DAYTON PERFORMING ARTS ALLIANCE

DAYTON Ballet DAYTON Opera DAYTON Philharmonic

ASSISTANT CONCERTMASTER

Audition Repertoire

Prelim Video Deadline: April 26, 2026

Live Audition: June 5, 2026

SOLOS

MOZART: Violin Concerto of candidate's choice (1st movement exposition & cadenza)
Romantic (or later) concerto of candidate's choice (1st movement exposition)

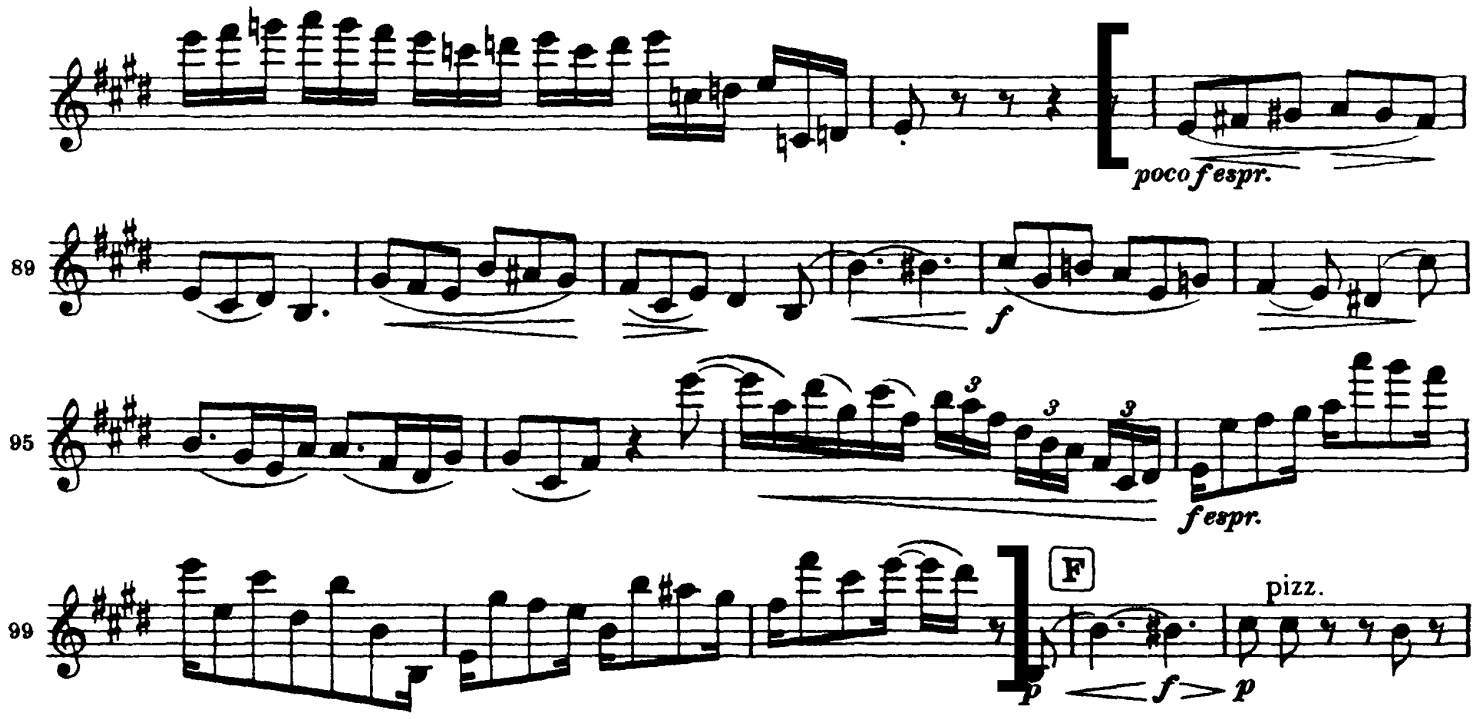
ORCHESTRAL EXCERPTS

BRAHMS: Symphony No. 4, 2nd movement (mm. 88—101)
BRAHMS: Symphony No. 4, 3rd movement
mm. 1—44
m. 246—end
MENDELSSOHN: A Midsummer Night's Dream, Scherzo (m. 17—7 after Reh D)
MOZART: Symphony No. 39, 2nd movement (mm. 1—54)
MOZART: Symphony No. 39, 4th movement (mm. 1—104)
PROKOFIEV: Classical Symphony, 1st movement (m. 1—Reh H)
STRAUSS: Don Juan (m. 1—13 after Reh C)
TCHAIKOVSKY: The Nutcracker, Overture (5 after Reh 8—end, top line)

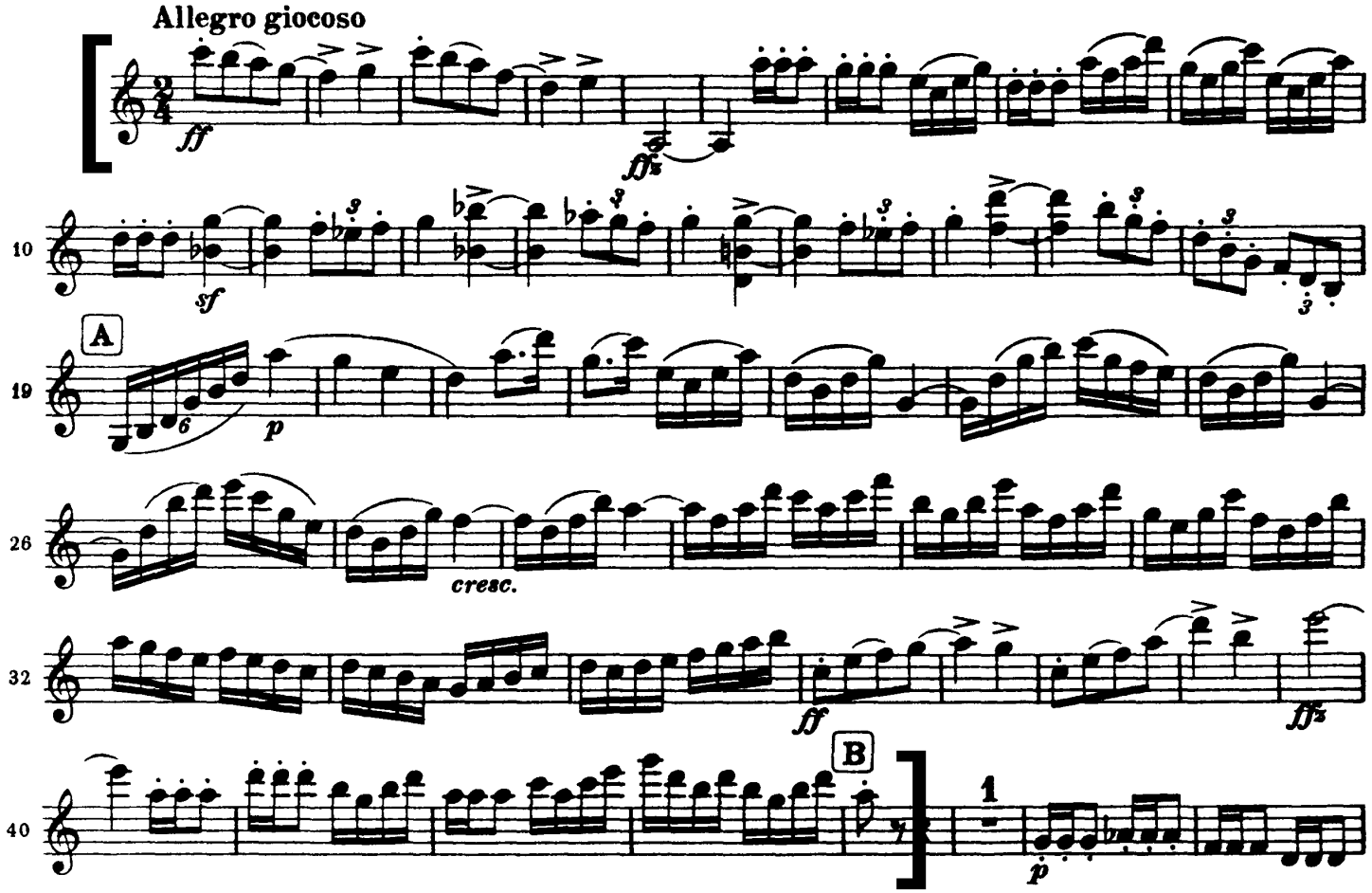
CONCERTMASTER SOLOS

BACH: St. Matthew's Passion, Aria No. 47 "Erbame dich, mein Gott" (mm. 1—8)
BRAHMS: Symphony No. 1, 2nd movement solo (m. 90—end)
RIMSKY-KORSAKOV: Scheherazade
2nd movement solo (mm. 1—5)
3rd movement solo (4 after Reh L—Reh M)
4th movement solos (mm. 8—9, 29—30)

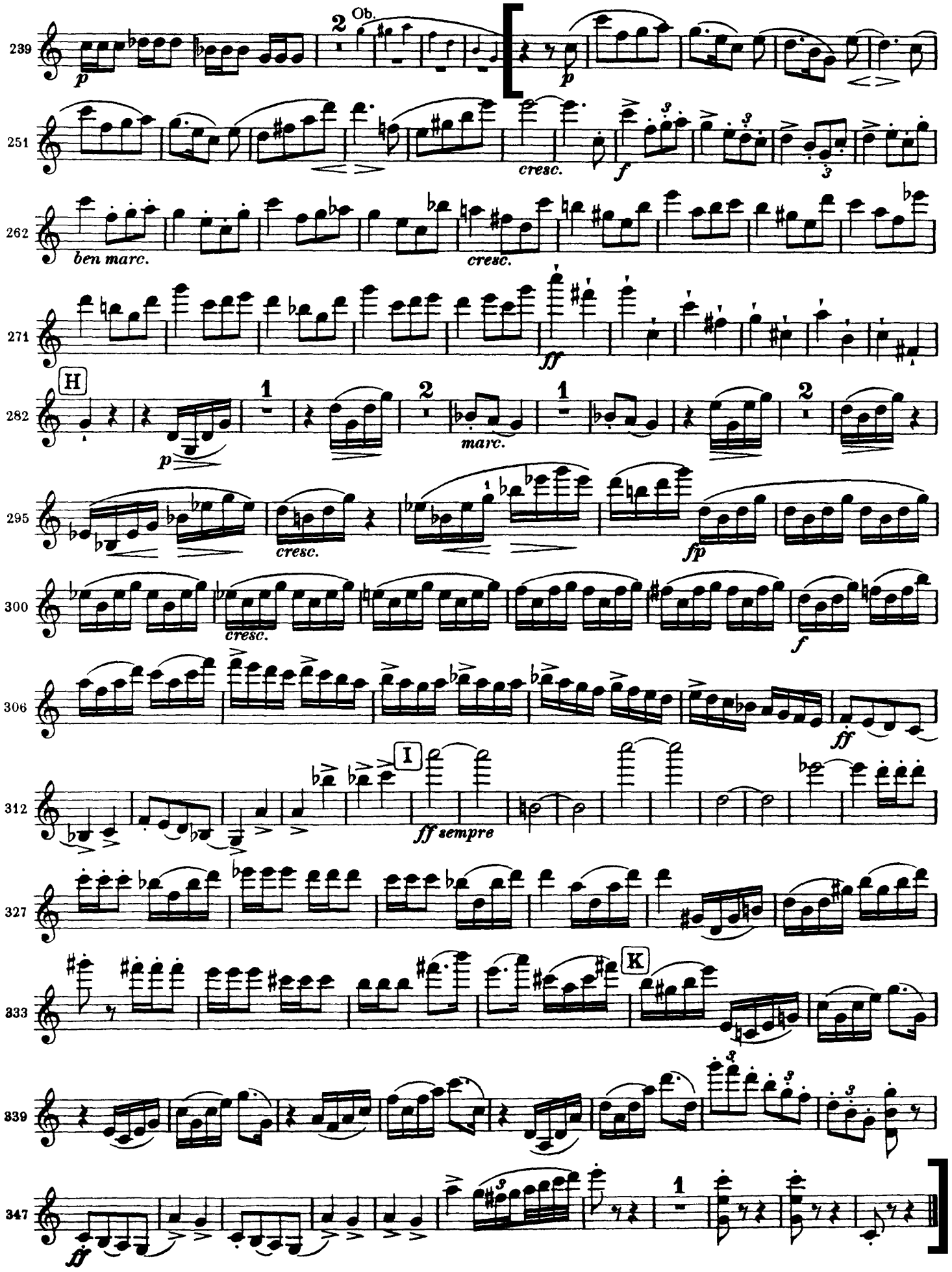
BRAHMS: Symphony No. 4, 2nd movement
mm. 88—101



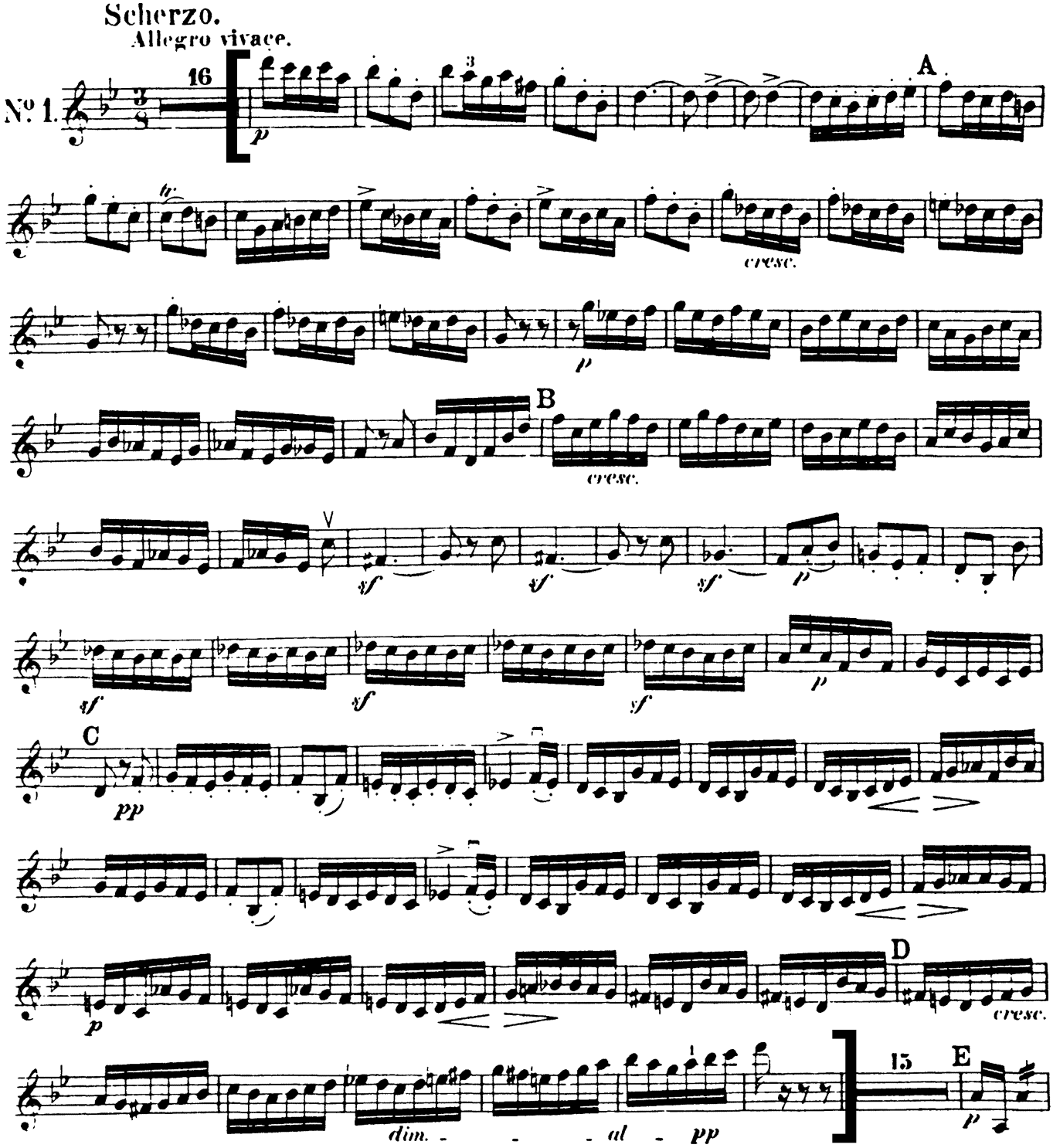
BRAHMS: Symphony No. 4, 3rd movement
mm. 1—44



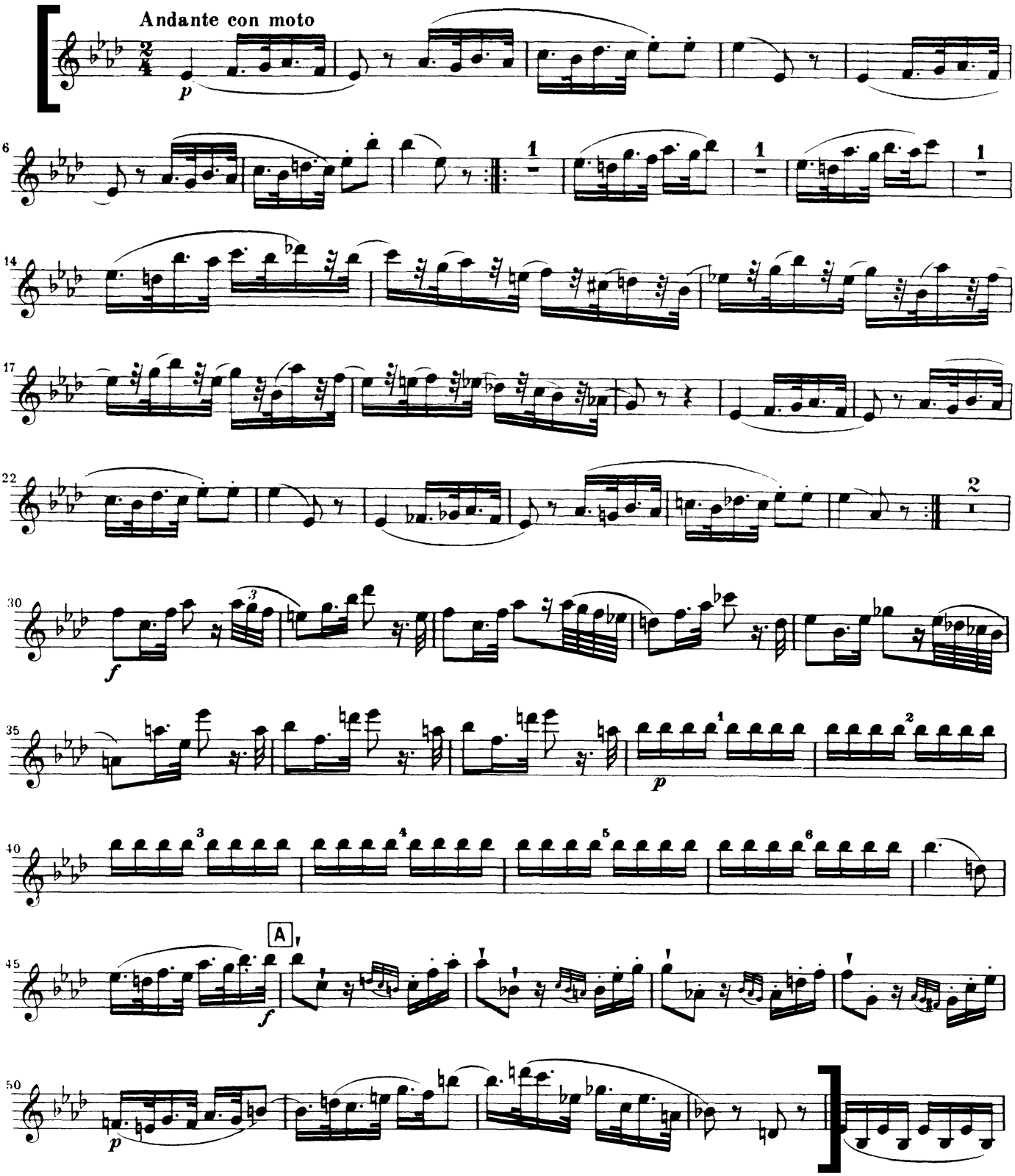
BRAHMS: Symphony No. 4, 3rd movement, m. 246—end



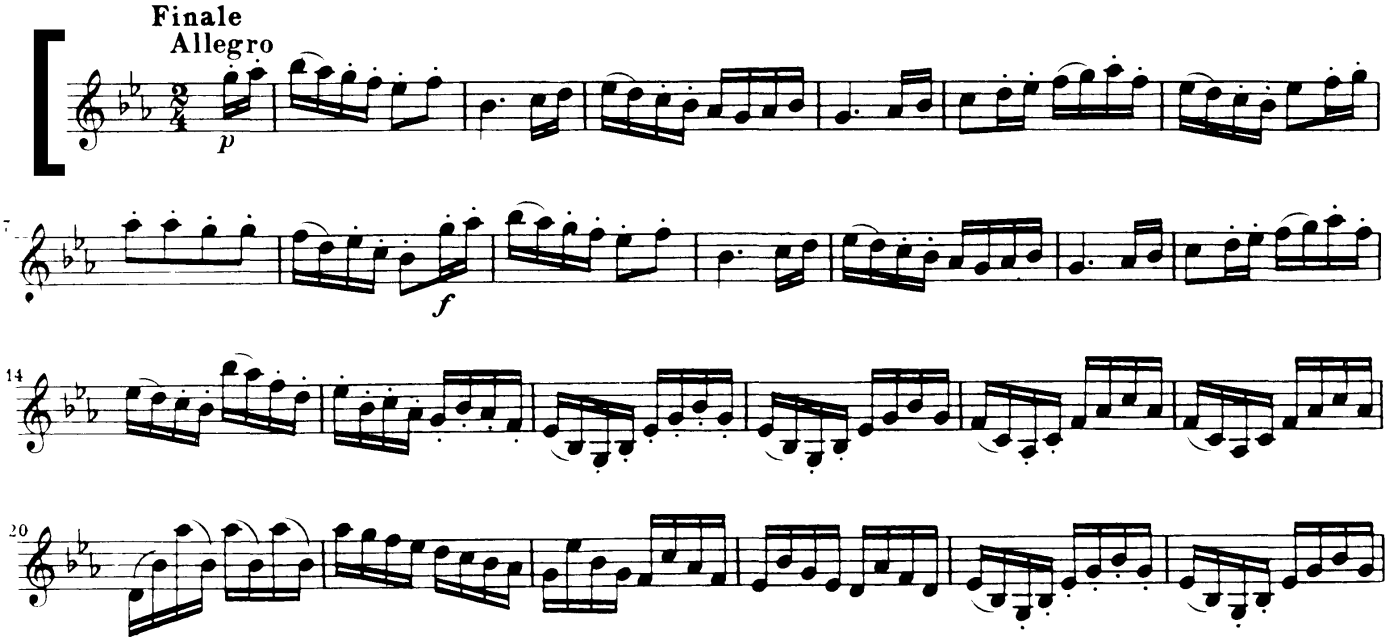
MENDELSSOHN: A Midsummer Night's Dream, Scherzo
m. 17—7 after Reh D

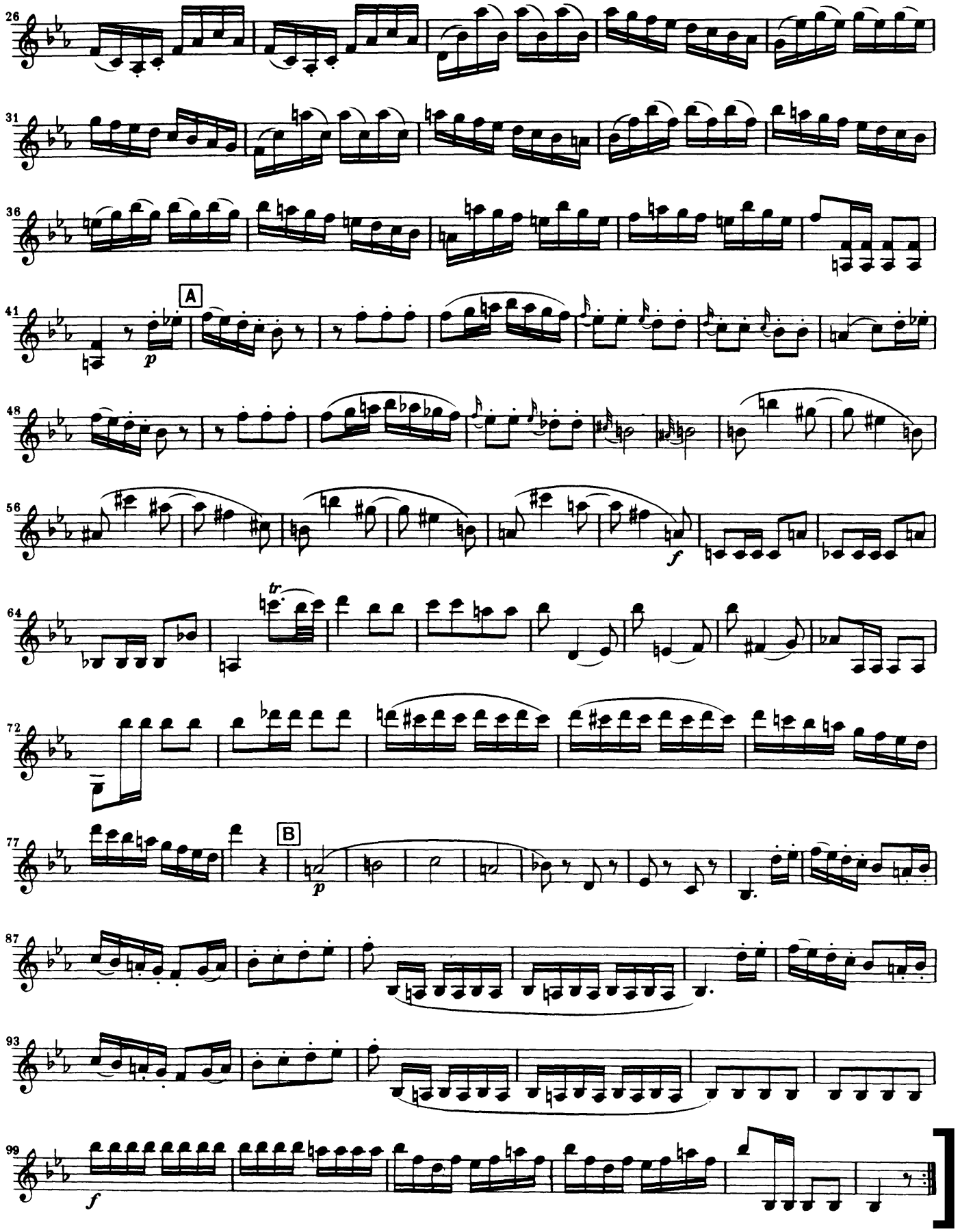


MOZART: Symphony No. 39, 2nd movement
mm. 1—54

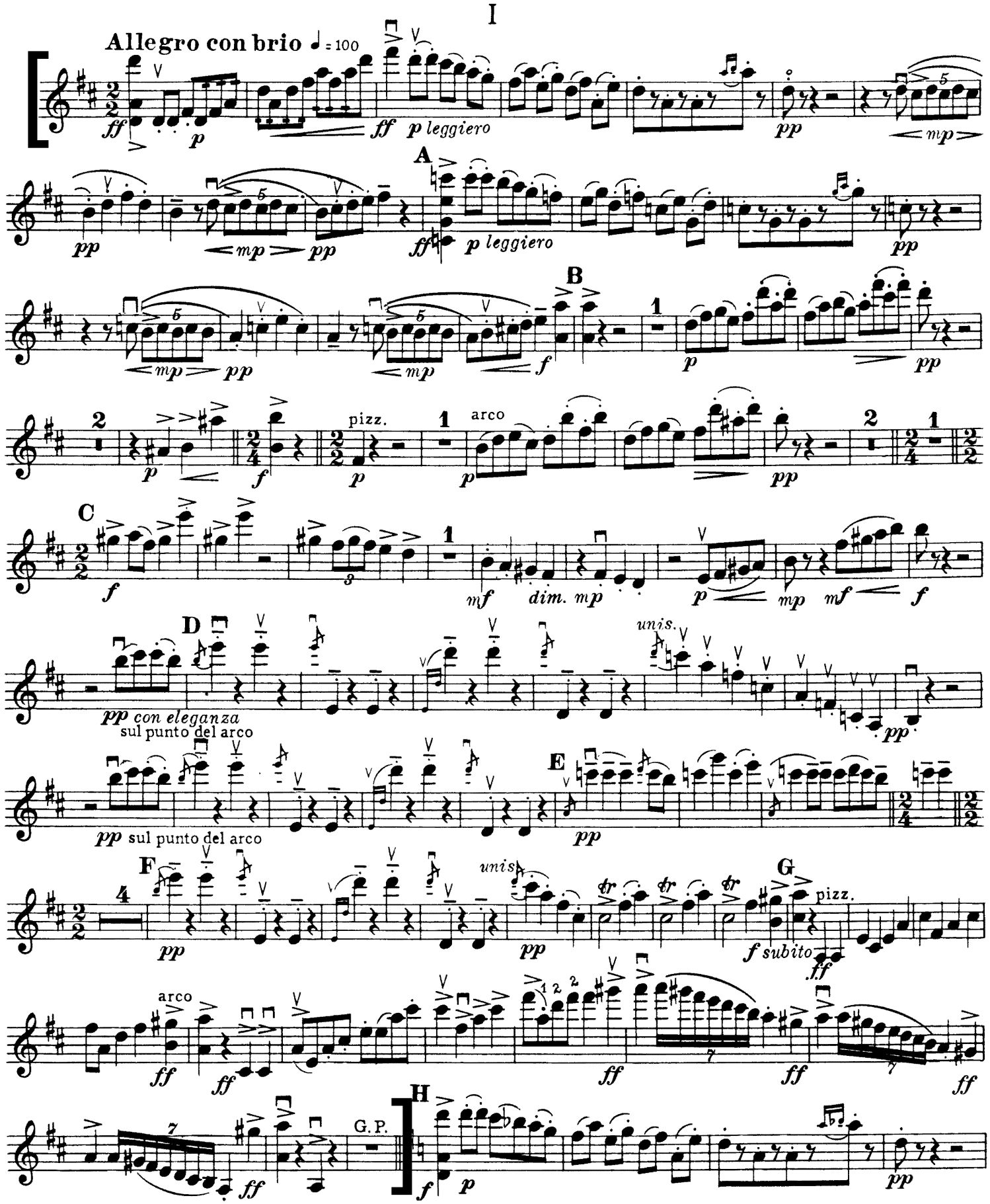


MOZART: Symphony No. 39, 4th movement
mm. 1—104

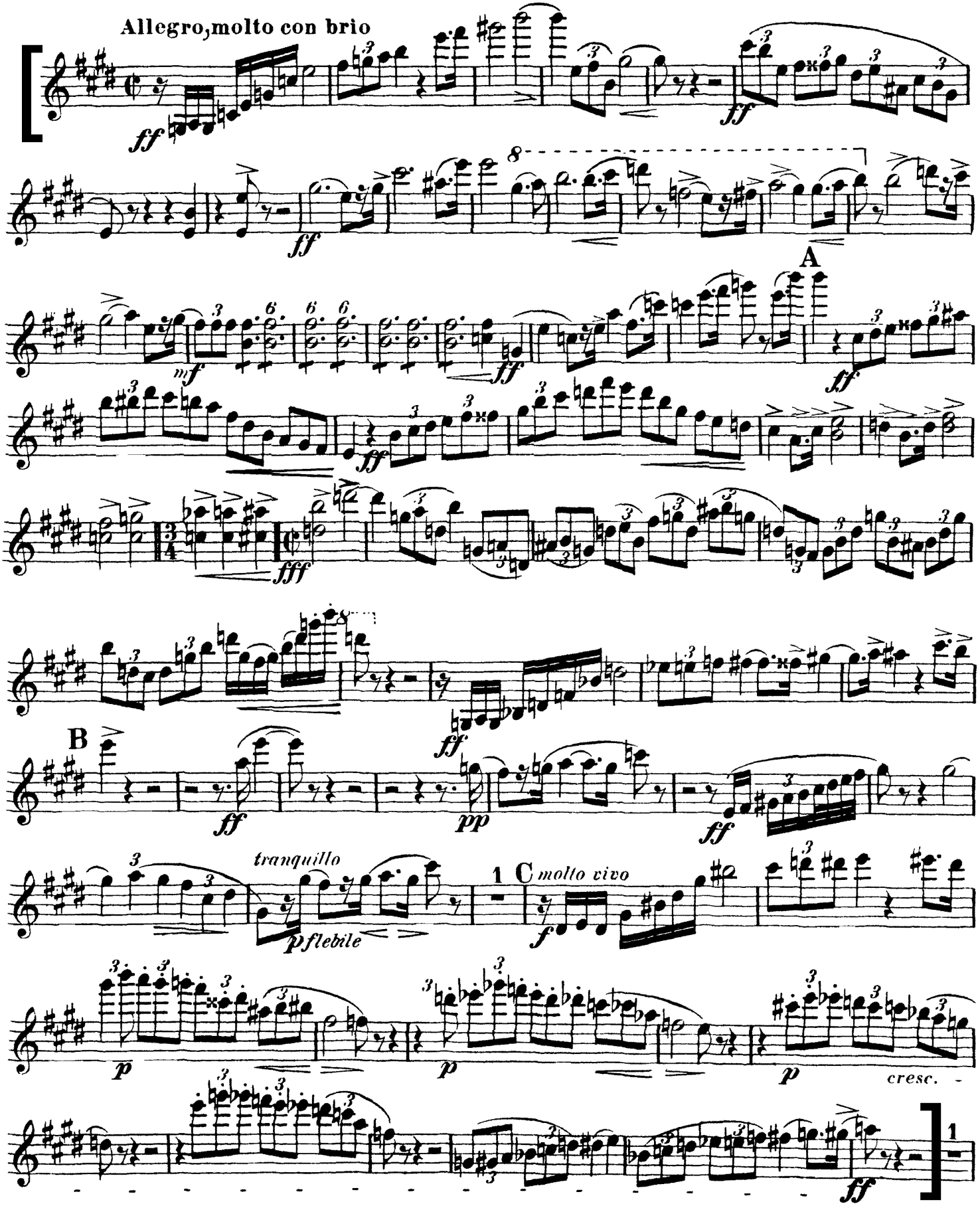



26
31
36
41
A
p
48
56
f
64
tr
72
77
B
p
87
93
99
f

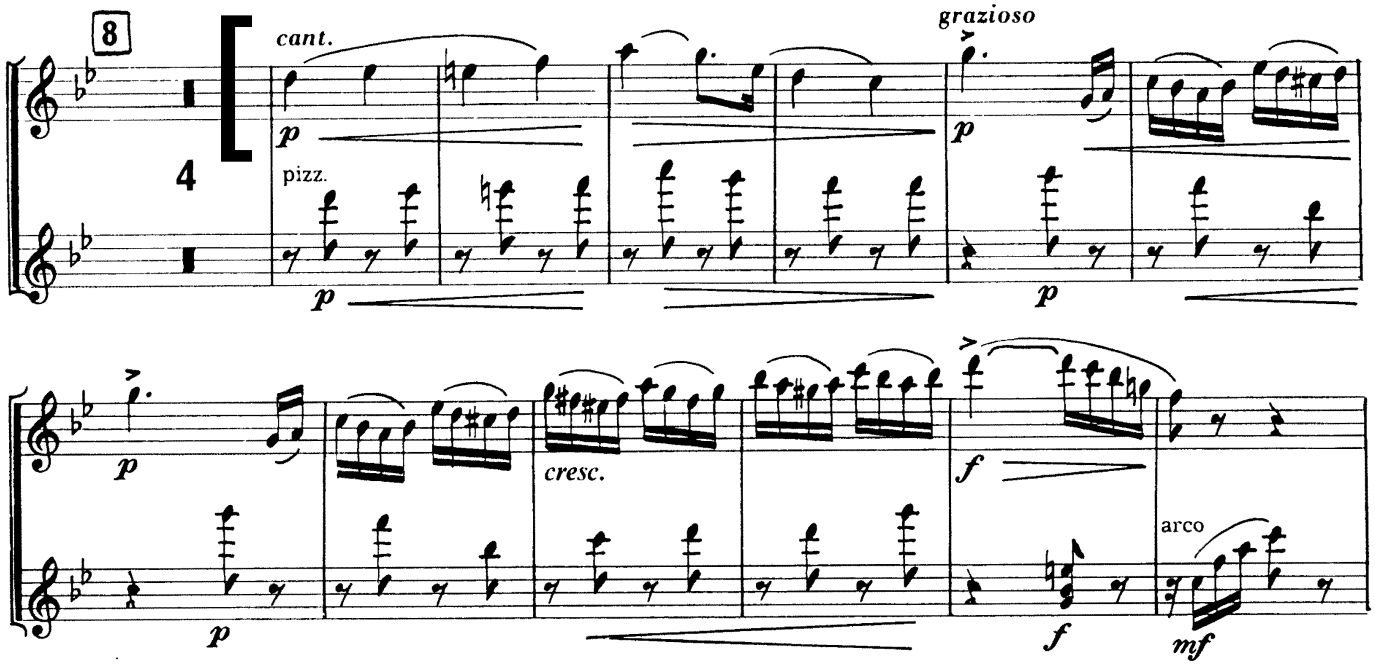
PROKOFIEV: Classical Symphony, 1st movement
m. 1—Reh H

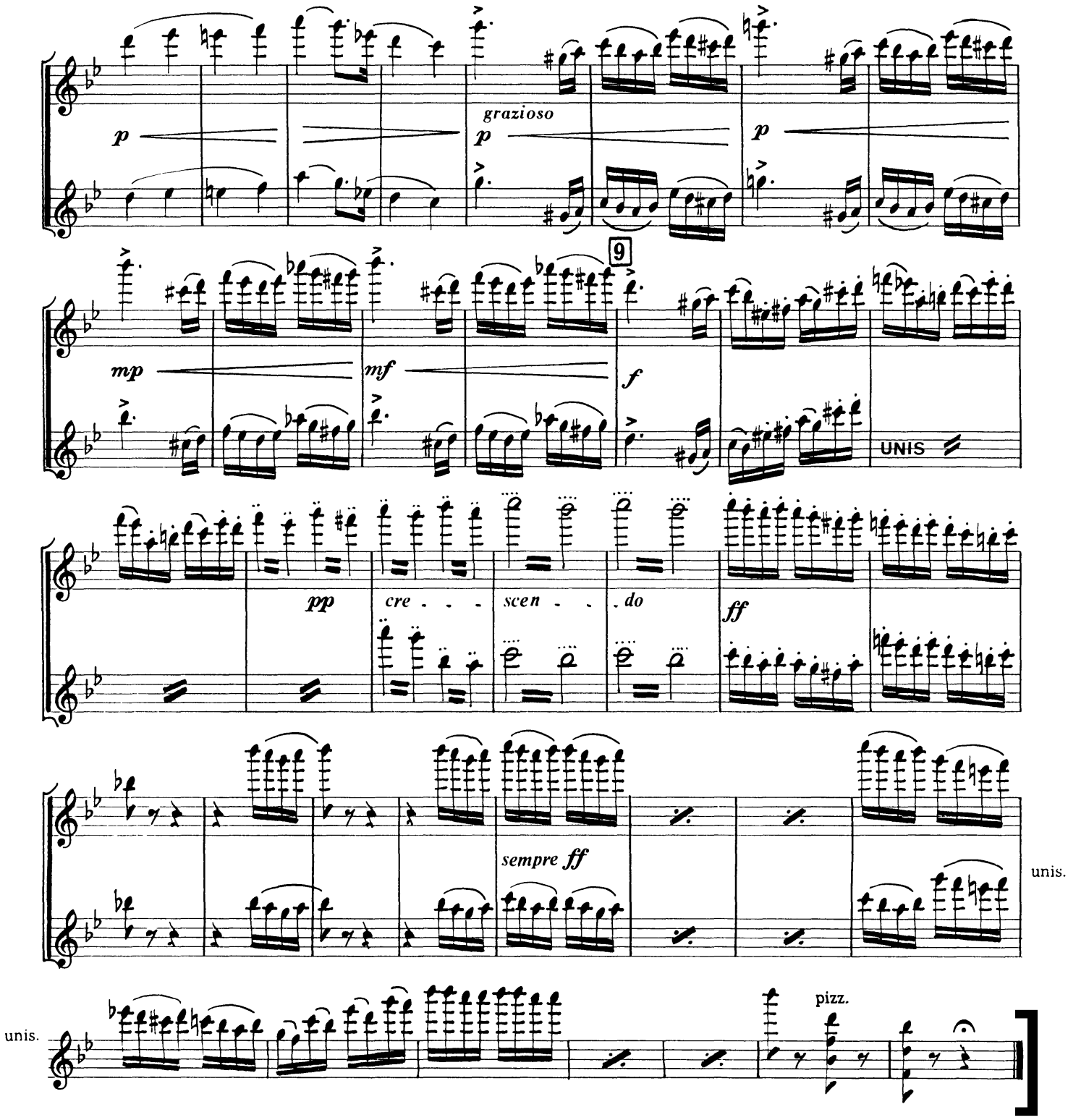


STRAUSS: Don Juan
m. 1—13 after Reh C

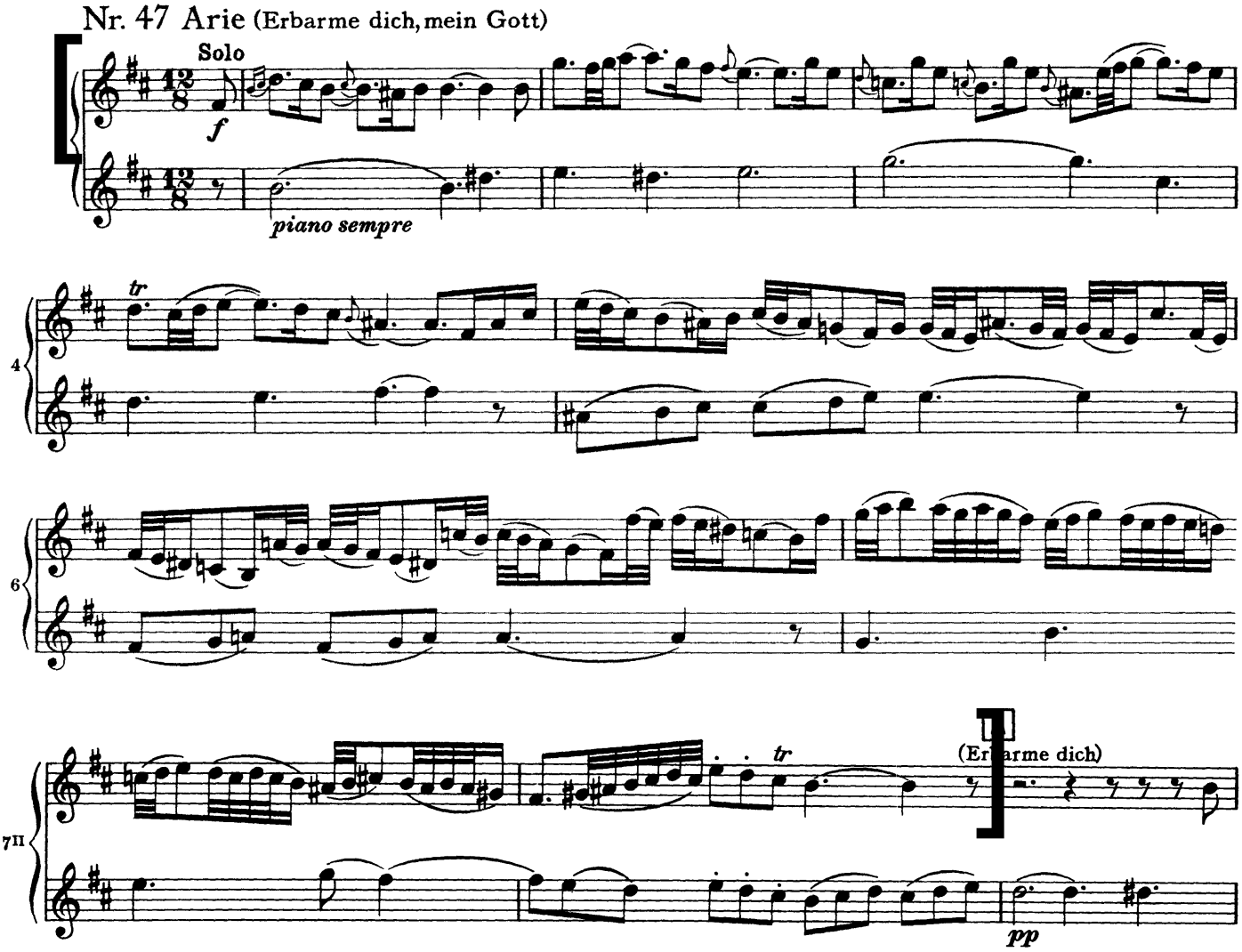


TCHAIKOVSKY: The Nutcracker, Overture
5 after Reh 8—end, top line

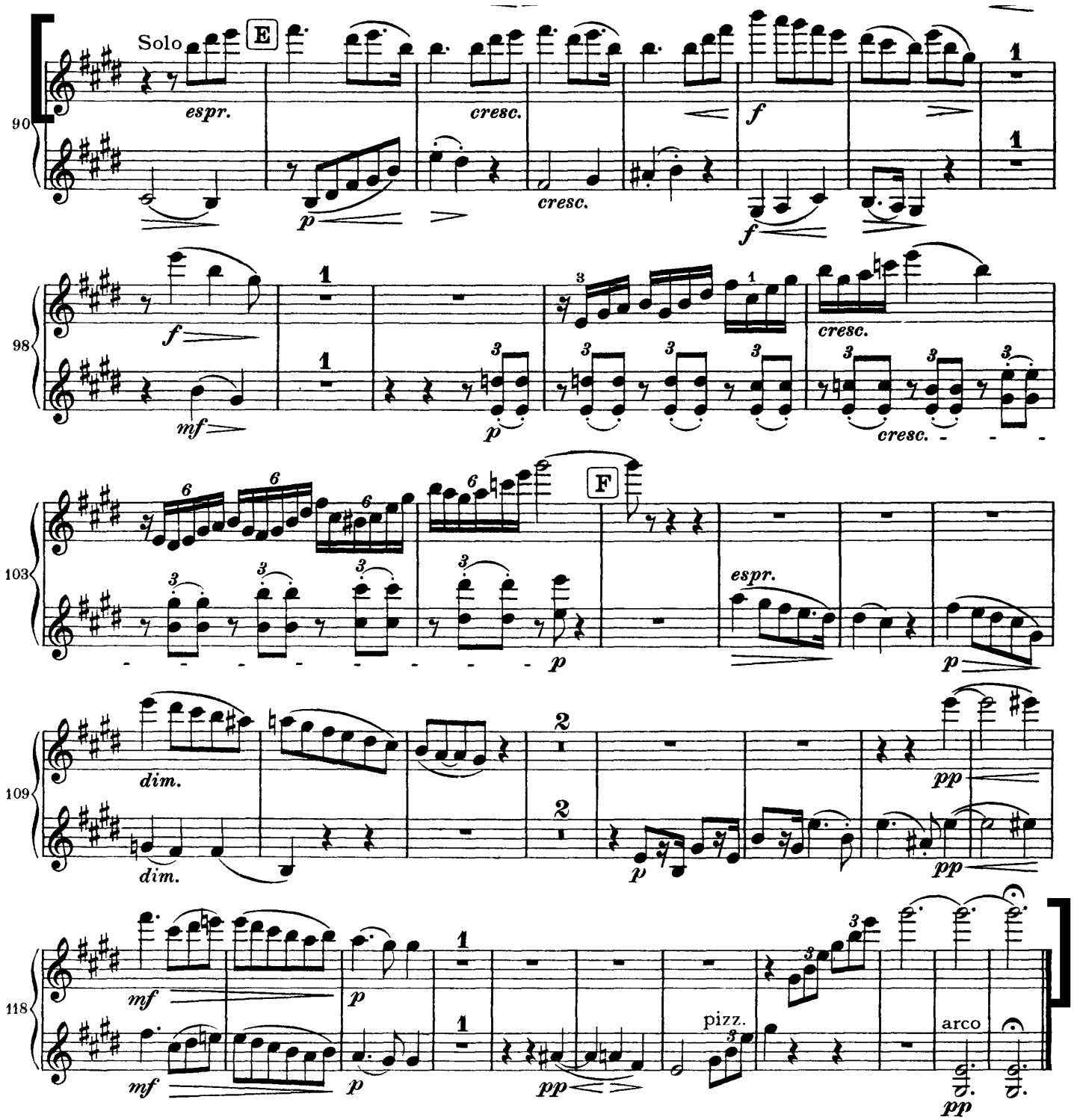



p
grazioso
p
p
9
mp
mf
f
UNIS
pp
cre - - - scen - - do
ff
sempre ff
unis.
unis.
pizz.

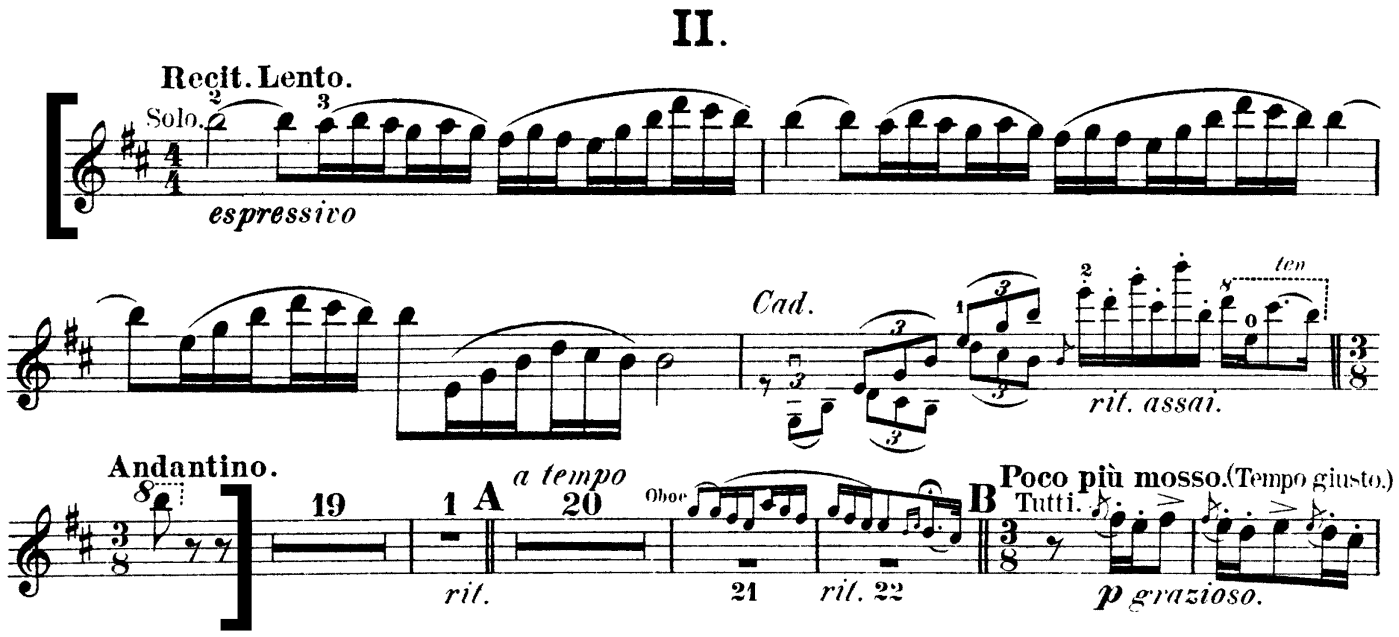
BACH: St. Matthew's Passion, Aria No. 47 "Erbame dich, mein Gott"
mm. 1—8



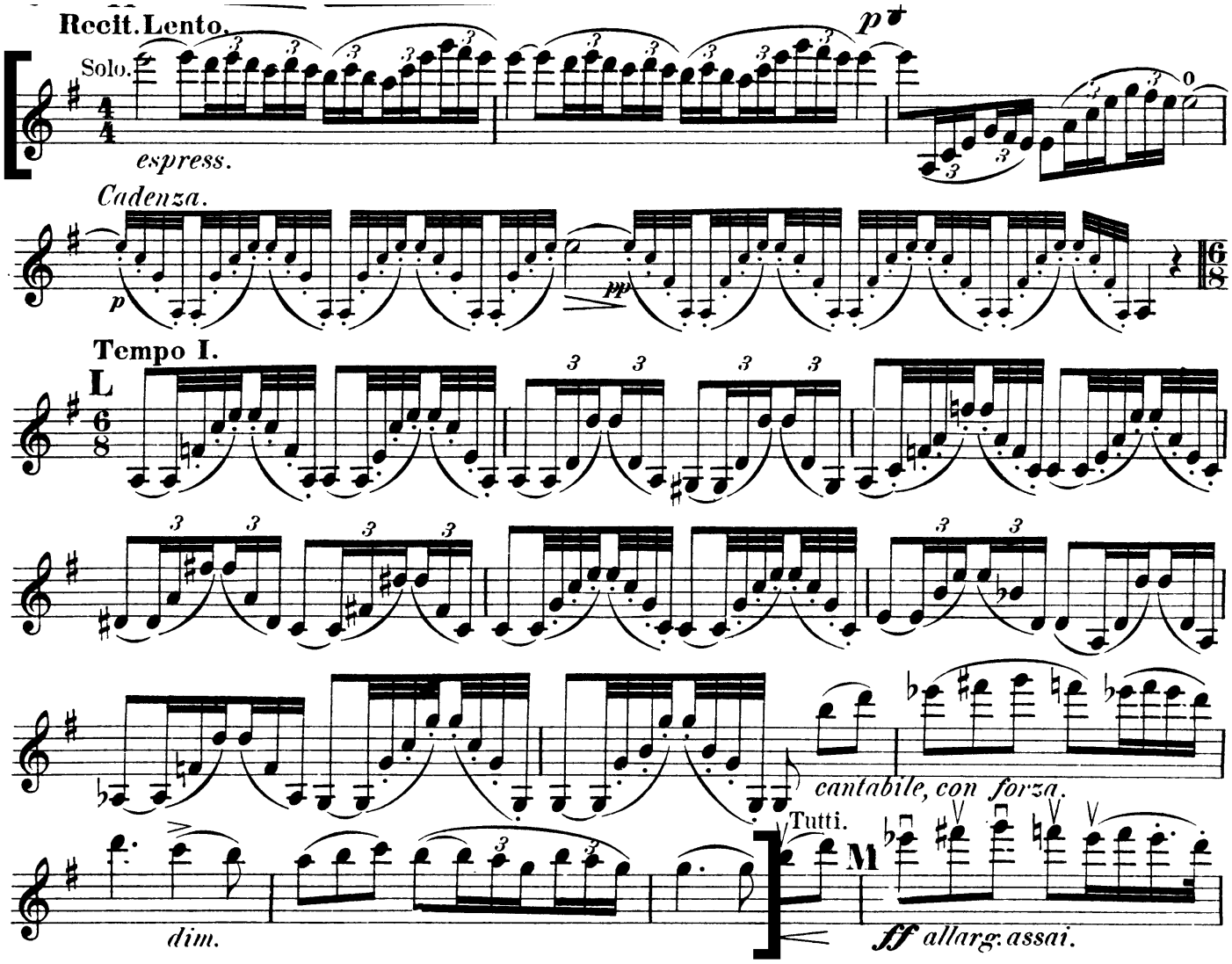
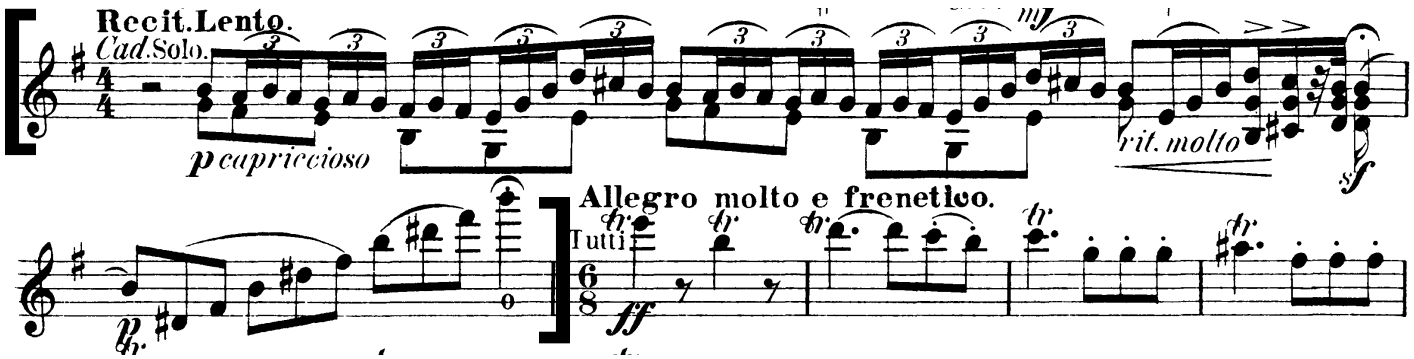
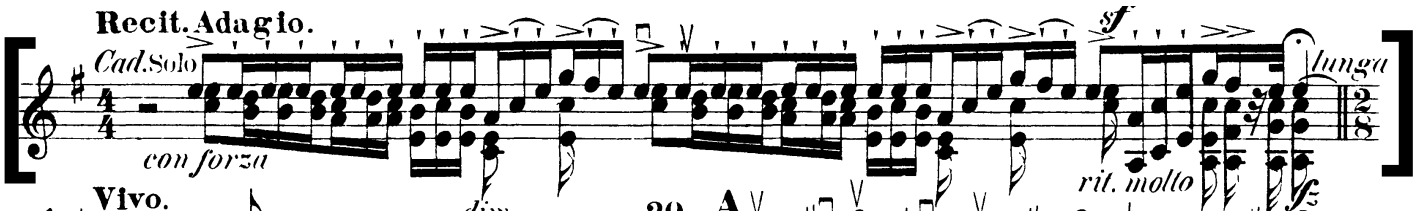
BRAHMS: Symphony No. 1, 2nd movement solo
m. 90—end



RIMSKY-KORSAKOV: Scheherazade, 2nd movement solo
mm. 1—5



RIMSKY-KORSAKOV: Scheherazade, 3rd movement solo
8 after Reh K—Reh M



RIMSKY-KORSAKOV: Scheherazade, 4th movement solos
mm. 1—8, 29—30