

Opera Philharmonic Ballet

Job Description: Dayton Performing Arts Preparatory School Teaching Artist, Brass Chamber Ensemble

Program Description

The *Dayton Performing Arts Preparatory School (PREP)* was established in 2026 with generous support from local donors to bring our core belief to life: The Arts are for Everyone. By providing high-quality, accessible performing arts training, we make exceptional music and dance education available to every aspiring young artist in our community. Serving as the educational heart of the DPAA, Prep meets students exactly where they are—from absolute beginners to pre-professional artists—while creating a vital pipeline into our advanced ensembles, including the Dayton Philharmonic Youth Orchestra program. We offer a variety of beginning string group classes, chamber ensembles for high school students, and future plans to include group vocal instruction. Classes meet weekly on Sundays from October through April, bridging foundational learning with advanced training to offer students of all backgrounds unparalleled access to professional artists and educators. Beyond technical proficiency, our pedagogy focuses on nurturing well-rounded critical thinkers, building character through music, and fostering a collaborative ensemble spirit where students learn to thrive and play well with others.

This position is a part-time, seasonal position with an immediate opening on September 20, 2026, through April 25, 2027, with contract renewal likely for the following season. On-site hours will be from approximately 4:30–7:30 p.m. on Sundays, with occasional nights and weekends for special concert events and performances.

Job Description: Teaching Artist, Brass Chamber Ensemble

Specific duties and responsibilities shall include, but not be limited to, the following:

- Serve as the Brass Chamber Ensemble Faculty Instructor (coaching brass quintets, quartets, trios, and large brass choir groupings) for high school and advanced students during the 2026–2027 season
- Select, arrange, and adapt diverse, high-quality brass chamber literature suited to varying instrumentation and ensemble skill levels in collaboration with the Curriculum Coordinator
- Coach brass chamber music performance skills, including breath support, embouchure endurance, unconducted tempo transitions, acoustic projection, harmonic blend, and dynamic balance
- Guide students and authorized adults regarding mouthpiece selection, mute usage (straight, cup, Harmon), valve/slide maintenance, posture, and endurance management
- Work with Learning and Community Engagement Team (*LCE Preparatory School*) staff to create monthly, weekly, and daily goals for students, communicate those goals to students and authorized adults, and plan engaging activities to achieve those goals
- Participate in all *LCE Preparatory School* staff meetings and planned professional development as scheduled by the Engagement Programs Manager
- Be an active participant in *LCE Preparatory School* performances (2-3 annually) and serve as an ambassador and advocate in the community
- Actively assist with recruitment and community engagement efforts, including participating in fall Open House events and placement auditions to meet prospective students and authorized adults, assess playing levels, and support registration
- Follow, implement, collaborate, and enrich the curriculum set by the *LCE Preparatory School* Curriculum Coordinator
- Uphold and implement a positive behavior plan consistent with the LCE Handbook
- Cultivate a holistic learning environment that fosters critical thinking, character building, ensemble collaboration, and positive peer interaction to "play well with others"
- Work with the Registrar to maintain prompt and accurate attendance records each week and communicate student absences or concerns with administrative staff

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- Provide practice resources, listening links, or weekly home guidance to authorized adults to support at-home learning and student retention
- Assist with class transition management, classroom setup, and tear-down to maintain a safe, organized instructional space
- Collaborate with other chamber faculty to coordinate combined recital programming, stage logistics, and performance run-of-show
- Participate in program evaluation

Qualified individuals will possess:

- Demonstrated training and background in Brass Performance, Brass Pedagogy, or Music Education (Trumpet, French Horn, Trombone, Euphonium, or Tuba)
- Extensive knowledge of standard and diverse brass chamber repertoire
- Willingness to collaborate and work as a team
- Flexibility and responsiveness to the needs of students and authorized adults
- Proficiency in model playing/demonstration on a primary brass instrument
- Ability to develop and teach engaging rehearsals/coaching sessions that:
 - Build brass-specific chamber musicianship, tone resonance, articulation clarity, and dynamic sensitivity
 - Establish routines for group warm-ups, buzzing routines, intonation matching, and score study
 - Maintain high expectations, excellent classroom management, and a supportive, positive learning environment
 - Provide appropriate challenges and adaptations for individual students, diverse learning styles, and varied developmental abilities
 - Encourage social-emotional growth, character development, and mutual respect among ensemble peers

Supporting experience may include:

- Teaching private brass instruction, collegiate/high school masterclasses, or youth orchestra sectionals
- Experience conducting or coaching unconducted small ensembles and preparing students for public ensemble performance
- Experience in community arts outreach, adjudication, or student audition preparation
- Relevant degree or coursework in Brass Performance, Chamber Music, or Music Education
- Demonstrated ability to collaborate effectively with students, staff, and community members of diverse backgrounds

Note: *The job description is not designed to cover or contain a comprehensive listing of activities, duties, or responsibilities that are required of the employee.*

Position Reports to: Vice President for Learning and Community Engagement and under the general supervision of the Engagement Programs Manager in coordination with the administrative and artistic functions of the DPAA.

Classification status: Part-Time

Last updated: 7/09/26

Compensation: \$40 / class

Application Process: To apply, please send an email cover letter and resume to: education@daytonperformingarts.org.

Applications will be accepted on a rolling basis until the position is filled. A 5-minute video teaching sample may be requested of the applicant.

The Dayton Performing Arts Alliance is an equal-opportunity employer.