

DAYTON PERFORMING ARTS ALLIANCE



Live Round Timpani Audition Repertoire May 5th, 2025

*4 Yamaha Professional timpani will be used for semi-final and final rounds on 5/5/25. Additionally, two adjustable stools will be provided. Every effort will be made to supply the same model drums or similar set for warm-up at the audition site.

SOLO: Hochrainer- #47 from Etuden fur Timpani (vol.1)

ORCHESTRAL REPERTOIRE

Bartok- Concerto for Orchestra (Intermezzo)
(Pickup to 43-51)

Beethoven- Symphony No. 1 (mvt. III, Menuetto)
(A - trio, 14mm. before DC)

Beethoven- Symphony No. 5 (mvts. III & IV)
(End of mvt. III to mvt IV attacca, through the first full passage)

Beethoven- Symphony No. 7 (mvts. I & IV)
(Mvt. I- m. 89-2nd bar of C, m. 315-m. 326, m. 421-end)
(Mvt. IVm. 413-end)

Beethoven- Symphony No. 9 (mvts. I, II, & IV)
(Mvt. I, beg. - m. 36, m. 513-end)
(Mvt. II- F-H)
(Mvt. IV- 2mm. Before Prestissimo - end)

Bernstein- Overture to Candide
(m.189 - m.201)
(m.216 - m.258)

Brahms- Symphony No. 1 (mvt. IV)
(Q-end)

Hindemith- Symphonic Metamorphosis (Turandot, Scherzo)
(S-T, V-8mm before X, 2mm before Z to end)

Kaminsky- Finding Wright (Attached)
(Act I m.99-m.114)
(ActII m.733-m.735)

Martin- Concerto for 7 Winds, Timpani, Percussion, and Strings
(Reh. 18 - 7th bar of reh. 22)

Mozart- Symphony No. 39
(Mvt. I, beginning - Allegro)

Prokofiev- Symphony No. 6
(mvt. II, reh 49)

Sibelius- Finlandia
(D-I without repeat at F)

R. Strauss- Till Eulenspiegel
(Reh. 30-31)

Stravinsky- The Rite of Spring
(reh. 189-end)

Tchaikovsky- Romeo and Juliet Overture
(m. 335-m365)

Tchaikovsky- Symphony No. 4 (mvt. I)
(4 mm. Before T - 3mm. Before U)

"FINDING WRIGHT" - ACT I.

♩. = 94

99

accel.

Musical notation for measures 99-105. The staff is in bass clef with a 6/8 time signature. It begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes, some with accents, and includes several chords. The tempo is marked as *accel.*

106

Musical notation for measures 106-110. The staff is in bass clef. The music features a steady eighth-note pattern with chords. The piece concludes with a final chord and a fermata.

110

ca. 10"

freely

Musical notation for measures 110-115. The staff is in bass clef. Measures 110-114 consist of dotted half notes with chords. Measure 115 is a whole note with a chord. The piece ends with a *fff* dynamic marking and a 4/4 time signature.

ACT II.

733 A tempo, ♩ = 112

Musical notation for measures 733-738. The staff is in bass clef with a 3/4 time signature. It begins with a *f* dynamic marking. The music features eighth-note patterns, including triplets and sextuplets. The piece concludes with a *ff mp sub.* dynamic marking.