

DAYTON PERFORMING ARTS ALLIANCE

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*Ballet Opera Philharmonic*

**ASSISTANT CONCERTMASTER**  
**Recorded Preliminary Round Repertoire**  
Prelim Video Deadline: April 26, 2026  
Live Audition: June 5, 2026

**SOLO**

1. MOZART: Violin Concerto of candidate's choice (1st movement exposition)

**ORCHESTRAL EXCERPTS**

2. RIMSKY-KORSAKOV: Scheherazade, 2nd movement concertmaster solo (mm. 1—5)
3. MENDELSSOHN: A Midsummer Night's Dream, Scherzo (m. 17—7 after Reh D)
4. STRAUSS: Don Juan (m. 1—13 after Reh C)
5. BRAHMS: Symphony No. 4, 2nd movement (mm. 88—101)