

DAYTON PERFORMING ARTS ALLIANCE



SECOND OBOE

Audition Repertoire

Prelim Video Deadline: April 26, 2026

Live Audition: June 7, 2026

SOLO

MOZART: Concerto for Oboe in C Major, K. 314, 1st movement

OBOE I ORCHESTRAL EXCERPTS

BACH: Sinfonia from Cantata No. 156

Candidates may add their own articulation and simple ornamentation.

BEACH: Gaelic Symphony, 2nd movement (mm. 4—19)

BRAHMS: Violin Concerto, 2nd movement (mm. 3—32)

RAVEL: Le Tombeau de Couperin, 1st movement

m. 1—Reh 2

6 after Reh 8—Reh 9)

ROSSINI: La Scala di Seta, Overture (m. 6—Reh 3)

At Reh 2, candidates may add their own articulation within reason.

OBOE II ORCHESTRAL EXCERPTS

BARTOK: Concerto for Orchestra, 2nd movement (mm. 25—44)

BRAHMS: Variations on a Theme by Haydn, Chorale (mm. 1—29, with repeats)

DVORAK: Cello Concerto in B minor, 2nd movement (mm. 1—9)

DVORAK: Symphony No. 7, 2nd movement (mm. 1—8)

PROKOFIEV: Classical Symphony, 4th movement (5 after Reh B—6 after Reh F)

POSSIBLE SIGHT READING

BACH: Sinfonia from Cantata No. 156

Entire movement

Oboe I

Candidates may add their own articulation and simple ornamentation.

1. Sinfonia

Joh. Seb. Bach (BWV 156)

Adagio

The musical score is written for Oboe I in G minor, 3/4 time. It begins with a large bracket on the left. The tempo is marked 'Adagio'. The first measure contains a trill ornament over the second note. The score includes several triplets of eighth notes, starting at measure 13. The piece concludes with a fermata over the final note in measure 18, which is enclosed in a large bracket on the right.

BEACH: Gaelic Symphony, 2nd movement

mm. 4—19

Oboe I

Alla Siciliana. Solo.

3

cresc. *mf* *f* *poco rall.* *atempo* *pp* *dol.*

dim. *rall.* *All. vivace*

4 1

16

BRAHMS: Violin Concerto, 2nd movement

mm. 3—32

Oboe I

Adagio
Tutti

Fag. Hr. (Solo)
p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

RAVEL: Le Tombeau de Couperin, 1st movement

m. 1—Reh 2

Oboe I

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

pp *mp*

p

p

2 3

7 *mp*

mp

RAVEL: Le Tombeau de Couperin, 1st movement

6 after Reh 8—Reh 9

Oboe I

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

ROSSINI: La Scala di Seta, Overture

m. 6—Reh 3

Oboe I

At Reh 2, candidates may add their own articulation within reason.

Allegro vivace

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a melodic phrase marked *ff* and *>*. A bracket indicates a change to *p dolce* for the remainder of the first line. The tempo marking *Andantino* is placed above the first line. The score continues with various rhythmic patterns, including triplets and sixteenth-note runs. Measure 17 features a first ending bracket labeled *1* and the tempo marking *Allegro*. Measure 22 features a second ending bracket labeled *2*. Measure 43 features a third ending bracket labeled *3*. The score concludes with a final double bar line and a fermata.

BARTOK: Concerto for Orchestra, 2nd movement

mm. 25—44

Oboe II

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

Detailed description: This is a page of a musical score for Oboe II, covering measures 25 to 44. The tempo is marked 'Allegro scherzando'. The score is written in 2/4 time. It consists of five staves. The first staff shows measures 7, 9, 6, 17, 1, and 4. The second staff begins at measure 25, marked 'Ist Bsn.' and 'etc.', with dynamics *p* and *f*. The third staff continues with dynamics *p*, *f*, and *mf*. The fourth staff starts at measure 33, marked 'sempre stacc.'. The fifth staff ends at measure 41, marked 'cresc.' and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BRAHMS: Variations on a Theme by Haydn, Chorale

m. 1—29

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

p *f*

7 *p* *pp*

16 *f*

23 *f* *dim. smorz.*

1. 2.

Ven. I

DVORAK: Cello Concerto in B minor, 2nd movement

mm. 1—9

Oboe II

Adagio ma non troppo. M. M. ♩ = 108.

p

Tempo I.

sf

4

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *p* (piano) and a tempo marking of "Adagio ma non troppo. M. M. ♩ = 108." The first measure contains a half note G4, followed by a dotted half note A4, and a half note B4. The second measure contains a dotted half note C5, a quarter note D5, and a quarter note E5. The third measure contains a dotted half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a dotted half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a dotted half note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a dotted half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a dotted half note B6, a quarter note C7, and a quarter note D7. The eighth measure contains a dotted half note E7, a quarter note F#7, and a quarter note G7. The ninth measure contains a dotted half note A7, a quarter note B7, and a quarter note C8. The score concludes with a double bar line and a final measure containing a whole note G4, with a dynamic marking of *sf* (sforzando) and a tempo marking of "Tempo I." The number "4" is written above the final measure.

DVORAK: Symphony No. 7, 2nd movement

mm. 1—8

Oboe II

Poco Adagio .

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Poco Adagio'. The piece begins with a *p legato.* dynamic. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure has quarter notes D5, C5, and Bb4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure has quarter notes E4, D4, and C4. The seventh measure has a half note Bb3. The eighth measure has a half note A3. The piece concludes with a first ending bracket over the final two measures, marked with a '1' above the bar line.

p legato. *p* *p dim.* *pp*

PROKOFIEV: Classical Symphony, 4th movement

5 after Reh B—6 after Reh F

Oboe II

ff p f subito mp pp

3 B 1

C pp

1 D f di - mi -

nu - en - do p

p f

F f

11 G f