

DAYTON PERFORMING ARTS ALLIANCE



PRINCIPAL TROMBONE

Audition Repertoire

Prelim Video Deadline: April 26, 2026

Live Audition: June 2, 2026

SOLO

DAVID: Concertino (1st movement)

ORCHESTRAL EXCERPTS *All Trombone I unless otherwise noted*

BERLIOZ: La damnation de Faust, Marche hongroise (1 before Reh 4—2 after Reh 5)

BERLIOZ: Symphonie Fantastique, 4th movement (Reh 56—6 after Reh 57)

BERNSTEIN: Symphonic Dances from West Side Story, Mambo (mm. 498—541)

HINDEMITH: Symphonic Metamorphosis, 2nd movement (Reh H—J)

(Reh Q—T)

HOLST: The Planets, Uranus (Reh 7—1 before Reh 8)

MAHLER: Symphony No. 3, 1st movement (Reh 13—17)

(Pick-up to Reh 33—1 after Reh 34)

(1 before Reh 58—13 after Reh 61)

MOZART/Sussmayer: Requiem Kyrie (entire movement)

Tuba Mirum (entire movement) *Trombone II (Tenor)*

RAVEL: Bolero (Reh 10—11)

ROSSINI: William Tell Overture (Reh C—9 after Reh D)

SAINT-SAENS: Symphony No. 3 (Reh Q—2 after Reh S)

SCHUMANN: Symphony No. 3, 4th movement (mm. 1—8)

STRAUSS: Ein Heldenleben (Reh 62—74)

STRAUSS: Till Eulenspiegel (3 after Reh 18—6 before Reh 20)

(2 before Reh 31—Reh 32)

(4 before Reh 36—4 before Reh 38)

WAGNER: Ride of the Valkyries (Pick-up to Reh 3—3 after Reh 6)

WILLIAMS: Star Wars Suite, Main Title (mm. 1—20)

Imperial March (mm. 44—67)

BRASS QUINTET EXCERPTS

HANDY/Frackenpohl: St. Louis Blues (mm. 1—11)

(m. 66—end)

POSSIBLE SIGHT READING

BERLIOZ: La damnation de Faust, Marche hongroise

1 before Reh 4—2 after Reh 5

Trombone I

The image displays a musical score for Trombone I, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a violin part labeled "Viol." with a measure number "19" and a dynamic marking of *mf cresc.* leading to *ff*. A rehearsal mark "4" is placed above the staff. The second staff continues the melody with a dynamic marking of *ff*. The third staff shows a rhythmic pattern of eighth notes. The fourth staff concludes with a rehearsal mark "5" and a final dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BERLIOZ: Symphonie Fantastique, 4th movement

Reh 56—6 after Reh 57

Trombone I

The image shows a musical score for Trombone I, consisting of three staves. The first staff begins with measure 54, which contains a whole rest for 16 measures. Measure 55 starts with a Flute (Fl.) entry. Measure 56 begins with a *mf* dynamic and a *cresc.* marking. The second staff continues the melody with dynamics of *f*, *ff*, and *ff*. The third staff starts with measure 57, featuring dynamics of *p*, *pp*, *ff*, and *ff*, and concludes with a triplet of notes.

BERNSTEIN: Symphonic Dances from West Side Story, Mambo
mm. 498—541
Trombone I

496 2 [Soli a2] f

504 sfz cresc.

508 512 gliss. cresc. sfz

520 gliss. sfz

524 gliss. ff fff gliss. fff gliss. fff gliss.

Detailed description: This is a musical score for Trombone I, covering measures 496 to 541. The score is written in bass clef with a 2/4 time signature. It begins at measure 496 with a 'Soli a2' instruction and a dynamic marking of 'f'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 504 features a 'sfz' dynamic and a 'cresc.' marking. Measures 508-512 are marked with 'gliss.' and 'cresc.', with 'sfz' dynamics on the downbeats. Measures 520-524 show a 'gliss.' marking and 'sfz' dynamics. The final section, starting at measure 524, includes 'gliss.' markings and dynamic markings of 'ff' and 'fff'.

Musical score for piano, measures 532-540. The score is in bass clef with a key signature of one sharp (F#). It features a "Soli" section starting at measure 532. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a "TIME" marking at the end of measure 540.

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HINDEMITH: Symphonic Metamorphosis, 2nd movement
Reh H—1 before Reh J
Trombone I

67 **G** 5 *1. Trp. (B)* 75 **H** 79 *f*

80 *f*

85 **I** 87 *f*

90 *f*

95 **I** 96 *mf*

Detailed description: This is a musical score for Trombone I, consisting of five staves of music. The first staff (measures 67-79) is in treble clef and contains a large bracketed section labeled 'G' (measures 70-75) and another labeled 'H' (measures 79-80). The second staff (measures 80-84) is in treble clef. The third staff (measures 85-90) is in treble clef and contains a large bracketed section labeled 'I' (measures 87-90). The fourth staff (measures 90-95) is in bass clef. The fifth staff (measures 95-96) is in bass clef and contains a large bracketed section labeled 'I' (measures 95-96). Dynamics include *f* and *mf*. A circled 'b' is present at the end of the fourth staff.

207

Musical score for measures 207-212. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staff with various note values and rests, and a supporting bass line in the lower staff. There are dynamic markings of *ff* and *f* throughout the system.

213

Musical score for measures 213-219. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. There are dynamic markings of *ff* and *f* throughout the system.

220

Musical score for measures 220-225. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are dynamic markings of *fff*, *ff*, and *cresc.* throughout the system. The tempo markings are *Rall.*, *Lento*, *Allegro*, *Ten. Tuba*, and *Largo*. A circled number 8 is present above the *Lento* marking.

MAHLER: Symphony No. 3, 1st movement
Pick-up to Reh 33—1 after Reh 34
Trombone I

The musical score for Trombone I consists of three staves. The first staff begins with the instruction "Zurückhaltend." and a dynamic marking of *mf*. A bracket indicates a pick-up to measure 33, which starts with the instruction "Zeit lassen." and a dynamic marking of *p espressivo*. The second staff continues the melodic line with the instruction "Nicht eilen." The third staff begins with the instruction "Etwas drängend." and a dynamic marking of *cresc.*, followed by "rit." and "Wieder a tempo Nicht eilen." with a dynamic marking of *fp*. A bracket indicates a pick-up to measure 34, which starts with the instruction "Wieder a tempo Nicht eilen." and a dynamic marking of *fp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

MAHLER: Symphony No. 3, 1st movement
1 before Reh 58—13 after Reh 61
Trombone I

58 *sempre pp* *ff* *ff* *sempre ff* *Riten.* *3*

a tempo *ff* *Rubato.* *3* *accel.* *3* *tempo* *sempre ff* *accel.*

Tempo. Pesante. *3* *accel.* *Tempo. Pesante.* *3* *60* *Ruhig.* *p*

1 *Sehr getragen.* *f* *1* *Zeit lassen. Molto portamento.* *mf* *p* *espress.* *p*

pp

61 *Vorwärts.* *accel.* *Sehr gesangvoll. molto rit.* *f* *rit.* *pp* *verklingend*

1 *Langsam.* *62* *Tempo I.* *2* *13* *63* *8* *64* (Triangel.) *pppp* *Lange* *kurz.* *kurz.* *kurz.*

MOZART/Sussmayer: Requiem
Kyrie (entire movement)
Trombone I

II. Kyrie

Allegro

Basso, Fag., Trbne. III

Ky-ri-e e-le- *f*

5

12

16

20

25

29

36

40

47

Adagio

MOZART/Sussmayer: Requiem
Tuba Mirum (entire movement)
Trombone II (Tenor)

Nº 2 Tuba mirum
Andante
Solo

8 15 5 p 27 f fp 28

Detailed description: The musical score is written for Trombone II (Tenor) in 2/2 time, B-flat major. It begins with a large bracket on the left side. The tempo is marked 'Andante' and the performance is a 'Solo'. The score consists of four staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14, with a first ending bracket over the final measure (measure 14). The third staff contains measures 15 through 26, with a dynamic marking of 'p' (piano) at the end. The fourth staff contains measures 27 through 28, with dynamic markings of 'f' (forte) and 'fp' (fortissimo piano) at the beginning. The piece concludes with a final fermata on a whole note in measure 28.

RAVEL: Bolero
Reh 10—Reh 11
Trombone 1

10

1^o Solo

mf sostenuto

11

Detailed description: This image shows a page of musical notation for Trombone 1, covering measures 10 and 11 of Ravel's Bolero. The score is written on four staves. Measure 10 begins with a boxed number '10' and a first ending bracket. The first ending bracket contains a '1' and leads to a '1^o Solo' section. The solo section starts with a dynamic marking of *mf sostenuto*. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Measure 11 is marked with a boxed number '11' and ends with a final bracket. The key signature has one flat (B-flat), and the time signature is 4/4.

ROSSINI: William Tell Overture
Reh C—9 after Reh D
Trombone I

This musical score is for the Trombone I part of Rossini's William Tell Overture, covering measures 9 through 17. The music is written in 3/8 time and the key signature has one sharp (F#). The score begins with a large bracket on the left side, indicating the start of a section. Measure 9 starts with a dynamic marking of *ff* and a fermata over the first note, which is marked with a 'C' above it. The melody consists of eighth and quarter notes with various accidentals. Measures 10-12 continue the melodic line with similar rhythmic patterns. Measure 13 features a dynamic marking of *sf* and a fermata. Measure 14 has a dynamic marking of *sf* and a fermata. Measure 15 has a dynamic marking of *sf* and a fermata. Measure 16 has a dynamic marking of *sf* and a fermata. Measure 17 has a dynamic marking of *sf* and a fermata. The score ends with a large bracket on the left side, indicating the end of the section. The final measure (17) has a first ending bracket with a '1' above it, leading to a final note with a fermata.

SAINT-SAENS: Symphony No. 3

Reh Q—2 after Reh S

Trombone I

The image displays a page of musical notation for Trombone I and Organ. It consists of four staves. The first staff is for the 1st Trombone (1^{er} Tromb.), starting with a dynamic marking of *p* and a *poco cresc.* instruction. The second staff is for the Organ, with a dynamic marking of *p* and a section labeled '2 R 8 Orgue'. The third staff is for the 1st Trombone (1^{er} Tromb.), with a dynamic marking of *p*. The fourth staff is for the Organ, with a dynamic marking of *pp* and a section labeled 'S 15 T 9 U 6 Orgue'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

SCHUMANN: Symphony No. 3, 4th movement

mm. 1—8

Trombone I

Alt-Posaune

IV

Feierlich
Solo

pp *f*

8

8

Trb. Basso

Solo

Die Halben wie vorher die Viertel

f *p cresc* *f*

Cor.

STRAUSS: Ein Heldenleben

Reh 62—74

Trombone I

61 Dämpfer weg. 3 [62 1 ff ff

63 sfz ff

64 ff

65 ff

2 66 6 67 6 68 sfz ff f 1

2. Pos. 69 f dim. p cresc.

70 f mf ff

71 1 2 2 2 2 73

72 2 2 2 2 2 2 74 mf dim. p 6 75 2 4/4

STRAUSS: Till Eulenspiegel
3 after Reh 18—6 before Reh 20
Trombone I

18 *immer lebhafter*

mf

mf ausdrucksvoll

19

f cresc. - - - ff

ff

longa

4

Detailed description: This is a musical score for Trombone I, covering measures 18 to 20. The music is written on four staves in a 3/4 time signature with a key signature of one flat. Measure 18 begins with a dynamic marking of *mf* and the instruction *immer lebhafter*. The first staff contains a melodic line with a slur over measures 18 and 19, and a first ending bracket. The second staff continues the melodic line with a slur over measures 19 and 20, and a dynamic marking of *mf ausdrucksvoll*. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff continues the rhythmic accompaniment and ends with a *longa* marking and a first ending bracket. Measure 19 has a dynamic marking of *f cresc. - - - ff*. Measure 20 has a dynamic marking of *ff* and a first ending bracket. The number 4 is written above the final measure of the first ending.

STRAUSS: Till Eulenspiegel
2 before Reh 31—Reh 32
Trombone I

The musical score for Trombone I consists of three staves. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then measure 31. Measure 31 is marked *ff* and *molto marc.*. The second staff contains measures 32 and 33, with measure 33 marked *f* and *ff molto marc.*. The third staff starts with a 32-measure rest, followed by a 7-measure rest, and then measures 33, 34, and 35. Measure 33 is marked *pp*. The section concludes with a *Tomp. I.* instruction and a *pp* dynamic marking.

STRAUSS: Till Eulenspiegel
4 before Reh 36—4 before Reh 38
Trombone I

35 *fp* *fp* *mf cresc.*

36 *f* *ff* *f*

cresc. *immer ausgelassener und* *ff*

lebhafter 37 *ff*

4 *fff* 2

Detailed description: This is a musical score for Trombone I, covering measures 35 to 38. The music is in 2/4 time and B-flat major. Measure 35 starts with a fortissimo piano (*fp*) dynamic and features a melodic line with a fermata on the second measure. Measure 36 begins with a fortissimo (*f*) dynamic, followed by fortissimo fortissimo (*ff*), and then returns to fortissimo (*f*). Measure 37 is marked *lebhafter* (lively) and fortissimo fortissimo (*ff*), with a dynamic marking of *cresc.* (crescendo) and the instruction *immer ausgelassener und* (increasingly more unrestrained and). Measure 38 concludes with fortissimo fortissimo fortissimo (*fff*) dynamics and a final fermata. Rehearsal marks '2' are placed above measures 35, 36, and 38. A large bracket spans from the end of measure 35 to the end of measure 38.

WAGNER: Ride of the Valkyries
Pick-up to Reh 3—3 after Reh 6
Trombone I

III. Aufzug.
I. SCENE.

Vivace.

The musical score for Trombone I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a pickup measure containing a quarter rest, followed by a series of eighth notes. Fingerings 1, 2, and 3 are indicated above the first three notes. The first measure is marked with a forte (*f*) dynamic. The second staff continues the melodic line, with a *più f* dynamic marking at the end. The third staff begins with a fifth measure, marked with a fortissimo (*ff*) dynamic. The fourth staff continues the piece, also marked with *ff*. The fifth staff shows a change in dynamics, with a fortissimo (*ff*) marking. The sixth staff concludes the piece, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. A large bracket on the left side of the first staff indicates a specific section. At the bottom of the sixth staff, the word "Cello." is written, indicating the instrument's part.

WILLIAMS: Star Wars Suite, Main Title

mm. 1—20

Trombone I

Maestoso
ff marc. *poco rall.*

L'istesso ($\text{♩} = \text{♩}$)
a tempo

4 8 13 18

6 *mp* *mf*

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WILLIAMS: Star Wars Suite, Imperial March

mm. 44—67

Trombone I

Musical score for Trombone I, measures 42-67. The score is written in bass clef with a key signature of one flat (B-flat major). It includes dynamic markings such as *mf*, *sfz*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs. Measure numbers 42, 45, 48, 52, 56, 60, and 66 are indicated. A *Marc.* (Marcato) marking is present at measure 60. A repeat sign is used at measure 72.

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HANDY/Frackenpohl: St. Louis Blues

mm. 1—11

Trombone

Medium blues (♩ = c.120) Jazzy ♭₅ (♩ = ♭³ ♭)

The image shows a handwritten musical score for Trombone, measures 1 through 11. The score is written on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a large bracket on the left, a circled 'Solo' marking, and a 'p' (piano) dynamic marking. The melody consists of eighth and quarter notes with various accidentals, including a flat fifth. The second staff continues the melody, ending with a 'gliss' (glissando) marking over a group of notes. The entire piece is enclosed in large square brackets at both ends.

FOR EDUCATIONAL PURPOSES ONLY

HANDY/Frackenpohl: St. Louis Blues

m. 66—end

Trombone

Handwritten musical score for Trombone, measures 66-94 of "St. Louis Blues". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for several measures, including F7, C7, Bbm6, and Eb7. Performance instructions like "(Solo)", "(as written)", and "(opt. flutter tongue)" are included. Measure numbers 66, 70, 74, 79, 83, 84, 89, and 94 are marked at the beginning of their respective lines.

66 *mf* (b) (b) *f* (Solo) F7 C7 F7 *f* (Improvised or as written)

(as written) 70 *mf* (Solo) Bbm6 Eb7 *f*

74 (as written)

79 (Solo) # *p* 83

84 *mp*

89 *mf* *f* 91

94 *dim.* *p* *f* (opt. flutter tongue)

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