

DAYTON PERFORMING ARTS ALLIANCE

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Ballet Opera Philharmonic

SECOND / E-FLAT CLARINET

Recorded Preliminary Audition Round

Prelim Video Deadline: April 26, 2026

Live Audition: June 6, 2026

SOLO

1. MOZART: Concerto for Clarinet, 1st movement (mm. 57—127)

ORCHESTRAL EXCERPTS

2. RIMSKY-KORSAKOV: Capriccio Espagnol, 1st movement (Reh A—Reh B; Reh C—11 before end) **Clarinet I**
3. BRAHMS: Symphony No. 3, 2nd movement (mm. 1—22) **Clarinet I**
4. MENDELSSOHN: A Midsummer Night's Dream, Scherzo (m. 1—9 before Reh B; 1 before Reh C—Reh E) **Clarinet II**
5. RAVEL: Bolero (3 after Reh 3—Reh 4) **E-flat Clarinet**