

DAYTON PERFORMING ARTS ALLIANCE



**FOURTH HORN**

**Audition Repertoire**

Prelim Video Deadline: April 26, 2026

Live Audition: June 8, 2026

**SOLO**

MOZART: Horn Concerto No. 3 in E $\flat$  major, K. 447 (1st movement exposition)

**HORN IV ORCHESTRAL EXCERPTS**

BEETHOVEN: Symphony No. 9, 3rd movement (pick-up to m. 83—Reh A)

BERLIOZ: Roman Carnival Overture (2 before Reh 13—2 after Reh 14)

BRAHMS: Piano Concerto No. 2, 2nd movement (mm. 160—215)

BRAHMS: Symphony No. 4, 1st movement (mm. 206—218)

2nd movement (mm. 1—5)

MAHLER: Symphony No. 3, 1st movement (pick-up to Reh 55—4 before Reh 57)

MAHLER: Symphony No. 5, 1st movement (6 before Reh 9—2 before Reh 9)

3rd movement (Reh 31—end)

MENDELSSOHN: Symphony No. 3, 2nd movement (16 after Reh A —1 after Reh B)

RESPIGHI: Pines of Rome, 2nd movement (m. 5—Reh 10)

4th movement (Reh 20—end)

SHOSTAKOVICH: Symphony No. 5, 1st movement (Reh 17—1 after Reh 21)

STRAUSS: Don Quixote (Variation 7—Variation 8 Reh 63)

STRAUSS: Ein Heldenleben (pick-up to Reh 78—2 after Reh 79)

TCHAIKOVSKY: Symphony No. 4, 1st movement (mm. 1—20)

WEBER: Overture to Der Freischutz (mm. 9—25)

**HORN II ORCHESTRAL EXCERPTS**

BEETHOVEN: Fidelio Overture (mm. 1—55)

SCHUBERT: Symphony No. 9, 1st movement (mm. 1—8)

**HORN VIII ORCHESTRAL EXCERPTS**

WAGNER: Overture to Das Rheingold (mm. 17—52)

**POSSIBLE SIGHT READING**

# BEETHOVEN: Symphony No. 9, 3rd movement

Pick-up to m. 83—Reh A

Horn IV in Eb

Ob. 1  
8va

79

Tempo I  
*dolce*

89

95

Stesso tempo  
*cresc.* - - - - - *p*

100

*cresc.* - - - - - *p*

104

111

*cresc.* - - - - - *p*

115

*cresc.* - - - - - *p*

119

*più piano* - - - - - *pp* *cresc.* - - - - - *f* *sf* *sf* *ff*

123 A

*dolce*

*f*

2

Detailed description: This is a musical score for Horn IV in Eb, covering measures 79 to 123. The score is written in a single system with multiple staves. It begins at measure 79 with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo I' and the dynamics are 'dolce'. A bracketed section from measure 83 to 89 is marked 'Reh A'. The score continues with various dynamics including 'cresc.', 'p', 'più piano', 'pp', 'f', 'sf', and 'ff'. There are also markings for 'Stesso tempo' and '2' (second ending). The piece concludes at measure 123 with a final dynamic of 'dolce' and a fermata.

BERLIOZ: Roman Carnival Overture  
2 before Reh 13—2 after Reh 14  
Horn IV in E

The image displays a musical score for Horn IV in E, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and contains a bracketed section starting at measure 13, marked with *ff* and *p*. The second staff continues the melody with a dynamic marking of *ff*. The third staff begins with a treble clef and a key signature of one sharp (F#), marked with *f*. It contains a bracketed section starting at measure 14, marked with *f*, and ends with a dynamic marking of *p*. The score includes measure numbers 13, 14, 15, and 28, and a performance instruction: \* Cor.I.

BRAHMS: Piano Concerto, 2nd movement  
mm. 160—215  
Horn IV in E

This musical score is for Horn IV in E, covering measures 160 to 215. It consists of five staves of music. The first staff (measures 155-166) features a melodic line with dynamics *ff* and markings for *Hr. I* and *Solo*. The second staff (measures 167-178) begins with a **C** time signature, *ff* dynamics, and a *Tutti* marking. The third staff (measures 180-191) includes a first ending bracket, a *(Solo) largamente* marking, and a *f > ben marc.* instruction. The fourth staff (measures 192-203) continues the melodic line. The fifth staff (measures 204-215) concludes with a *Solo* marking and a first ending bracket labeled **13**.

BRAHMS: Symphony No. 4, 1st movement  
mm. 206—218  
Horn IV in C

198 *p* **I** *ff* 1

210 *f marc.*

217 Klar. I **K** *p dolce* 6 1 1 1

Detailed description: This image shows a page of musical notation for Horn IV in C, measures 198 to 218. The score is written in treble clef with a key signature of one flat (B-flat). Measure 198 begins with a piano (*p*) dynamic and features a first ending bracket labeled 'I' that leads to a fortissimo (*ff*) section. Measure 210 is marked *f marc.* and contains several triplet markings. Measure 217 is marked *p dolce* and includes a second ending bracket labeled 'K' with a first ending bracket labeled '1'. The notation includes various articulations such as accents and slurs, and dynamic markings like *p*, *ff*, and *p dolce*.

BRAHMS: Symphony No. 4, 2nd movement  
mm. 1—5  
Horn IV in C

Andante moderato

Solo

*f*

II

*dim.* *pp*

7 Hr. I

MAHLER: Symphony No. 3, 1st movement  
Pick-up to Reh 55—4 before Reh 57  
Horn IV in F

55 *Wie zu Anfang.*  
*ff* *Tempo I.*

*Nicht eilen.*

*Zurückhaltend.* 56 *Schwer.*

*Schwer.* 57 (Pos.) *3* *Etwas (aber unmerklich) zurückhaltend.* 4

*ppp*

Detailed description: This is a musical score for Horn IV in F, covering measures 55 to 57. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 55 begins with a bracketed section marked 'ff' and 'Tempo I.', with the instruction 'Wie zu Anfang.' above it. The notes in measure 55 are marked with accents (>). Below the first staff, the instruction 'Nicht eilen.' is written. Measure 56 starts with 'Zurückhaltend.' and 'Schwer.' above the staff. The notes are marked with accents and dynamic markings 'p' and 'pp'. A slur covers the notes from the end of measure 55 into measure 56. Measure 57 begins with a bracketed section marked 'Schwer.' and 'Etwas (aber unmerklich) zurückhaltend.' above it. The notes are marked with accents and dynamic markings 'ppp'. A slur covers the notes from the end of measure 56 into measure 57. The score ends with a double bar line and a fermata over the final note.

MAHLER: Symphony No. 5, 1st movement

6 before Reh 9—2 before Reh 9

Horn IV in F

The image displays a musical score for Horn IV in F, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a dynamic marking of *ff* and contains several measures of music, including a triplet of eighth notes. A large bracket labeled '8' spans the final measure of the top staff and the first measure of the bottom staff. The bottom staff continues with a dynamic marking of *ff* and includes a *precipitato.* marking. It features a *Pesante* marking, a tempo change to *Tempo*, and a series of notes with first, second, and third endings. The bottom staff concludes with a dynamic marking of *mf*.



MENDELSSOHN: Symphony No. 3, 2nd movement

16 after Reh A —1 after Reh B

Horn IV in F

**in F**  
**Vivace non troppo** ♩=126

*ff* **24** **A** **15** *p* *p* *unacca*

51

59 **B** **20** **C** **4** *pp*

RESPIGHI: Pines of Rome, 2nd movement  
m. 5—Reh 10  
Horn IV in F

in FA  
Lento  
SORD.

The musical score consists of two staves. The first staff begins with a treble clef and a 4-measure rest, followed by a bracketed section in the bass clef. The second staff continues the melodic line in the bass clef, starting at measure 9 and ending at measure 10. The music is characterized by a slow tempo and a 'SORD.' (sordina) effect. The melodic line is primarily in the bass clef, with notes often beamed together and marked with 'ppp' (pianissimo). There are several triplets and slurs throughout the passage. A large bracket spans across measures 5 and 6, and another large bracket spans across measures 9 and 10. The key signature has one flat (B-flat), and the time signature is 4/4.



57

*ff*  
*fp cresc.*

62

22

*fff*

66

70

75

*stent.*

SHOSTAKOVICH: Symphony No. 5, 1st movement

Reh 17—1 after Reh 21

Horn IV in F

*p*

17

2

*f*

18

*poco animando*

19

*mp*

20

1

*f*

21

*ff*

22

6

2

*f*

*Allegro non troppo*

Detailed description: This is a musical score for Horn IV in F, covering measures 17 through 22. The score is written on four staves. Measure 17 is in the bass clef with a dynamic marking of *f*. Measure 18 is in the bass clef with a dynamic marking of *p* and the instruction *poco animando*. Measure 19 is in the treble clef with a dynamic marking of *mp*. Measure 20 is in the treble clef with a dynamic marking of *f* and a first ending bracket. Measure 21 is in the treble clef with a dynamic marking of *ff* and a first ending bracket. Measure 22 is in the treble clef with a dynamic marking of *f* and the instruction *Allegro non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings.

STRAUSS: Don Quixote  
Variation 7—Variation 8 Reh 63  
Horn IV in F

IV. Horn.

57 Var. VII. ein wenig ruhiger als vorher

Musical staff 1: Bass clef, 8/4 time signature, measures 57-58. Includes dynamics *f* and triplets.

Musical staff 2: Bass clef, 8/4 time signature, measures 58-59. Includes dynamics *f* and triplets.

Musical staff 3: Bass clef, 8/4 time signature, measures 59-60. Includes dynamics *ff* and triplets.

Var. VIII. - 1 vorher

Musical staff 4: Treble clef, 8/4 time signature, measures 60-61. Includes dynamics *pp*.

Musical staff 5: Bass clef, 8/4 time signature, measures 61-62. Includes dynamics *pp*.

Musical staff 6: Bass clef, 8/4 time signature, measures 62-63. Includes dynamics *pp*.

Musical staff 7: Bass clef, 8/4 time signature, measures 63-64. Includes dynamics *pp* and *un poco accel*.

Musical staff 8: Bass clef, 8/4 time signature, measures 64-65. Includes dynamics *p* and *p cresc...*.

Musical staff 9: Bass clef, 8/4 time signature, measures 65-66. Includes dynamics *ff* and *a tempo*.

Musical staff 10: Treble clef, 8/4 time signature, measures 66-67. Includes dynamics *pp* and *Schonell u. stürmisch*.

Viol.

STRAUSS: Ein Heldenleben  
Pick-up to Reh 78—2 after Reh 79)  
Horn IV in F

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It starts with a *ff* dynamic and a *trill* marking above the first measure. The melody is highly rhythmic, featuring eighth and sixteenth notes. Measure 77 is marked with a *sfz* dynamic. Measure 78 is enclosed in large square brackets and marked with a *ff* dynamic. The second staff continues the melodic line with various articulations and dynamics. The third staff begins with a treble clef and a *fff* dynamic. It features a triplet of eighth notes in measure 79, followed by a double bar line and a second ending marked with a '2'. The key signature changes to two flats (B-flat major) at the end of the section.

TCHAIKOVSKY: Symphony No. 4, 1st movement

mm. 1—20

Horn IV in F

Andante sostenuto

ff

6

74

A

f

mf

p

WEBER: Overture to Der Freischutz

mm. 9—25

Horn IV in C

Adagio. 7

Viol. I.

solo

mf

11

BEETHOVEN: Fidelio Overture

mm. 1—55

Horn II in E

CORNO II in E

The musical score for Horn II in E consists of four staves. The first staff begins with a bracketed section labeled **Allegro**, followed by a section labeled **Adagio solo** starting at measure 1. The second staff continues the **Allegro** section, marked with **f** and **ff**, and then transitions to **Adagio solo** at measure 12, marked with **p**. The third staff starts at measure 32 with **p** and **cresc.**, reaching **ff** before returning to **p** at measure 5. The fourth staff begins at measure 47 with **Allegro solo**, marked with **cresc.** and **p dolce**, and concludes at measure 4 with a final **p** dynamic.

SCHUBERT: Symphony No. 9, 1st movement

mm. 1—8

Horn II in C

(Große C-dur-Symphonie)

C-dur

Corno II in C

Franz Schubert D 944  
herausgegeben von Peter Hauschild

**Andante**

*p* *pp* **15**

