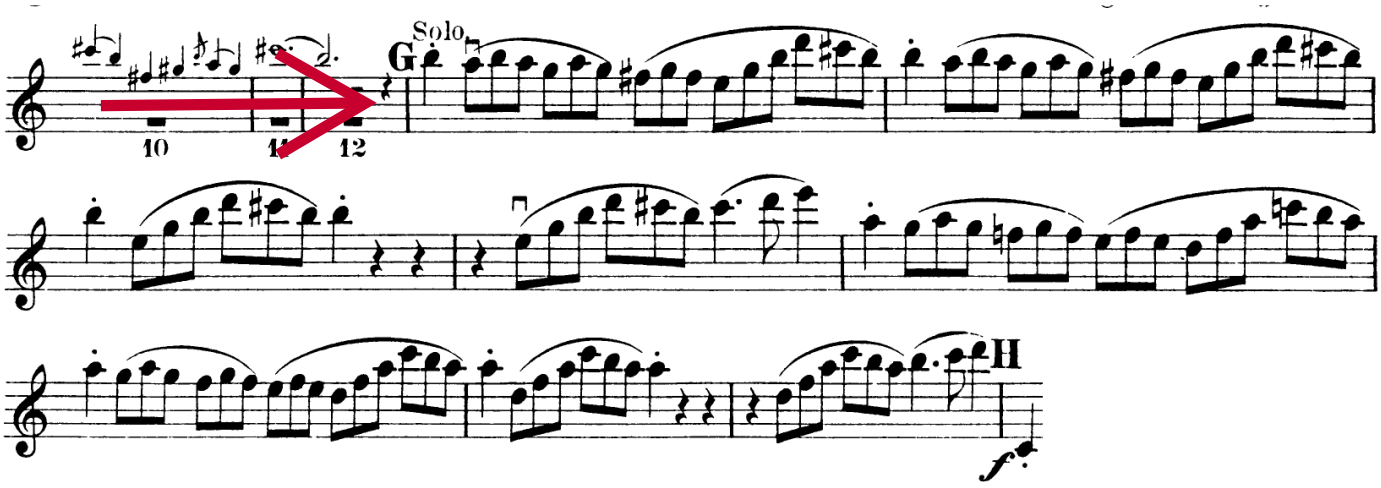
Solo #2

Violino I.



Violino I.

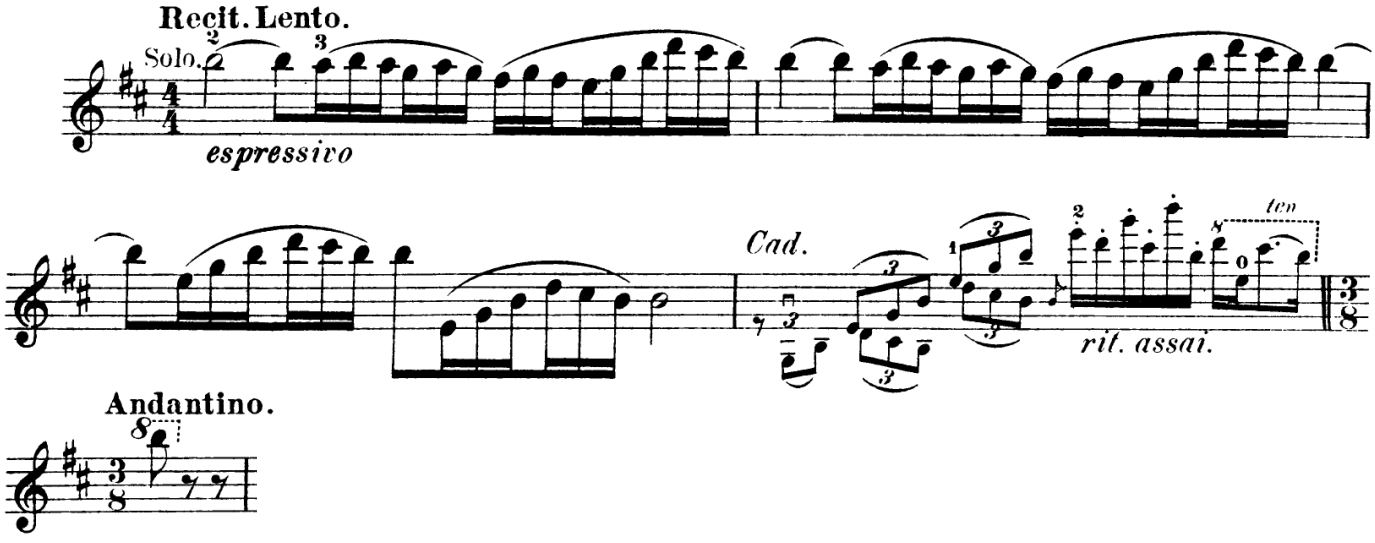
Solo #3



Violino I.

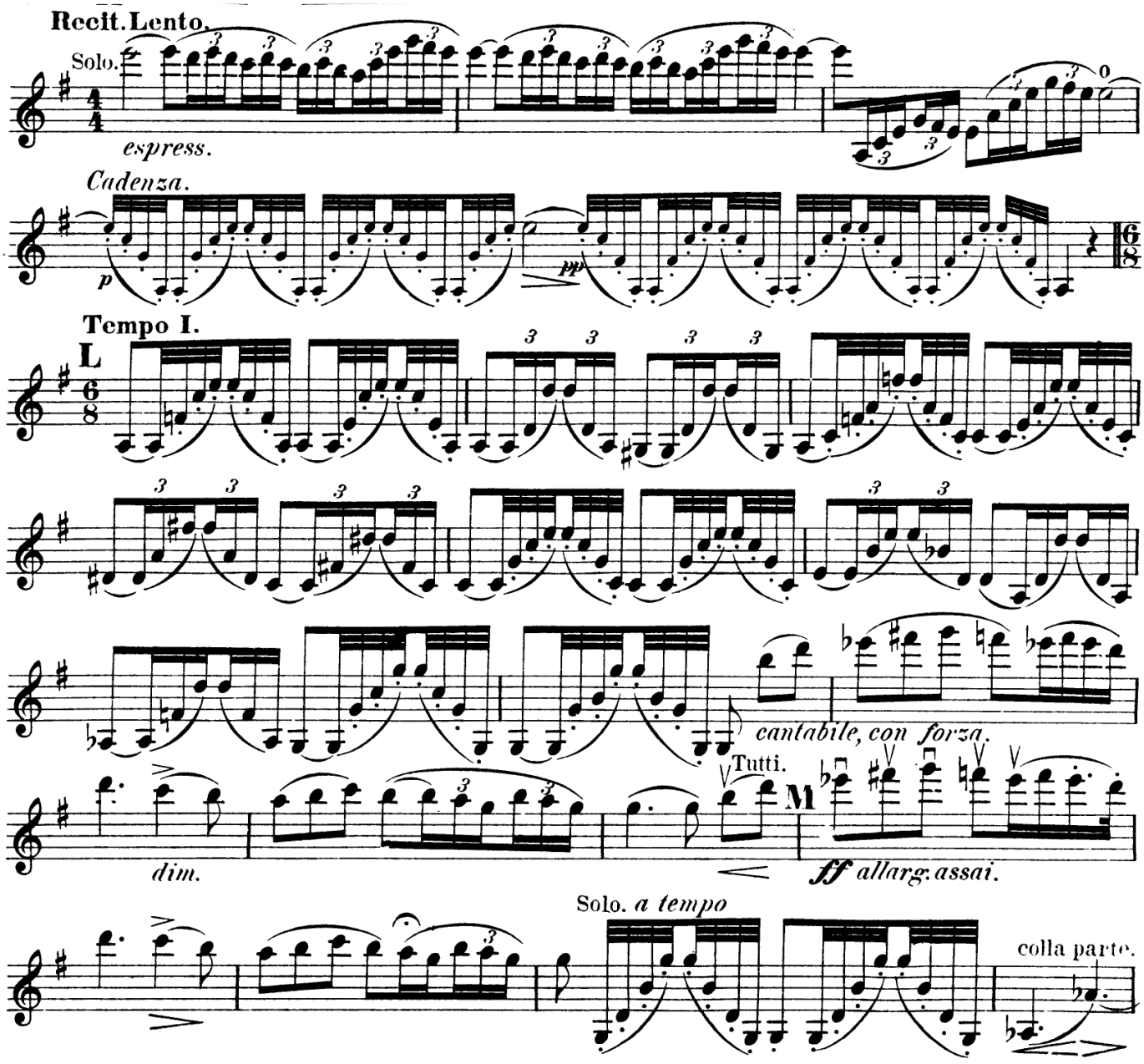
Solo #4

II.

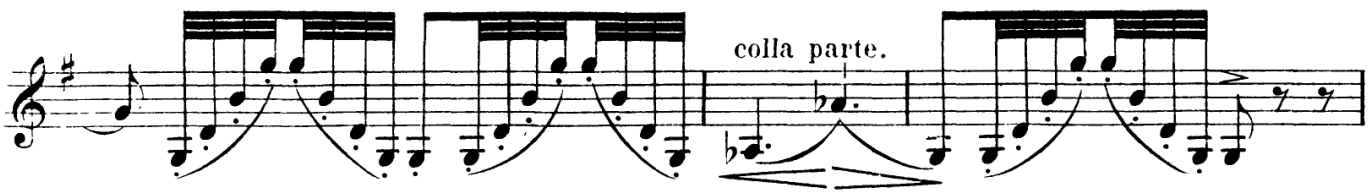


Violino I.

3rd Movement
Solo #5



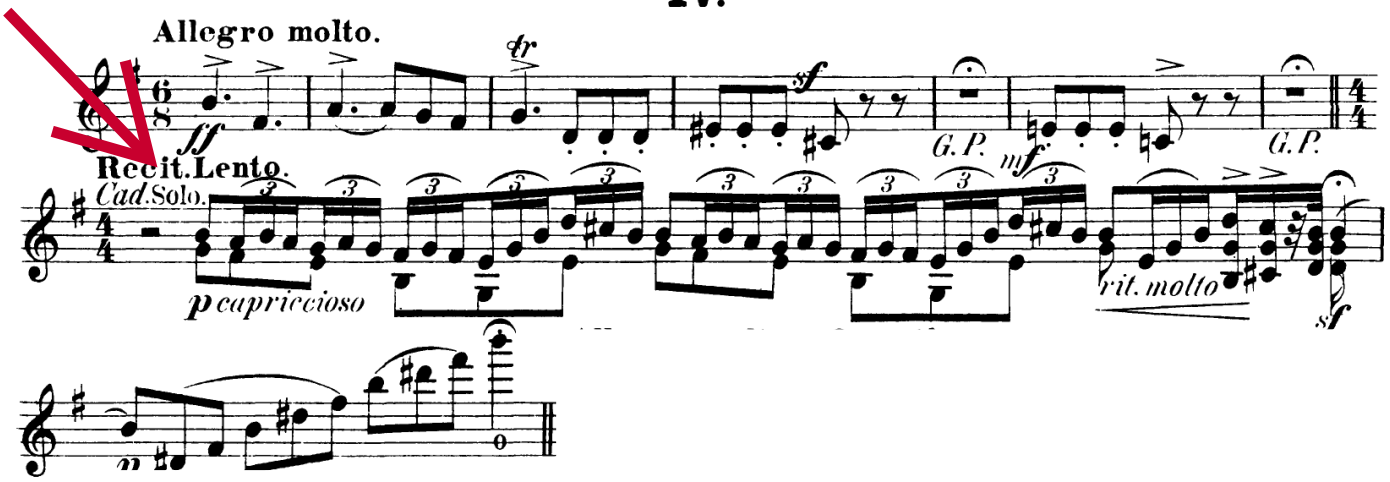
Violino I.



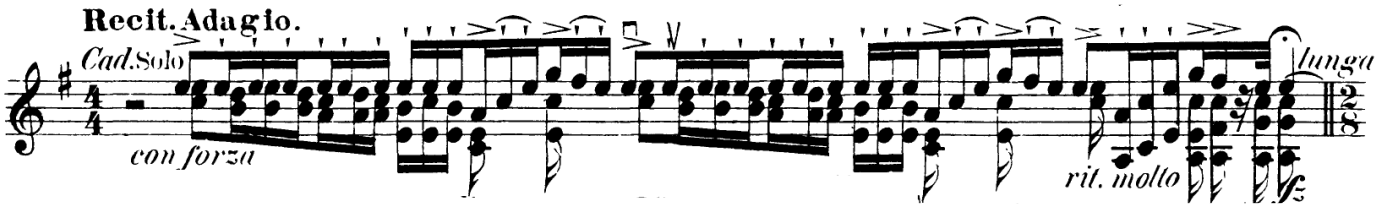
Violino I.

IV.

Solo #6

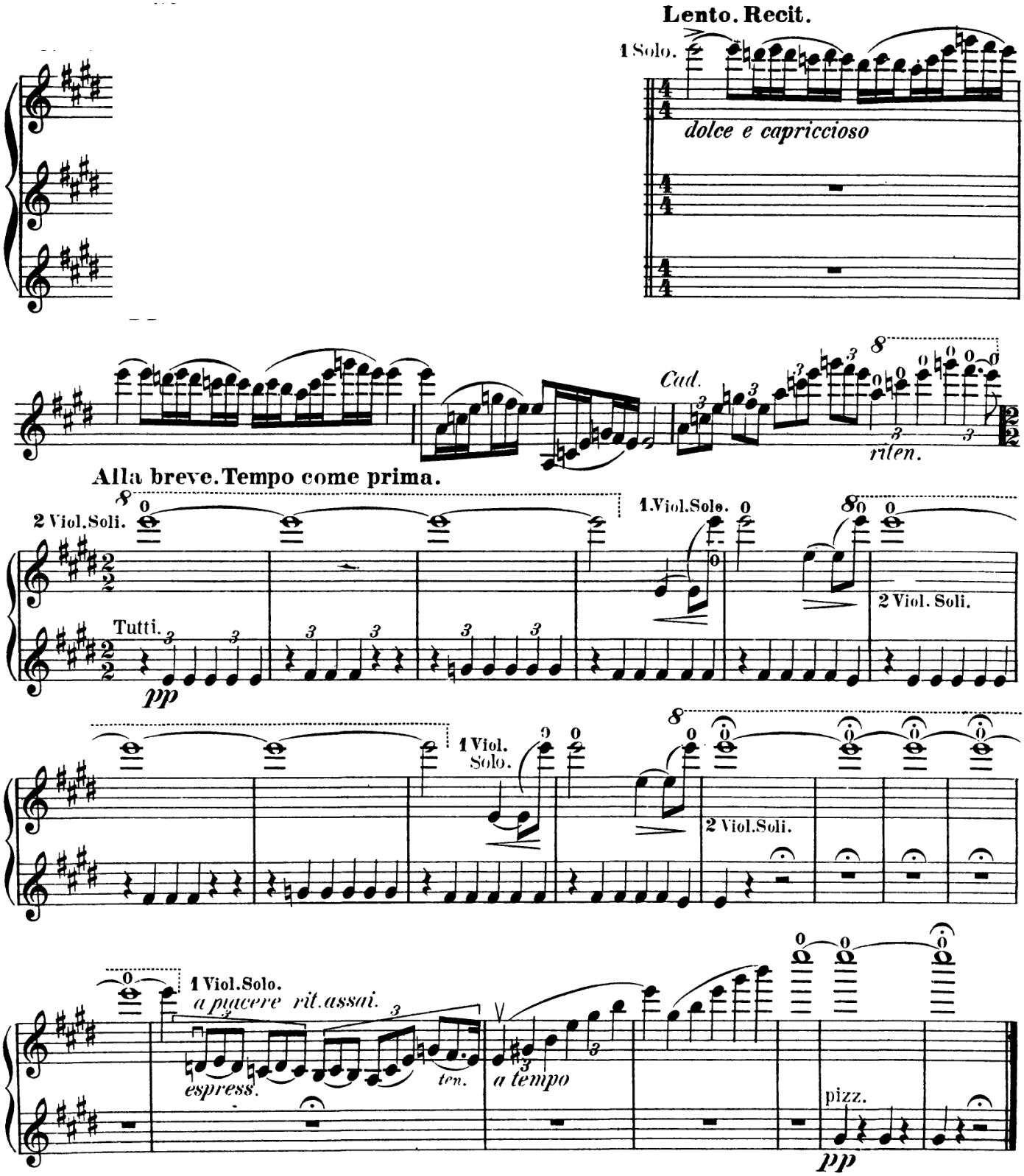


Solo #7



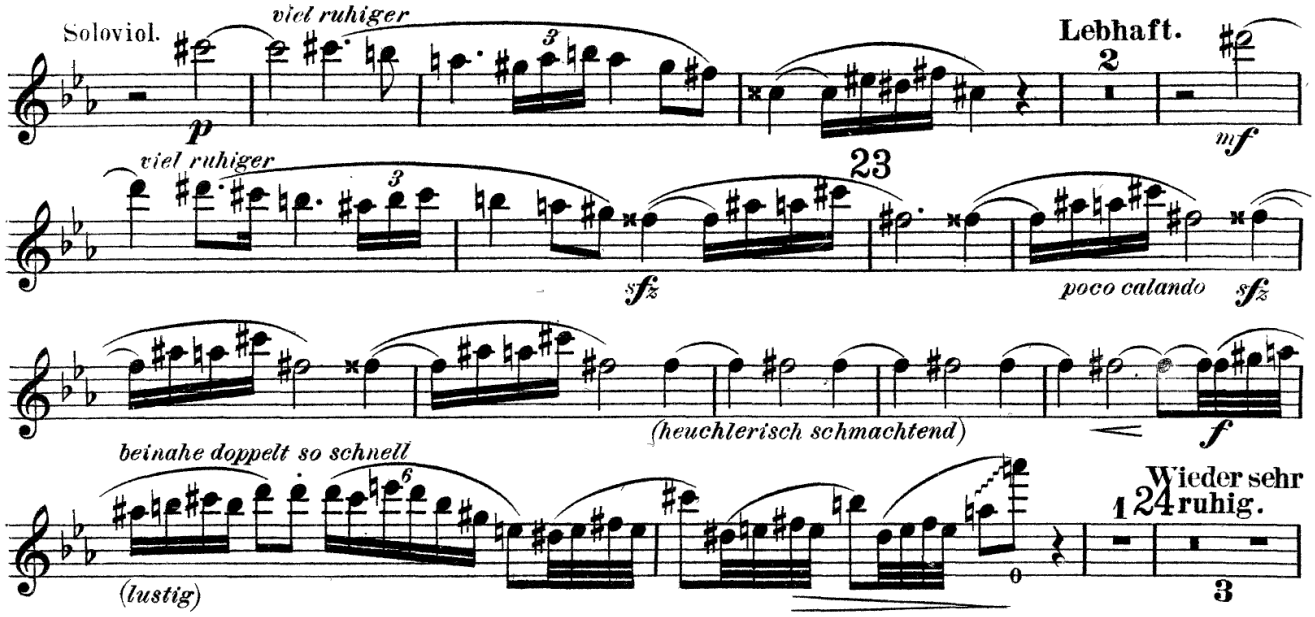
Violino I.

Solo #8

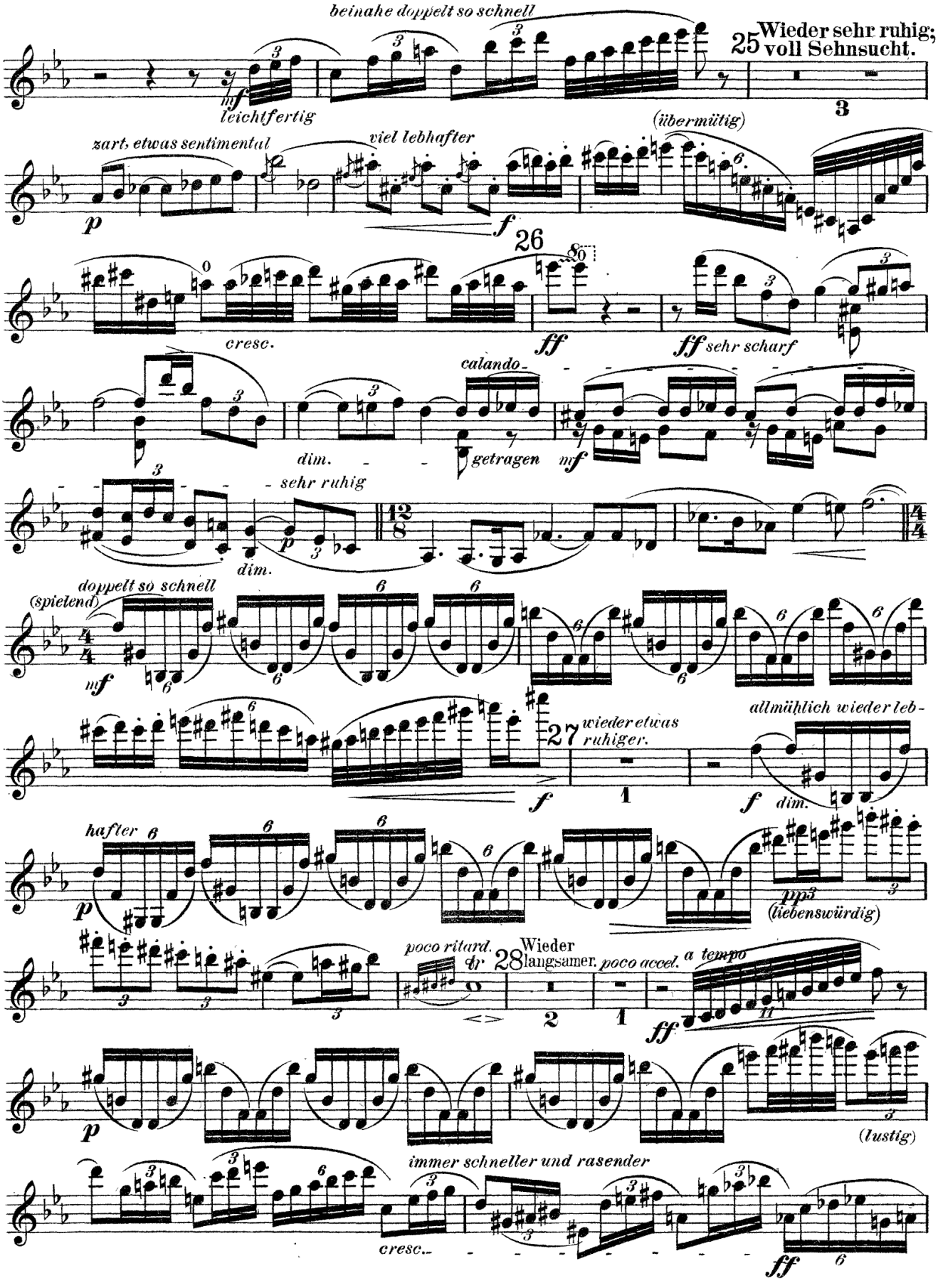


1. Violinen.

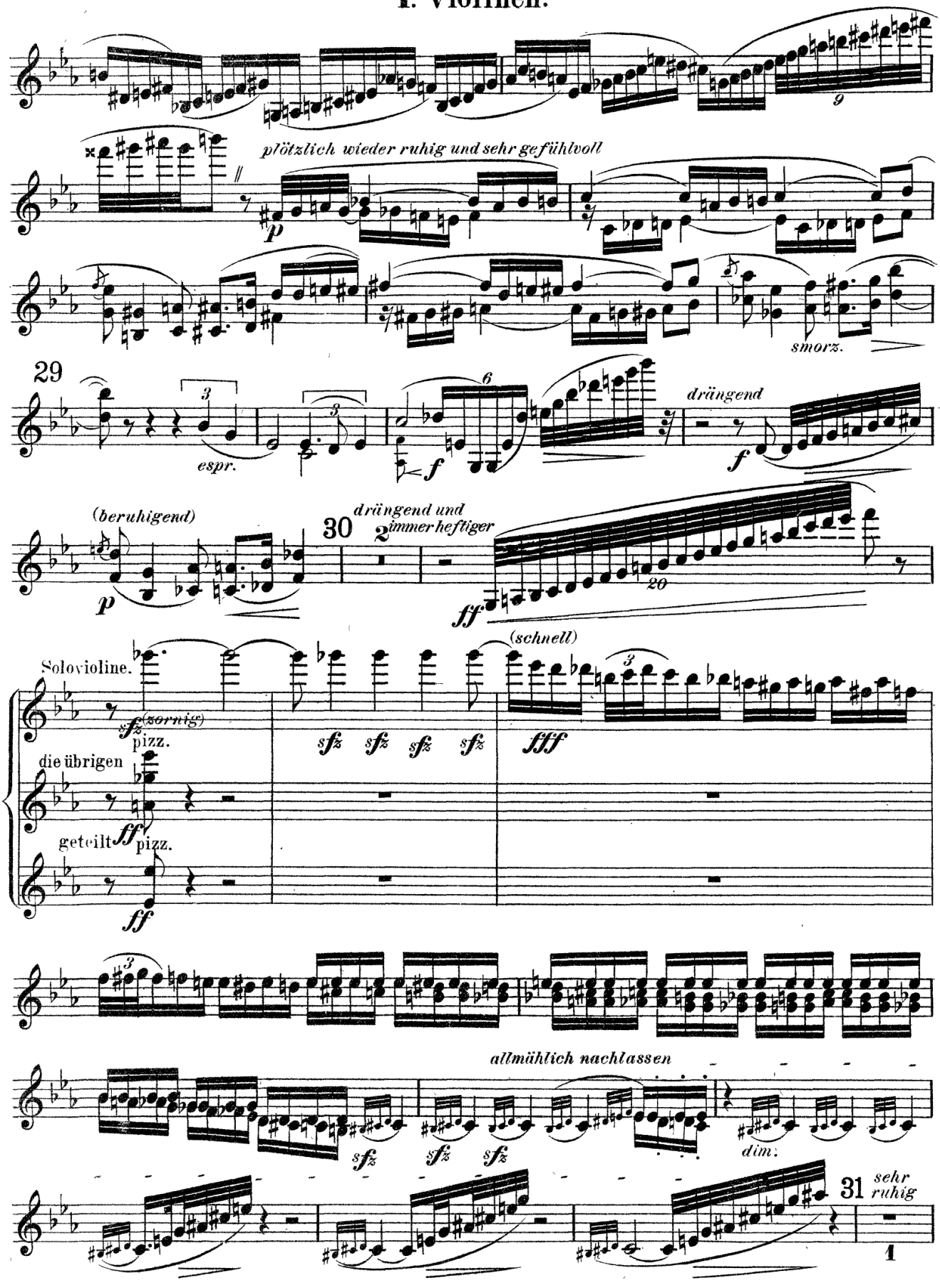
Excerpt #1

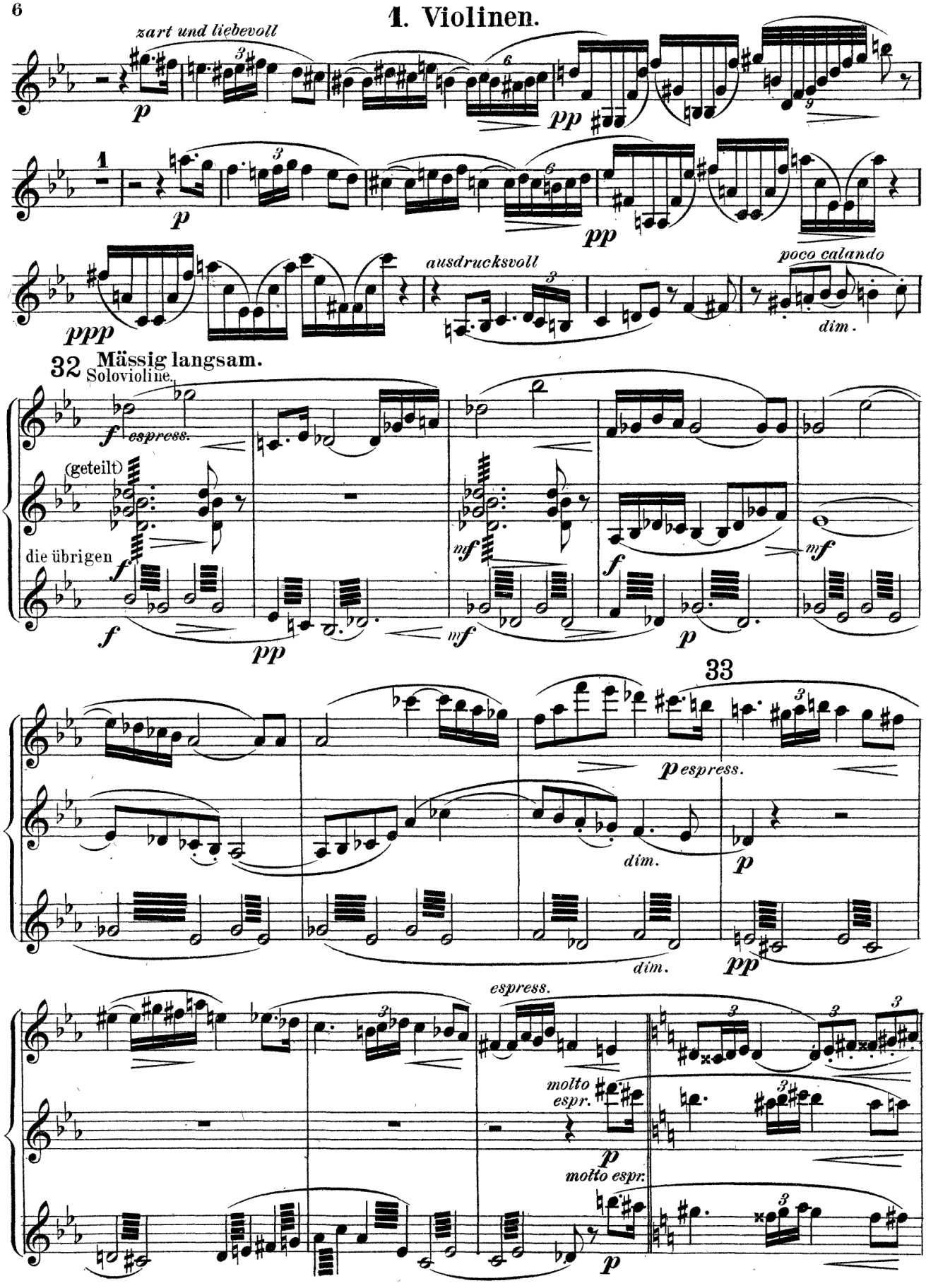


1. Violinen.

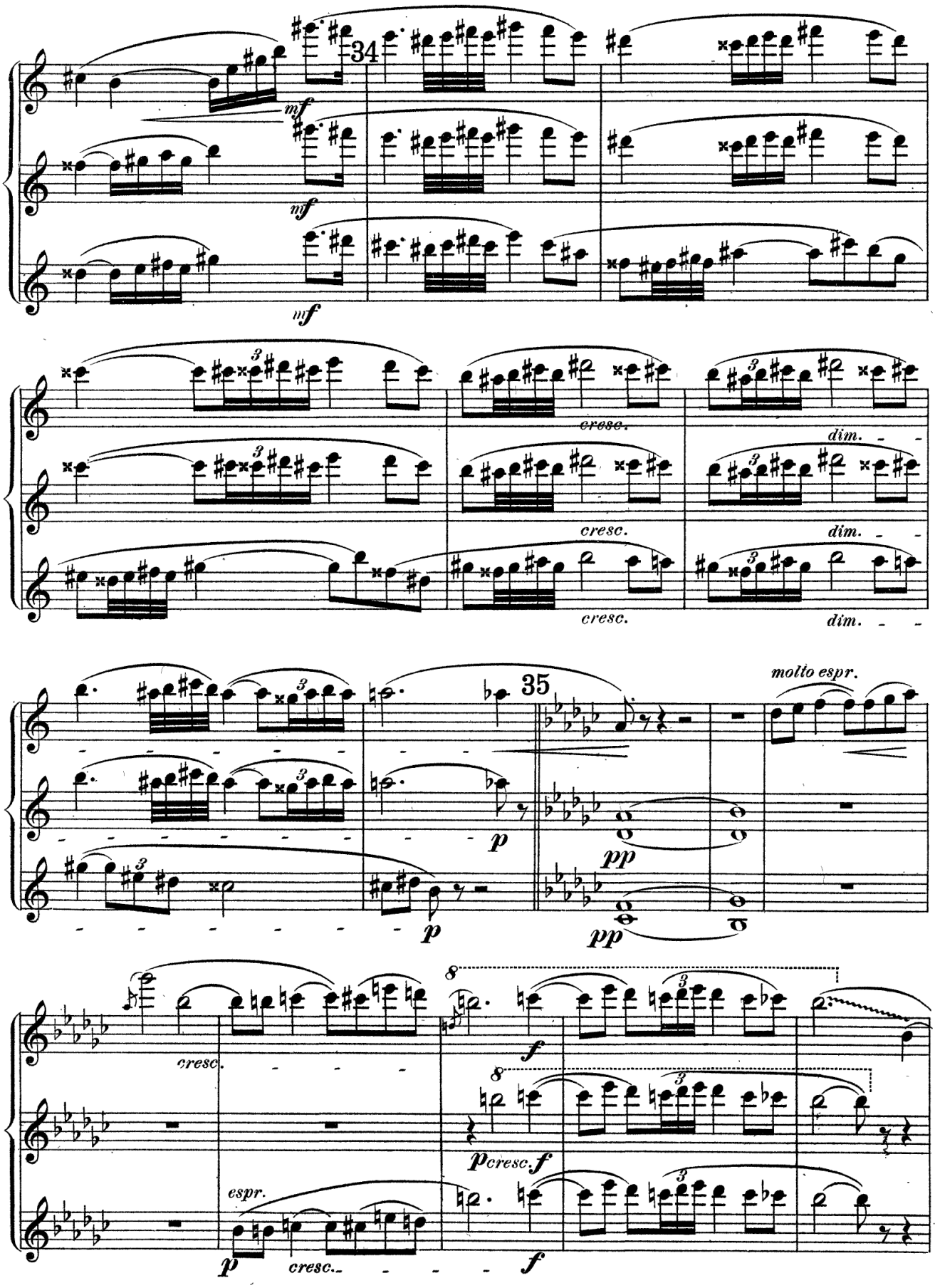

beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
3
zart, etwas sentimental
p
viel lebhafter
f
(übermütig)
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
p
12/8
4/4
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
f
1
allmählich wieder leb-
f
dim.
hafter
p
ppp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
2
1
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff

1. Violinen.

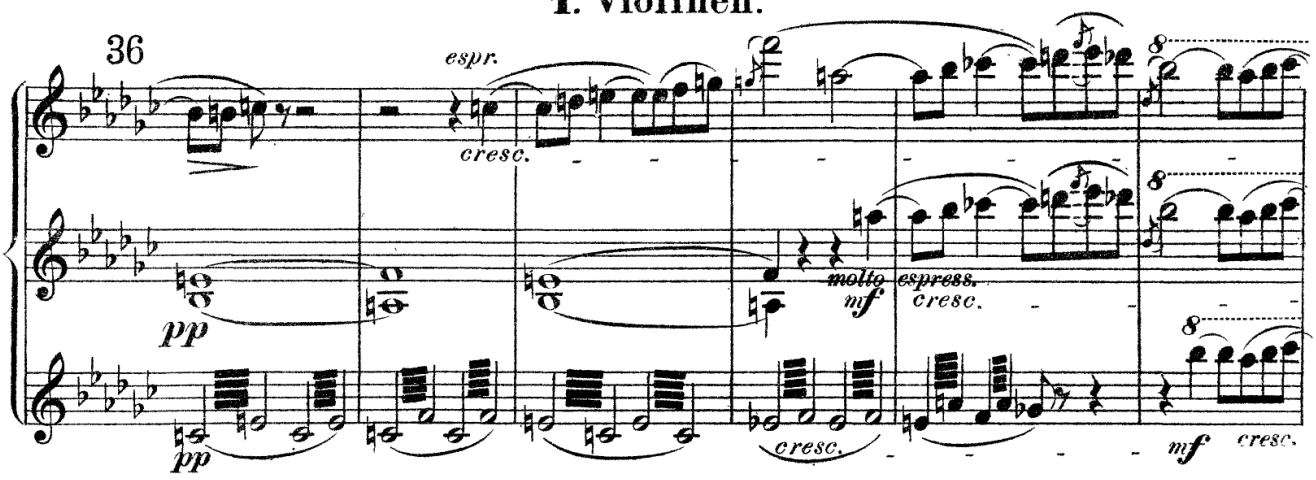

plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig


1. Violinen.
zart und liebevoll
ausdrucksvoll
poco calando
32 Mässig langsam.
Solovioline.
espress.
(geteilt)
die übrigen
33
molto espr.
molto espr.

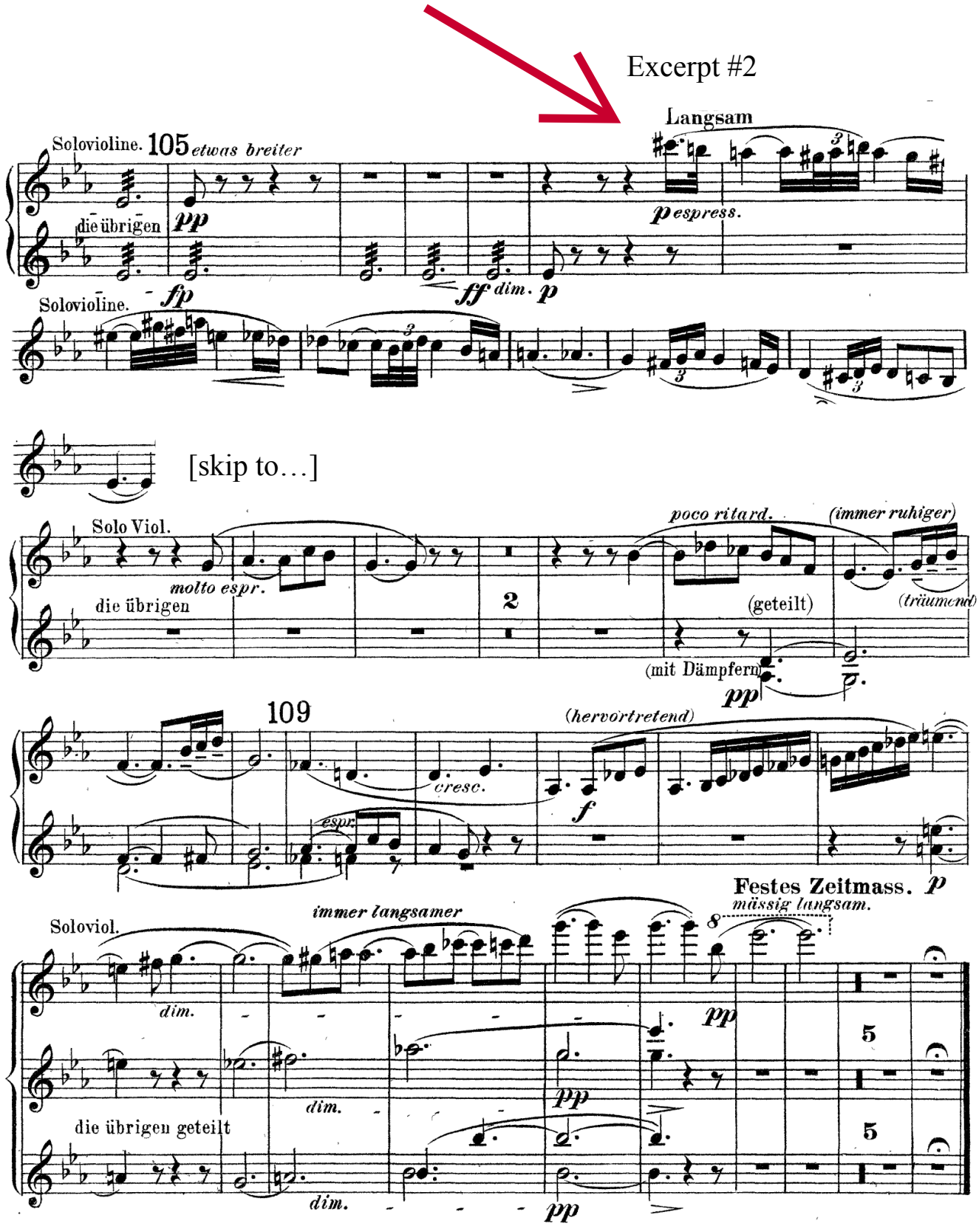
1. Violinen.


34
mf
mf
mf
cresc.
cresc.
cresc.
dim.
dim.
dim.
35
molto espr.
p
p
pp
pp
cresc.
f
p cresc. f
espr.
p
cresc.
f

1. Violinen.

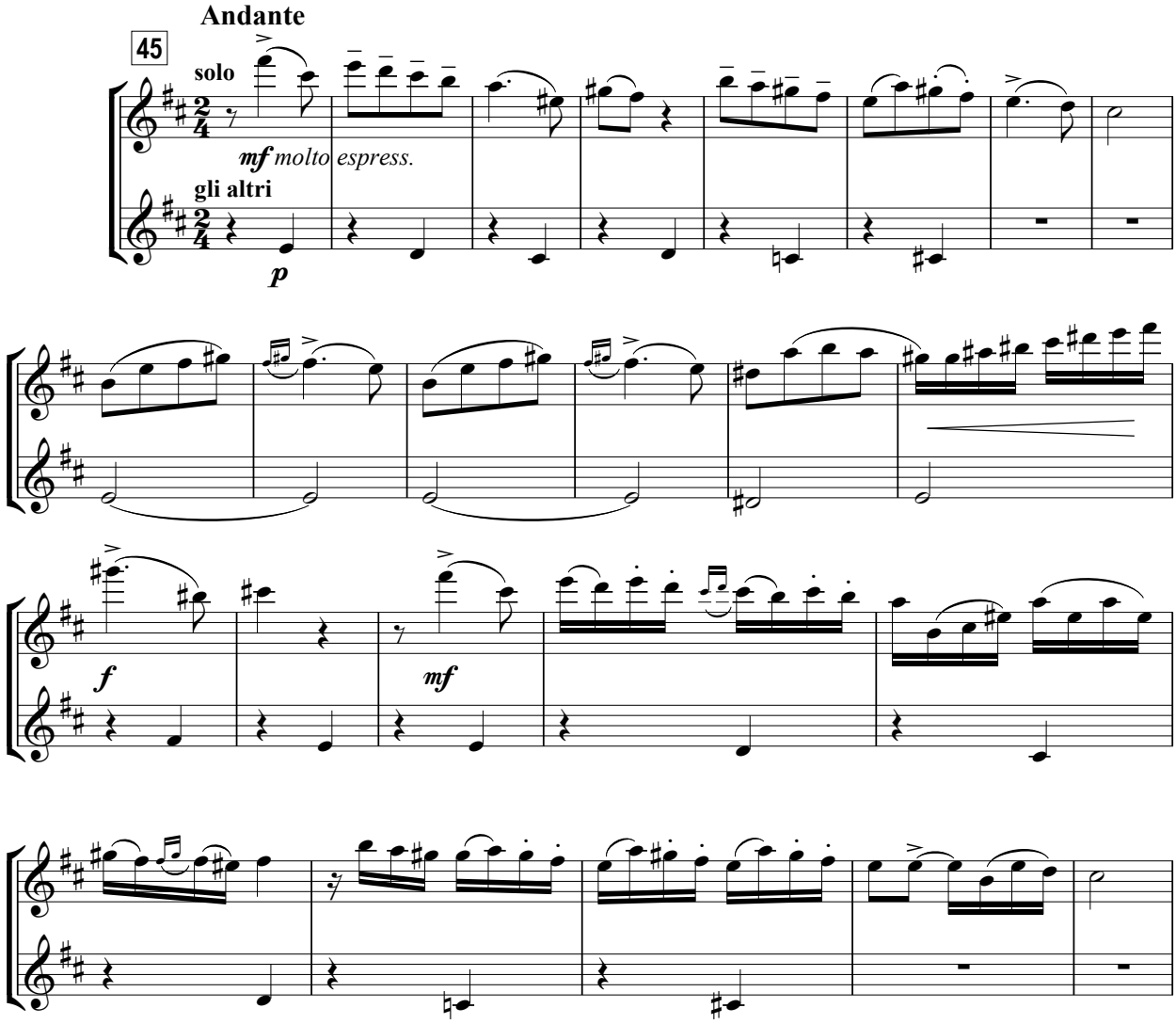


1. Violinen.


Excerpt #2
Langsam
Solovioline.
105
etwas breiter
die übrigen
pp
fp
ff
dim.
p
p espress.
Solovioline.
[skip to…]
Solo Viol.
molto espr.
die übrigen
2
poco ritard.
(immer ruhiger)
(geteilt)
(träumend)
(mit Dämpfern)
pp
109
(hervortretend)
cresc.
espr.
f
Festes Zeitmass.
mässig langsam.
p
Soloviol.
immer langsamer
dim.
pp
5
die übrigen geteilt
dim.
pp
5
dim.
pp

Tchaikovsky: Swan Lake
Act 1, #5: Pas de deux

II



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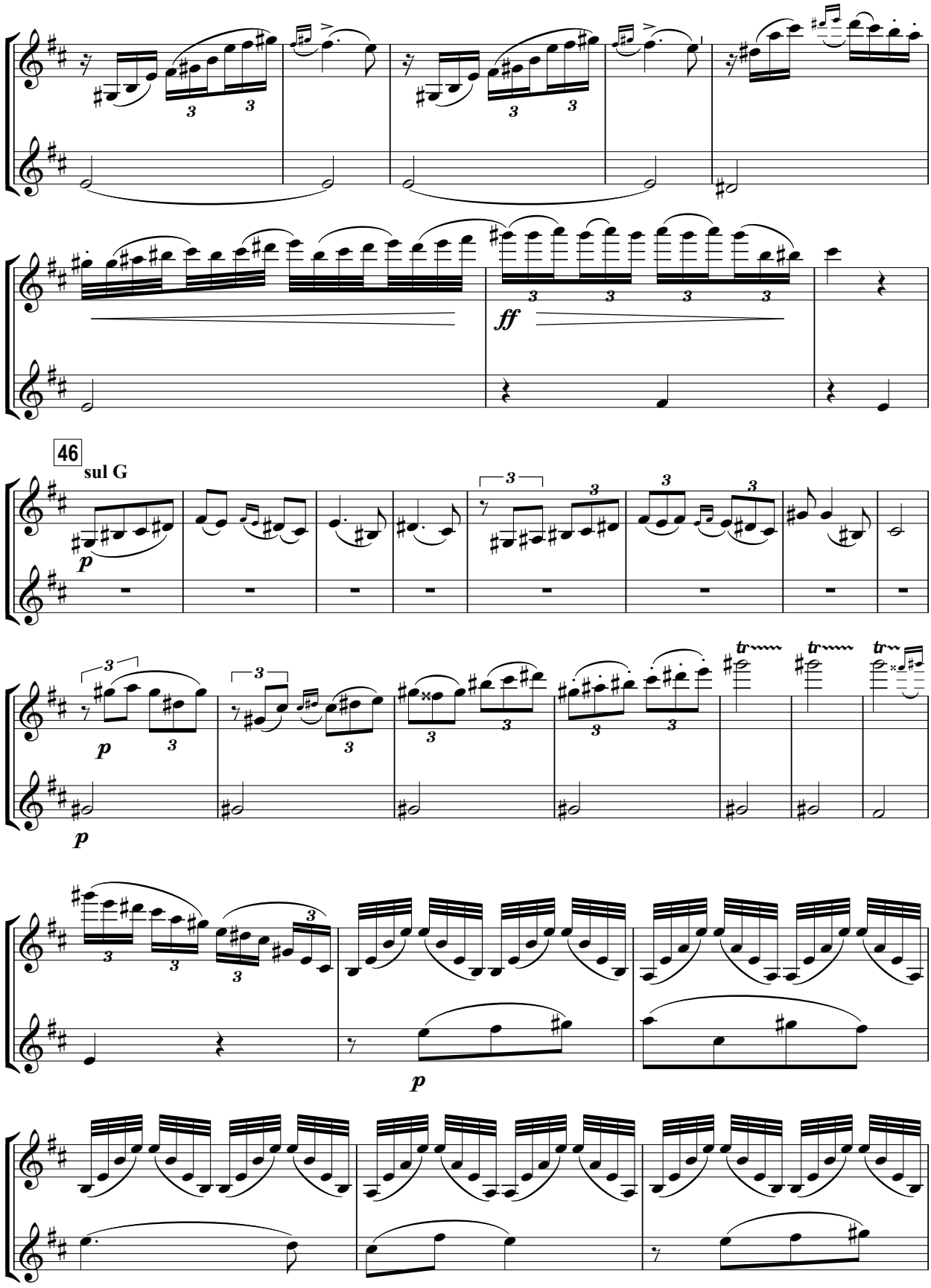

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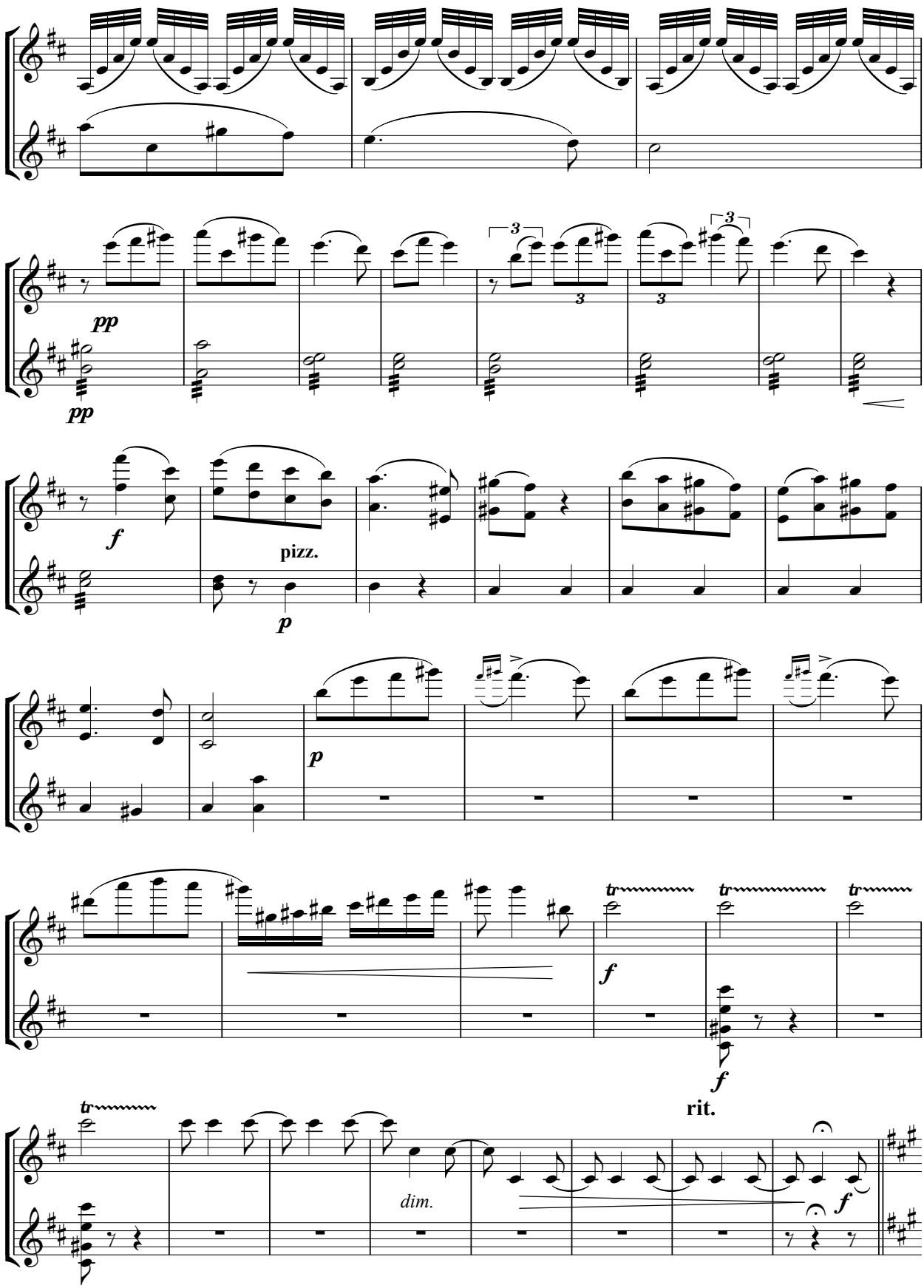

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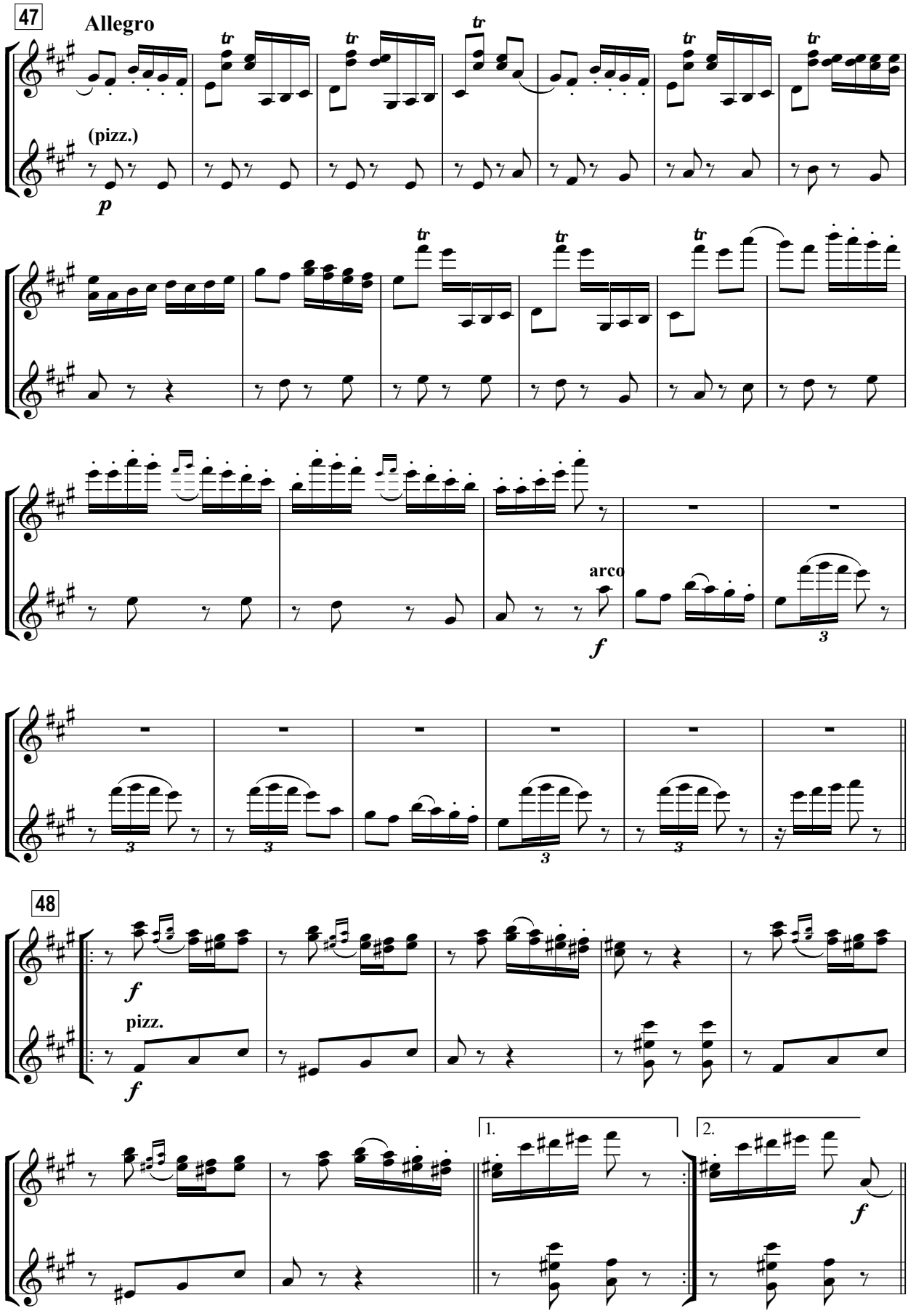

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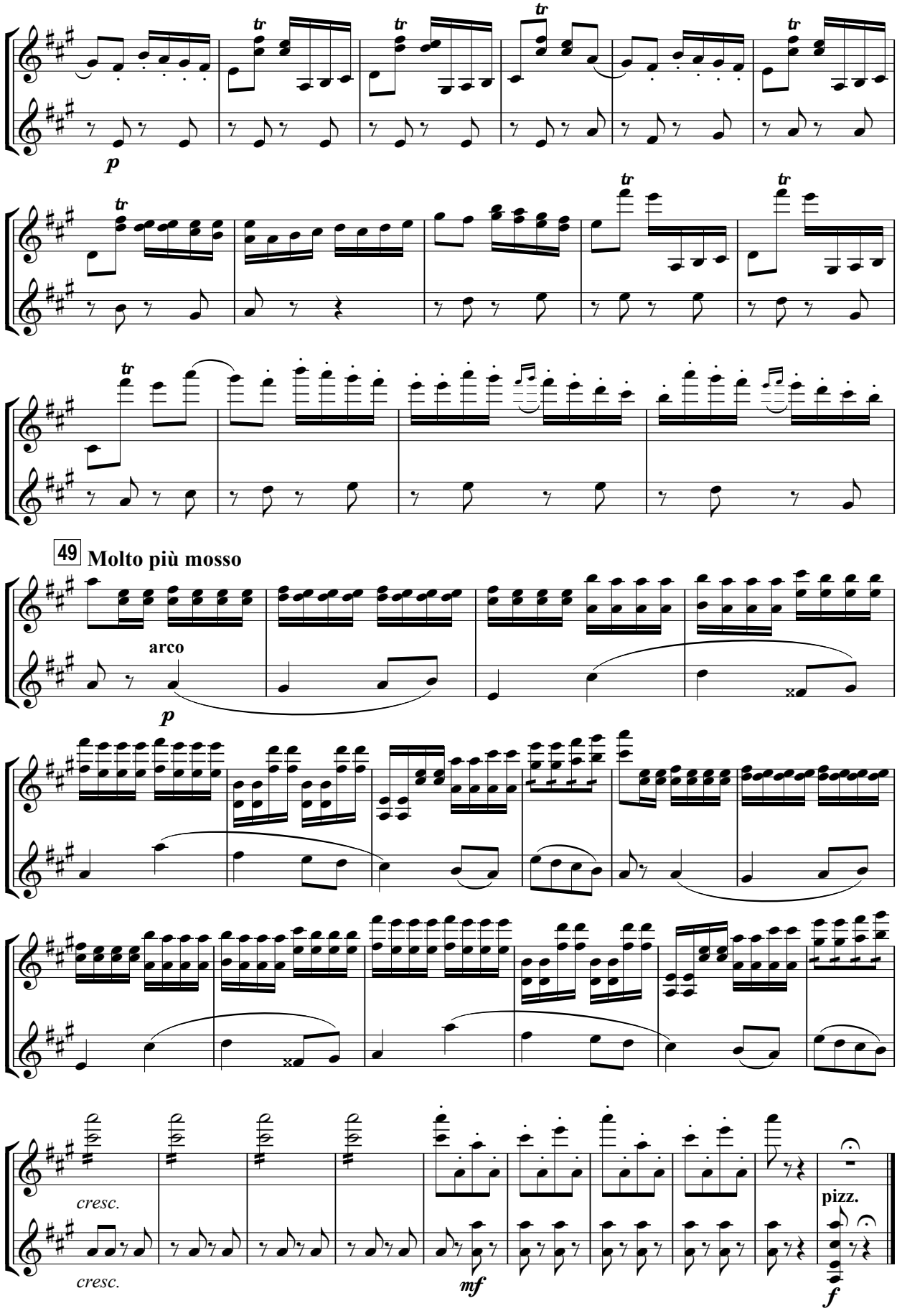

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