

DAYTON PERFORMING ARTS ALLIANCE



SECOND / E-FLAT CLARINET

Audition Repertoire

Prelim Video Deadline: April 26, 2026

Live Audition: June 6, 2026

SOLO

MOZART: Concerto for Clarinet, 1st movement exposition

FIRST CLARINET ORCHESTRAL EXCERPTS

BEETHOVEN: Symphony No. 6, 1st movement (2 before Reh K—18 after Reh K)

BEETHOVEN: Symphony No. 6, 2nd movement (1 before Reh D—1 before Reh E)

BRAHMS: Symphony No. 3, 1st movement (mm. 36—46)

BRAHMS: Symphony No. 3, 2nd movement (mm. 1—22)

RIMSKY-KORSAKOV: Capriccio Espagnol, 1st movement

(Reh A—Reh B; Reh C—11 before end)

SHOSTAKOVICH: Symphony No. 9, 3rd movement (mm. 1—17)

SECOND CLARINET ORCHESTRAL EXCERPTS

BARTOK: Concerto for Orchestra, 2nd movement (Reh 45—2 before Reh 60)

(1 before Reh 181—Reh 212)

BRAHMS: Symphony No. 3, 2nd movement (mm. 1—22)

BRAHMS: Serenade No. 1 in D major, 4th movement (Menuetto I: mm. 1—24)

DVORAK: Symphony No. 8, 2nd movement (Reh A—4 before Reh B)

(8 after Reh F—Reh G)

MENDELSSOHN: A Midsummer Night's Dream, Scherzo

(m. 1—9 before Reh B; 1 before Reh C—Reh E)

(Reh L—M; 7 before end—end)

MENDELSSOHN: Fingal's Cave Overture (mm. 206—217)

TCHAIKOVSKY: Symphony No. 5, 1st movement (m. 1—Allegro con anima)

E-FLAT CLARINET ORCHESTRAL EXCERPTS

BERLIOZ: Symphonie Fantastique, 5th movement (Reh 63—5 after Reh 64)

RAVEL: Bolero (3 after Reh 3—Reh 4)

SHOSTAKOVICH: Symphony No. 6, 2nd movement (Reh 34—37)

STRAUSS: Till Eulenspiegel (Reh 30—32)

(5 after Reh 34—2 after Reh 37)

(Reh 40—9 after Reh 40)

POSSIBLE SIGHT READING

BEETHOVEN: Symphony No. 6, 1st movement
2 before Reh K—18 after Reh K
Clarinet I in B-flat

455 *sf sf sf ff* *7* *Vle.* *Viol. II* *f* *2* *f*

475 *K* *Solo* *fp dolce* *f* *3* *dolce*

483 *f* *dimin.* *3*

491 *p* *8* *Fl. I* *p* *f* *sf sf sf* *p*

Detailed description: This image shows a page of musical notation for the Clarinet I part of Beethoven's Symphony No. 6, 1st movement. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 455-474) features a melodic line with dynamic markings *sf*, *sf*, *sf*, and *ff*, followed by a rest of 7 measures and then a section marked *Viol. II* with a dynamic of *f* and a second ending bracket. The second staff (measures 475-482) begins with a key signature change to C major, marked *K*, and includes a *Solo* section with dynamics *fp* and *dolce*, followed by a triplet of eighth notes with a dynamic of *f* and another *dolce* section. The third staff (measures 483-490) continues the melodic line with a dynamic of *f* and a *dimin.* (diminuendo) section ending with a triplet of eighth notes. The fourth staff (measures 491-498) starts with a dynamic of *p*, followed by a rest of 8 measures, then a section for *Fl. I* with a dynamic of *p*, and concludes with a melodic line featuring dynamics *f*, *sf*, *sf*, *sf*, and *p*.

BEETHOVEN: Symphony No. 6, 2nd movement

1 before Reh D—1 before Reh E

Clarinet I in B-flat

62 *p* **2** Viol. I **D** Solo *cresc. f > p*

71

75 *cresc.* *p* *tr.* *f >*

The image shows a musical score for Clarinet I in B-flat, measures 62 to 75. The score is written in treble clef with a key signature of one flat (B-flat). Measure 62 begins with a piano (*p*) dynamic and a first ending bracket. The first ending leads to a second ending bracket starting at measure 71. A dynamic marking of *cresc. f > p* is placed below the first ending. The word "Solo" is written above the first ending. Measure 75 features a trill (*tr.*) and a dynamic marking of *f >*. The score includes various musical notations such as slurs, ties, and accidentals.

BRAHMS: Symphony No. 3, 1st movement
mm. 36—46
Clarinet I in A

31 *mutano in A* *mezza voce*
p grazioso

38 *pp* *p* **C**

42 *pp* *p*

46 *mutano in B* *Ob. I* *p legg.*

Detailed description: This image shows a page of a musical score for Clarinet I in A, covering measures 31 to 46. The score is written on four staves. The first staff (measures 31-37) features a melodic line with a key signature change to A major and a time signature change to 9/4, marked 'mezza voce' and 'p grazioso'. The second staff (measures 38-41) continues the melodic line, marked 'pp' and 'p', with a circled 'C' above measure 41. The third staff (measures 42-45) shows a more active melodic line, marked 'pp' and 'p'. The fourth staff (measures 46-48) includes a woodwind entry for 'Ob. I' and is marked 'p legg.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

BRAHMS: Symphony No. 3, 2nd movement

mm. 1—22

Clarinet I in B-flat

in B
Andante

p espress. semplice

7

13

20

pp *p*

p *mf*

1 A

1 B

RIMSKY-KORSAKOV: Capriccio Espagnol, 1st movement

Reh A—Reh B; Reh C—11 before end

Clarinet I in A

in A.

Vivo e strepitoso.

I. Alborado.

ff

Solo
con forza

f

Solo
con forza

p

p < > < > *attacca*

SHOSTAKOVICH: Symphony No. 9, 3rd movement
mm. 1—17
Clarinet I in A

III

in A
Presto
Solo

7 *f* *dimin.* *p* *cresc.*

13 *f* *cresc.* 5

BARTOK: Concerto for Orchestra, 2nd movement
Reh 45—2 before Reh 60
Clarinet II in A

Musical score for Clarinet II in A, measures 41-60. The score is written on three staves. Measure 41 shows a series of quarter notes with slurs. Measure 45 is the start of a new section, marked with a bracket and a key signature change to one sharp (F#). The tempo is marked *Poch. rit.* (Poco ritardando) and *a tempo*. The dynamics are *p* (piano) and *mf* (mezzo-forte). The music features triplets and quintuplets. Measure 52 is marked with a bracket and a key signature change to one flat (Bb). The dynamics are *dim.* (diminuendo) and *p*. Measure 60 is marked with a bracket and a key signature change to one sharp (F#). The dynamics are *p*. The score ends with a **TACET** instruction.

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BARTOK: Concerto for Orchestra, 2nd movement

1 before Reh 181—Reh 212

Clarinet II in A

162 in B \flat // 165

Ist Cl. Ist Bsn. Poco rit. — — — tornando al Tempo | etc.

4 173 1 4 in A 2nd Cl. in A 181

Ist Bsn. *p*

189 *mf* *p* sempre stacc.

198 *cresc.* *f* *p*

Poch. rit. a tempo *mf*

205 *dim.* *p*

212 1 6 219 1 *Poco rall.* — — a tempo

Ist Cl. 7

225 in A *f* 228 *mf*

BRAHMS: Symphony No. 3, 2nd movement
mm. 1—22
Clarinet II in B-flat

The image shows a musical score for Clarinet II in B-flat, measures 1 through 22. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked "Andante".

Measure 1 is marked with a large bracket on the left and the instruction *p semplice*. The melody consists of a series of eighth and sixteenth notes.

Measure 11 is marked with a box containing the letter "A" and the number "1". The dynamic marking *pp* is present. The melody continues with similar rhythmic patterns.

Measure 20 is marked with a box containing the letter "B" and the number "1". The dynamic marking *p* is present. The melody continues with similar rhythmic patterns.

Measure 22 is marked with a box containing the letter "C" and the number "1". The dynamic marking *f* is present. The melody concludes with a final note.

Additional dynamic markings include *mf* in measure 21 and *p* in measure 22. There are also some performance markings like accents and slurs throughout the score.

BRAHMS: Serenade No. 1 in D major, 4th movement

Menuetto I: mm. 1—24

Clarinet II in B-flat

The image shows a musical score for Clarinet II in B-flat, titled "Menuetto I" from Brahms' Serenade No. 1 in D major, 4th movement. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a bracketed section labeled "in B" and "Menuetto I". The music starts with a dynamic marking of *p e dolce*. The second staff begins at measure 9 and features a dynamic marking of *pp*. The third staff begins at measure 18 and includes dynamic markings of *p* and *cresc.*. The piece concludes with a first ending (1.) and a second ending (2.).

DVORAK: Symphony No. 8, 2nd movement
Reh A—4 before Reh B
Clarinet II in B-flat

II.

in B \flat

Adagio.
10

The musical score is written for Clarinet II in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Adagio.* with a rehearsal mark 10. The first staff contains a few notes, including a triplet of eighth notes marked 'Fl.' and a dynamic of *pp*. A large bracket labeled 'A' spans the first two staves. The second staff continues the melodic line with dynamics *fz* and *pp*. The third staff features a descending eighth-note pattern with dynamics *dim.*, *p*, and *ppp*. The fourth staff starts with a bracket labeled '2' and contains dynamics *pp*, *ff*, *fz*, and *f*. A section labeled 'B' with an accent (^) is marked above the final measure of the fourth staff.

DVORAK: Symphony No. 8, 2nd movement
8 after Reh F—Reh G
Clarinet II in B-flat

The image shows a musical score for Clarinet II in B-flat, measures 8-11. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff begins with a fortissimo (*ff*) dynamic and features several accents (^) over the notes. It includes a first ending bracketed section starting with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues with a pianissimo (*pp*) dynamic, a triplet of eighth notes, and a decrescendo (*dim.*) leading to another *pp*. The third staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), then a pianissimo (*pp*) and a pianississimo (*ppp*) section. It concludes with a first ending bracketed section starting with a forte (*f*) dynamic, a fifth fingering (5), and a triplet of eighth notes (3).

MENDELSSOHN: A Midsummer Night's Dream, Scherzo
m. 1—9 before Reh B; 1 before Reh C—Reh E
Clarinet II in B-flat

in B.
Scherzo.
Allegro vivace.

Nº1.

1 2 1

dim.

A 2

1

9 B 20 C

pp

D 5

E 1 2 3 4 5 6 7

p cresc. ff

MENDELSSOHN: A Midsummer Night's Dream, Scherzo

Reh L—M; 7 before end—end

Clarinet II in B-flat

2 1 K 21 [L p

M f cresc. f

2 1 2 3 4 5 5 N

cresc. f

P 18 pp Q 1 11 dim.

Fl. 12 1 pp

He Geist! Wo geht die Reise hin? *attaca*

MENDELSSOHN: Fingal's Cave Overture
mm. 206—217)
Clarinet II in A

206

p *p* *dolce*

213

dim. *un poco ritard. dim. pp* **Animato in tempo** **3** *p*

Detailed description: This image shows a musical score for Clarinet II in A, covering measures 206 to 217. The score is written on two staves. The first staff begins at measure 206 and contains a melodic line with a dynamic marking of *p* (piano) and a *dolce* (sweet) instruction. The second staff begins at measure 213 and features a triplet of eighth notes with a dynamic marking of *pp* (pianissimo). Above this triplet, the tempo instruction **Animato in tempo** is written. The score concludes with a final *p* (piano) dynamic marking.

TCHAIKOVSKY: Symphony No. 5, 1st movement
m. 1—Allegro con anima
Clarinet II in A

Andante.

p *piu f* *mf* *mf*

p *p* *cresc.* *f* *f*

p *pp* *mf cresc.* *f*

mf dim. *mf* *sf* *mf* *sf* *p* *p*

pp *pp*

Allegro con anima. *grazioso e legg.*

11

6/8

Detailed description: This is a page of a musical score for Clarinet II in A, Tchaikovsky's Symphony No. 5, 1st movement, measures 1-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante.' at the beginning. The music consists of five staves of notation. The first staff starts with a dynamic of *p* and includes markings for *piu f*, *mf*, and *mf*. The second staff begins with *p* and features a *cresc.* (crescendo) leading to *f* and *f*. The third staff starts with *p*, has a *pp* (pianissimo) marking, and then *mf cresc.* leading to *f*. The fourth staff begins with *mf dim.*, followed by *mf*, *sf* (sforzando), *mf*, *sf*, *p*, and *p*. The fifth staff starts with *pp* and continues with *pp*. At the end of the fifth staff, there is a double bar line, a measure rest for 11 measures, and then the tempo changes to 'Allegro con anima. *grazioso e legg.*' with a new time signature of 6/8. The number '11' is written above the measure rest.

BERLIOZ: Symphonie Fantastique, 5th movement
Reh 63—5 after Reh 64
Clarinet I in E flat

63 Allegro. solo
poco f cresc.

tr tr tr tr

sempre cresc.

f

64
cresc. ff ff

Detailed description: The image shows a musical score for Clarinet I in E flat, measures 63-64. The music is in 6/8 time and marked 'Allegro. solo'. Measure 63 begins with a dynamic of 'poco f' and a 'cresc.' marking. The melody consists of eighth and sixteenth notes, with several trills (tr) indicated above the notes. The dynamic continues to increase, marked 'sempre cresc.' towards the end of the measure. Measure 64 starts with a 'cresc.' marking and continues with eighth and sixteenth notes, including trills. The dynamic reaches 'ff' (fortissimo) by the end of the measure. The score is written on a single staff with a treble clef and a key signature of one flat (E-flat).

RAVEL: Bolero

3 after Reh 3—Reh 4

Clarinet in E-flat

The image displays a musical score for the Clarinet in E-flat part of Maurice Ravel's Bolero. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure containing a circled number '3', followed by a measure with a circled number '1'. A bracketed section labeled 'Solo' and 'p' (piano) starts in the second measure of the first staff and continues through the second and third staves. The second staff features a long, sweeping melodic line with various ornaments and a fermata. The third staff contains a triplet of eighth notes and other rhythmic patterns. The fourth staff continues the melodic development with slurs and accents. The fifth staff concludes with a circled number '4' and a large closing bracket. The music is characterized by its lush, romantic style and intricate melodic lines.

S STA IC : S ph n 2n e ent
Reh 3 —Reh 3
Clarinet in E lat

Allegro $\text{♩} = 88-96$

34 Solo. *p* 1

35

36

37 (end of solo)

5

38 *f marcato*

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STRAUSS: Till Eulenspiegel

Reh 30—32

Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 30-32. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *mf*, *f*, and *crex*. Trills are indicated by a wavy line above the notes in measures 31 and 32. The score is enclosed in large square brackets at the beginning and end.

Measure 30: *mf*, *f*, *mf*, *f*, *crex*

Measure 31: *tr*

Measure 32: *tr*, *7*

STRAUSS: Till Eulenspiegel
5 after Reh 34—2 after Reh 37
Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 33-37. The score is written on six staves. Measure 33 is marked with a circled '33' and a '16' above it. Measure 34 is marked with a circled '34' and a '4' above it. Measure 35 is marked with a circled '35'. Measure 36 is marked with a circled '36'. Measure 37 is marked with a circled '37'. The score includes dynamic markings: *mf*, *ff*, *cresc*, and *immer ausgelassener und lebhafter*. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings.

STRAUSS: Till Eulenspiegel

Reh 40—9 after Reh 40

Clarinet in E-flat

Handwritten musical score for Clarinet in E-flat. The score consists of two staves. The first staff begins with a circled number '40' and contains a melodic line with triplets and slurs. Performance markings include 'mf', 'dim.', and 'p dim.'. The second staff contains a bass line with rests and notes, marked with '1' and '3'. It includes the instruction 'dehnbefhaft' and a section labeled 'Epilog' with the note 'Doppelt so langsam in Zeitmass des Anfangs (8/8)'. The piece concludes with a double bar line and the number '17'.